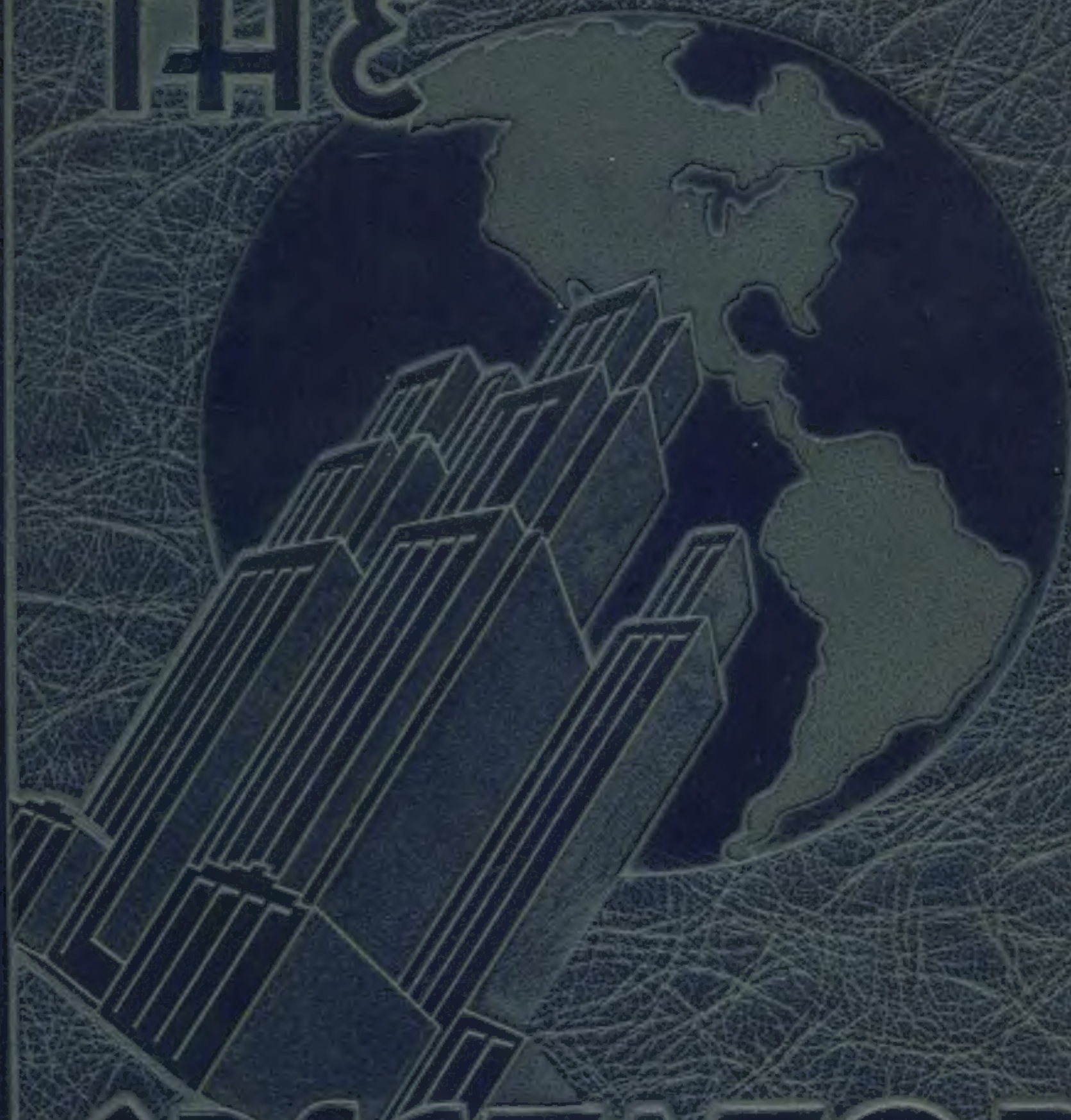


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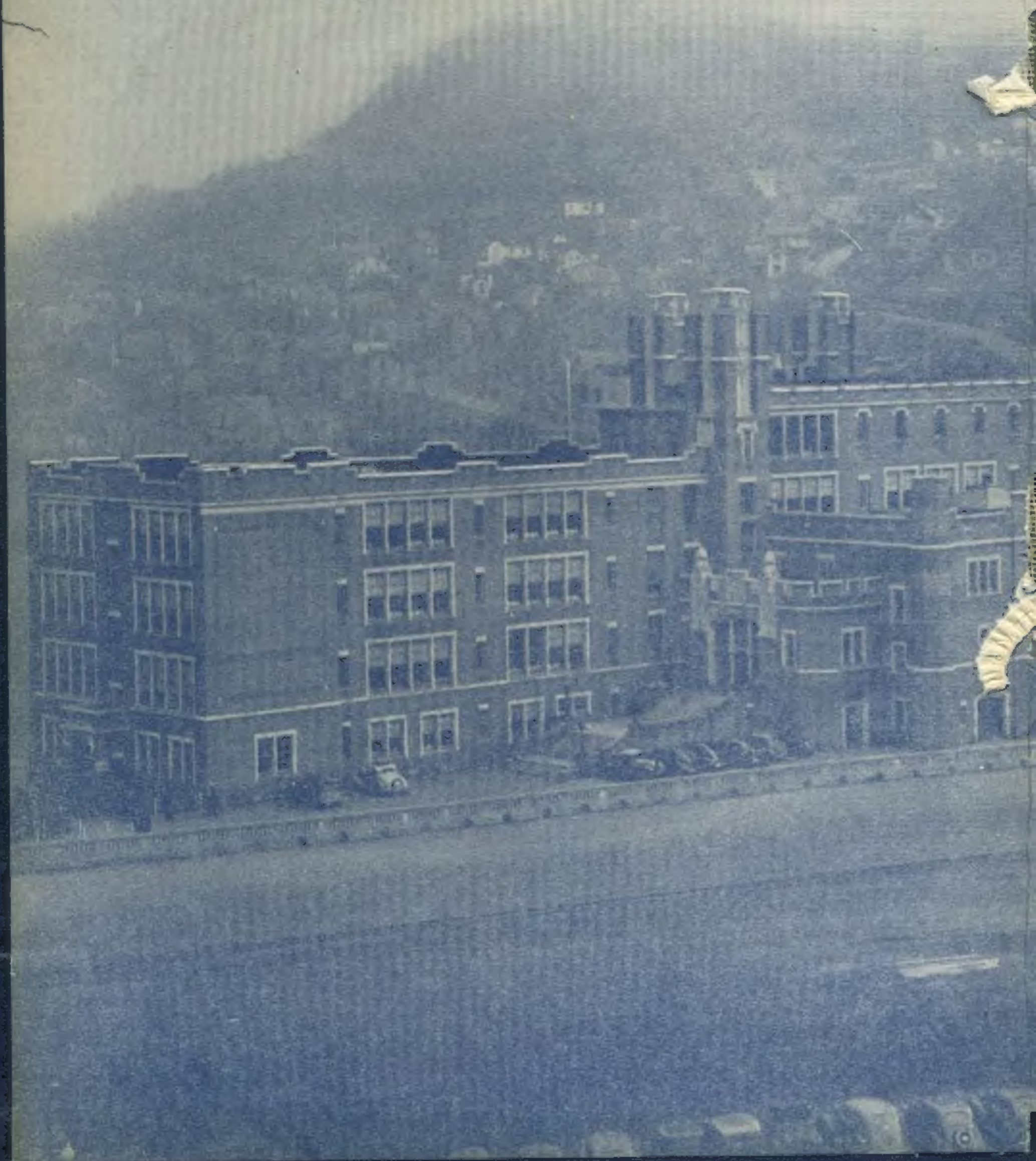


SPECTATOR

1945



Alice M. Gocher











*PUBLISHED BY*  
**THE SENIOR CLASS**  
**JOHNSTOWN HIGH SCHOOL**  
*JOHNSTOWN, PENNSYLVANIA*



## **IN MEMORIAM**

MISS CLARISSA HILLS

The many alumni of the Commercial Department of Johnstown High School who knew Clarissa Hills personally and for whose advancement in the business world she gave unstintingly of her time and energy, the businessmen of Johnstown who knew her through her work in placing graduates in their offices, and her colleagues, the members of the teaching and administrative staffs of the Johnstown schools—all regret the passing of a loyal friend and an excellent teacher.



Miss Clarissa Hills, Supervisor of Commercial Education in the Johnstown schools and teacher of bookkeeping in Johnstown High school, died on May 13, 1945.

Although a native of New England, having been born in Lowell, Massachusetts, and brought up in Pelham and Nashua, New Hampshire, Miss Hills spent a large part of her life in Johnstown, where she was very active in relating the work of her department in the high school to the requirements of the business and industrial interests of the city. The Commercial Department has enjoyed an enviably high rating among the schools of Pennsylvania, a rating which is largely due to the untiring efforts and boundless energies of Miss Hills.

That her abilities were appreciated by leaders in the field of commercial education was shown by the fact that she was invited to teach methods of teaching shorthand for four summers at Bowling Green College of Commerce at Bowling Green, Kentucky; and also to teach filing methods at the summer school of the University of Florida at Daytona Beach. She also taught commercial methods for three summers at the University of New Hampshire. During the regular school year she taught shorthand, typewriting, and accounting for three semesters at the Johnstown Center of the University of Pittsburgh. One interesting year of her teaching career was spent in Fajardo, Puerto Rico, where she taught in the high school such subjects as English, typing, bookkeeping and shorthand—the last in Spanish.

Upon first coming to Johnstown, Miss Hills taught bookkeeping. In 1930 she became head of the Commercial Department and in 1936 she was made Supervisor of Commercial Education in the secondary schools of Johnstown.

Both Miss Hills' B. S. degree and M. Ed. degree were earned at the University of New Hampshire. She also studied at Columbia University, Pennsylvania State College, and the University of Pittsburgh. She was a member of several honorary fraternities, as well as professional and educational organizations. She served as secretary and as president of the Tri-State Commercial Teachers' Association. She was for one year president of the Johnstown Branch of the Pennsylvania State Education Association and later served on the State Executive Council of this association. As a charter member, first vice-president, and second president she helped to launch the local Business and Professional Women's Club on its career. She was also a member of the American Association of University Women.

By temperament, training, and experience all grounded in a charming personality, Miss Hills became one of the outstanding authorities on commercial education.









TOMORROW THE WORLD.



WE, THE CLASS OF  
A STORY  OF HOW  
WILL ASSUME IN THE  
THE RESPONSIBILITY OF  
TEACHERS  AND  
STUDENTS WILL PURSUE  
IN THE WORDS OF SOCRATES  
IT IS SHE WHO WILL  
PART OF THAT GREATER



1945, DO HERE PRESENT

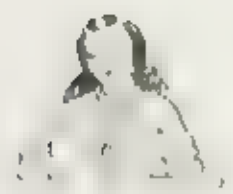
OUR ALMA MATER



WORLD OF TOMORROW

LEADERSHIP. THROUGH HER

VARIOUS DEPARTMENTS



KNOWLEDGE, WHICH

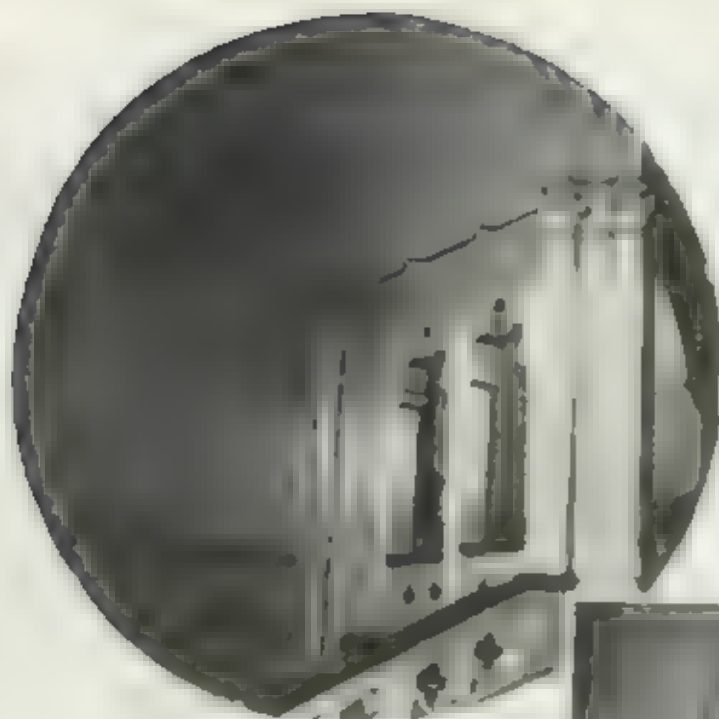
—“IS THE ONLY GOOD.”

AID US IN BECOMING

AND BETTER WORLD.





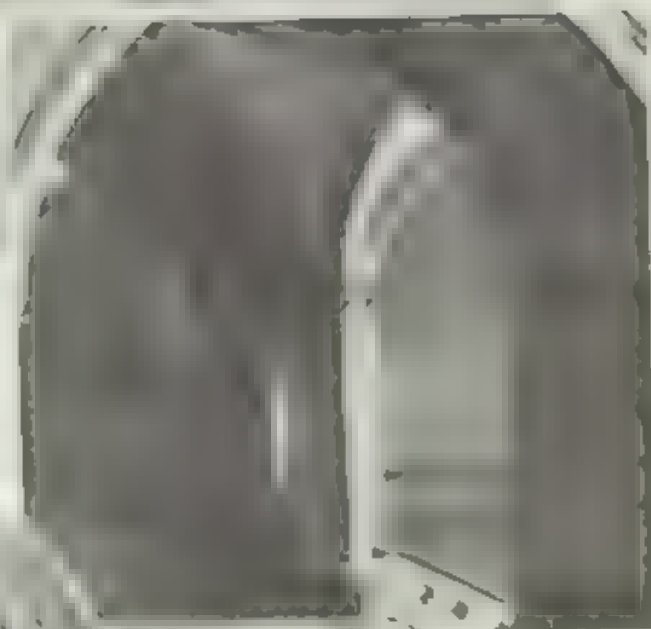


SO TO THEE, our  
                   inspiration  
 LIFT we this, our  
                   song of Praise—



In the shadow of the  
                   mountain  
 With the stream  
                   meandering by  
 Near glorious  
                   Johnstown High  
                   School  
 O'er surroundings  
                   low'ring high





From thy chapel  
     in the morning  
 Where our Maker's  
     help is sought  
 To the end of every  
     session  
 Truth and steadfastness  
     are taught









# VISION-FORESIGHT- DIPLOMACY



Alfred and wife



Dr. D. C. ...  
...  
...  
Mrs. J. K. ...



Alfred and wife



Dr. Walter C. Davis, a personality known to every boy and girl in the high school, is a man of integrity and an inspiration to all who have come under his guidance. He well knows what is necessary in the way of education for each and every student. When asked his opinion on post-war schools, Dr. Davis gave the class of '45 the following message

"As we look into the future, we are cognizant of one thing at least, and that is, we are living in a changing world. Education like everything else will be affected by these changes. Out of these will evolve the schools of the future. Certainly in these schools, there will be provided a continuous program of work, study, and play for every pupil. The program will train as enthusiastically for good citizenship as it will for college entrance. It will be, in its administration, sufficiently flexible to enable every student to secure all the education he is capable of absorbing. While the school of tomorrow will center around the individual, it certainly will not neglect to teach the virtues of cooperation. With this becoming a reality the schools in the post-war period should be superior to those of the present day."





Miss Jennie Tomb  
Administrative  
Assistant

The class of '45 is grateful to Mrs. Jennie Tomb for her help as to become better students today and better citizens in the years to come. When we have called upon her to ask her help in solving our problems, she has responded with admirable cooperation. In the world of tomorrow we will not forget her message. May we quote the administrative assistant of Johnstown Central High School

"High schools of the post-war period will grant to students a more extensive education. It will fit them in a broader sense in all fields of vocational training, whether it be in that of commercial education, home economics, industrial arts, or any one of a number of specialized trades. It will prepare the academic student for an enlarged horizon educationally in all of the various fields. Students will realize that the new era will demand highly-educated individuals."



Miss Tomb and  
Office Corps  
472



Miss Fearl  
advises a  
student



Miss Evans  
and  
assistants





MARY D. GLENN  
Chairman



AMY V. BOLLINGER

# ENGLISH



JESSIE E. CANAN



ALICE M. COCHER



*For books are more than books  
they are the life, the very heart and  
core of ages past, the reason why  
men lived and worked and died, the  
essence and quintessence of their lives*

—Amy Lowell



ELIZABETH S. HOGE



HELEN LOCKART



MABEL OVERDORT



ELVINA JANE OWEN



MARIAN G. VARNER

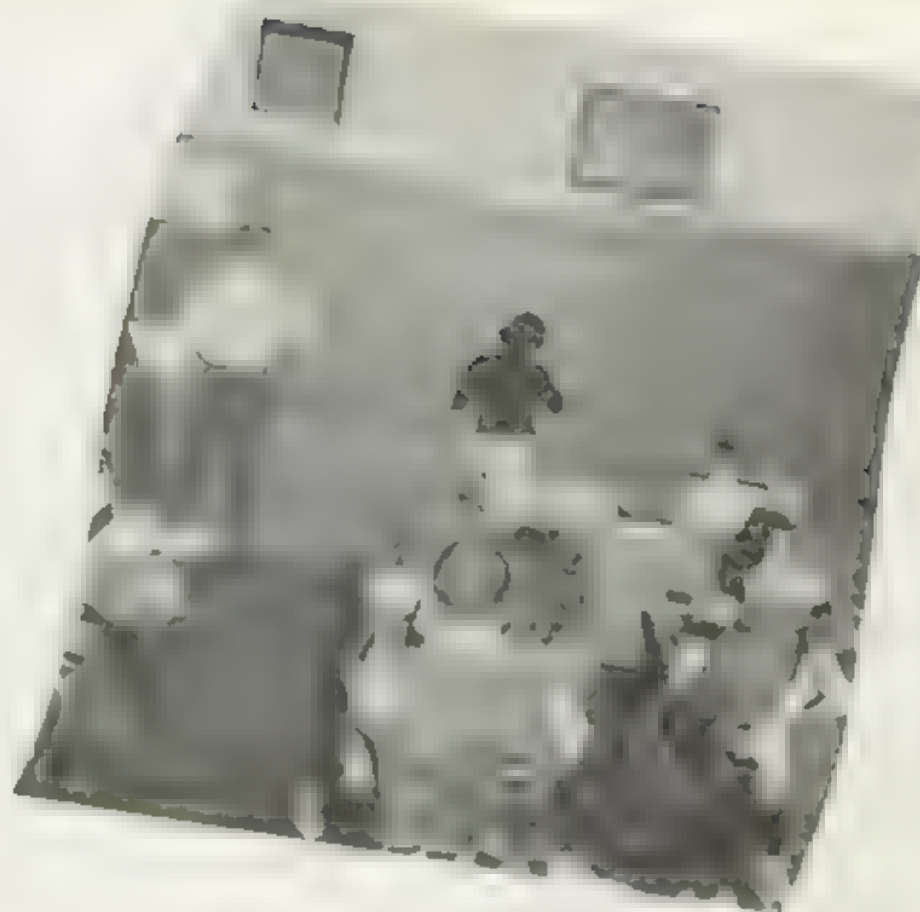


RUTH YOUNG

# DEPARTMENT



Board  
work



Tomorrow's English class will place more and more emphasis upon the mental equipment necessary for each to take his place in the world of communication. Communication becomes increasingly important as new invention and industries start up. This new era will be the result of a war which has brought about progress as well as destruction. It is probable that changes will take place in the English department as much as our literature will be a reflection of a reactionary period. Whatever turn the curriculum takes because of an advanced program the teachers and students will keep in step with the forward march.

A world of communication will also set high standards in the way of coherent and unified writing. To achieve this the techniques of grammar and smooth expression will be brought to the student through a variety of methods of presentation.

Our spelling, punctuation, and vocabulary will become more important. Public speaking as training in self-expression will be essential to the well-rounded personality and group meetings for the purpose of general discussion will be promoted. Book reports will be stressed in order to keep the pupil in touch with the contemporary writer as well as with those of past centuries. It is a great probability that the boys and girls of future schools will be taking part in an English curriculum that will cover an admirable scope. We will be ready to meet those demands.

Public Speaking  
Class  
in session







# HOME ECONOMICS DEPARTMENT

Do you want to be well-groomed and well-dressed? Do you want to be a good cook? (You know what they say about the way to a man's heart, girls!) If you do, a sewing class directed by Miss Helen Hinchman or Miss Marguerite Hinchman's cooking course is the place for you.

For girls who want to lead the fashions in their crowd, the Home Economics Department offers units in grooming, clothing and textile selection, clothing construction and con-

servation, and consumer problems.

These are units in health, nutrition, food preparation and conservation, home management, child development, and community service for potential home-makers.

Students in these courses gain experience in the practical arts at school not only in regular classes, but they exercise their abilities in the culinary and dressmaking arts at home also. Red Cross work and the Home Economics Club offer extra-curricular activities to the girls.



MARGUERITE HINCHMAN



HELEN HINCHMAN



Four choice  
Home makers

# HISTORY DEPARTMENT



History is not necessarily the study of ponderous books and the memorization of a long list of dates. Perhaps our great-grandparents found it to be so, but we have come a long way since those days. History can now be enacted before us through the medium of motion pictures. What boy or girl does not enjoy a fast-moving adventure picture? After all isn't that what history is—a fast-moving adventure? Look! There is the Charge of the Light Brigade or the Battle of Bull Run! With historical movies before us we will want to take part in all history classes.

The use of the camera in the classroom will be a most popular attraction. The attack on Pearl Harbor has been recorded on film so that we have the complete disaster to show the students of the future, who in turn will pass it on as one of the dark days of American history. There have also been complete records made of the Battle



MARGARET M. EVANS  
Chairman



MARGARET G. BOWES

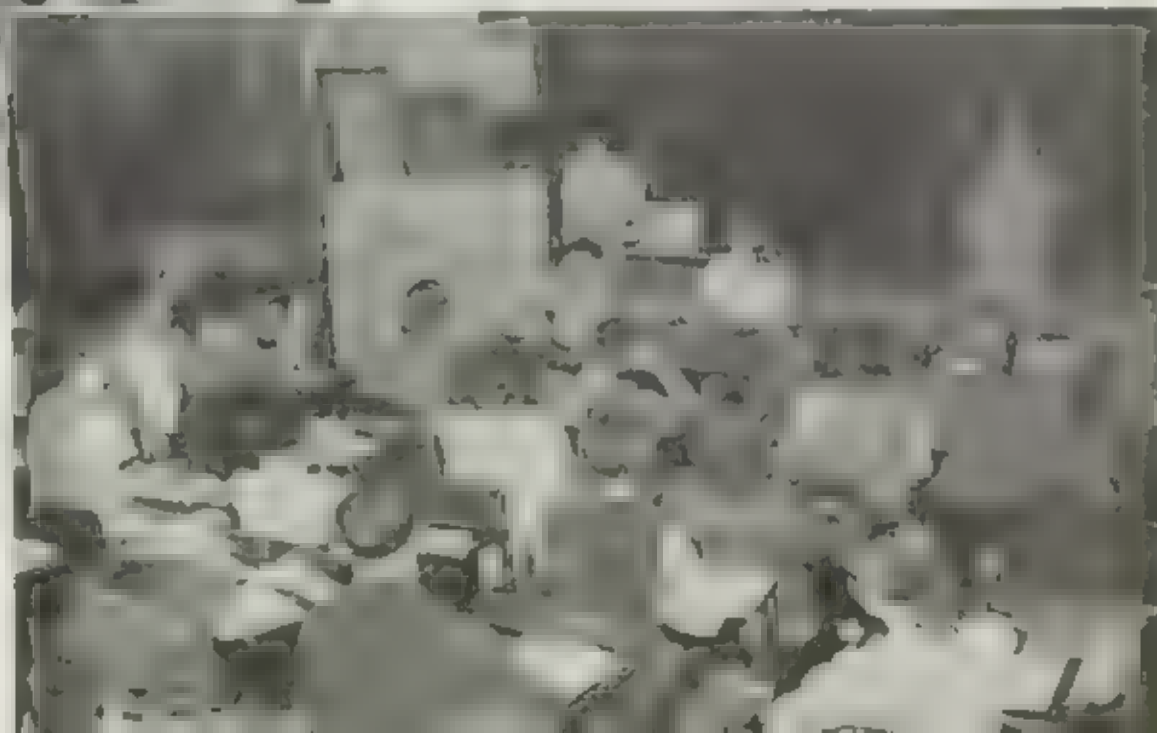
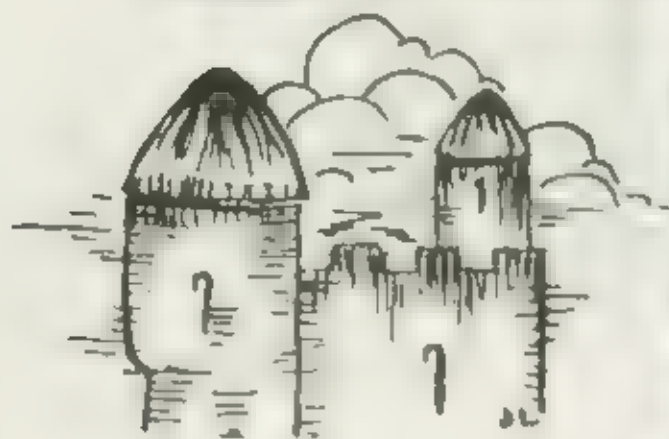
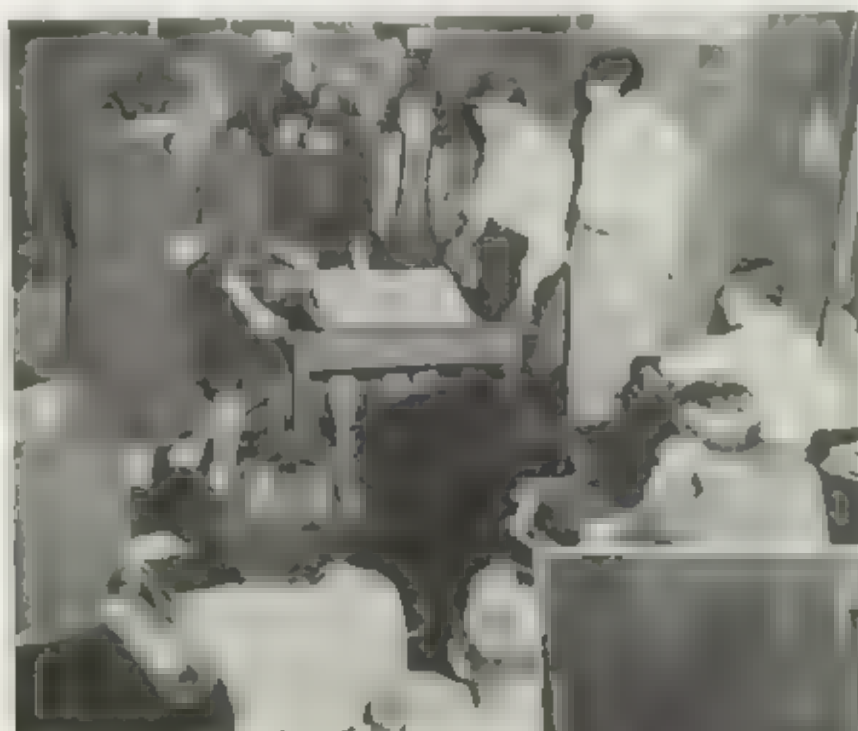


IDA HAWMAN



COLBERT VARNEN

of North Africa, At War Over Germany and the Invasion of France. Exciting! Yes! Who could not find such a history class fun as well as instructive? Then, too, this department is and will be well-equipped in order to train today for building tomorrow.





Good salesmanship means  
better business



## COMMERCIAL DEPARTMENT

The World of Tomorrow will be a world of specialists—and what better position is there for a young man or woman than that of an efficient secretary, an accurate clerk, or a well-trained salesperson? Although these so-called, white-collar workers do not receive salaries, they do have the advantage of more pleasant work and surroundings than many other workers.

Whether it is realized or not, secretaries, stenographers, bookkeepers, sales personnel, and clerks are the most indispensable people in the business world. Have you ever realized that if all the stenographers in New York City alone would go on a strike tomorrow all business would come to a "stand-still"?

With probable additional changes in the post-war era, our Commercial Department will have at its fingertips all new methods of presenting material and will be in tune with all instruction which stands for progressive teaching. Thus, we will be able to promise our business employers most up-to-date workers.



CLARISSA HILLS  
Supervisor of  
Commercial Education



CHARLES E. BOYER



MARIE E. CULLITON



LEMUEL FISHER

Our gigantic post-war re-conversion program will create a vast number of new positions for the white-collar worker. The air age will see the building of great, new airfields where more and more commercially-trained people will be needed to do the paper work

This rosy picture should not make one think that all is honey and orchids with the commercial workers. Their job is not easy. However, their training, which stresses accuracy above all else, enables them to face the future with self-assurance

VERDA  
GEARHART



EMMA BELLE  
HAUCH

IRENE  
McKINNEY



RAYMOND  
MORGAN

ALMA J  
HUGHES



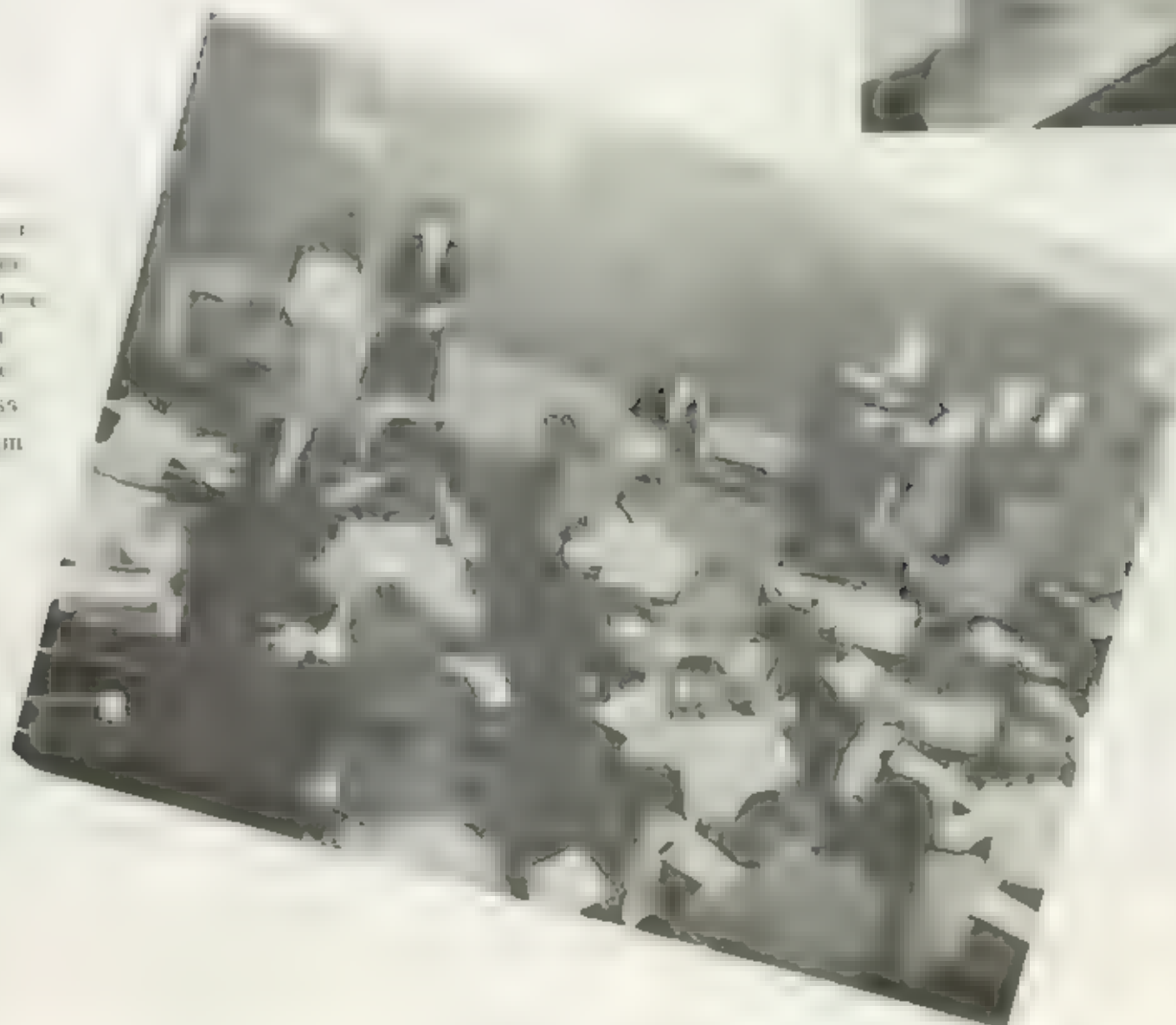
ALBERT  
REISS



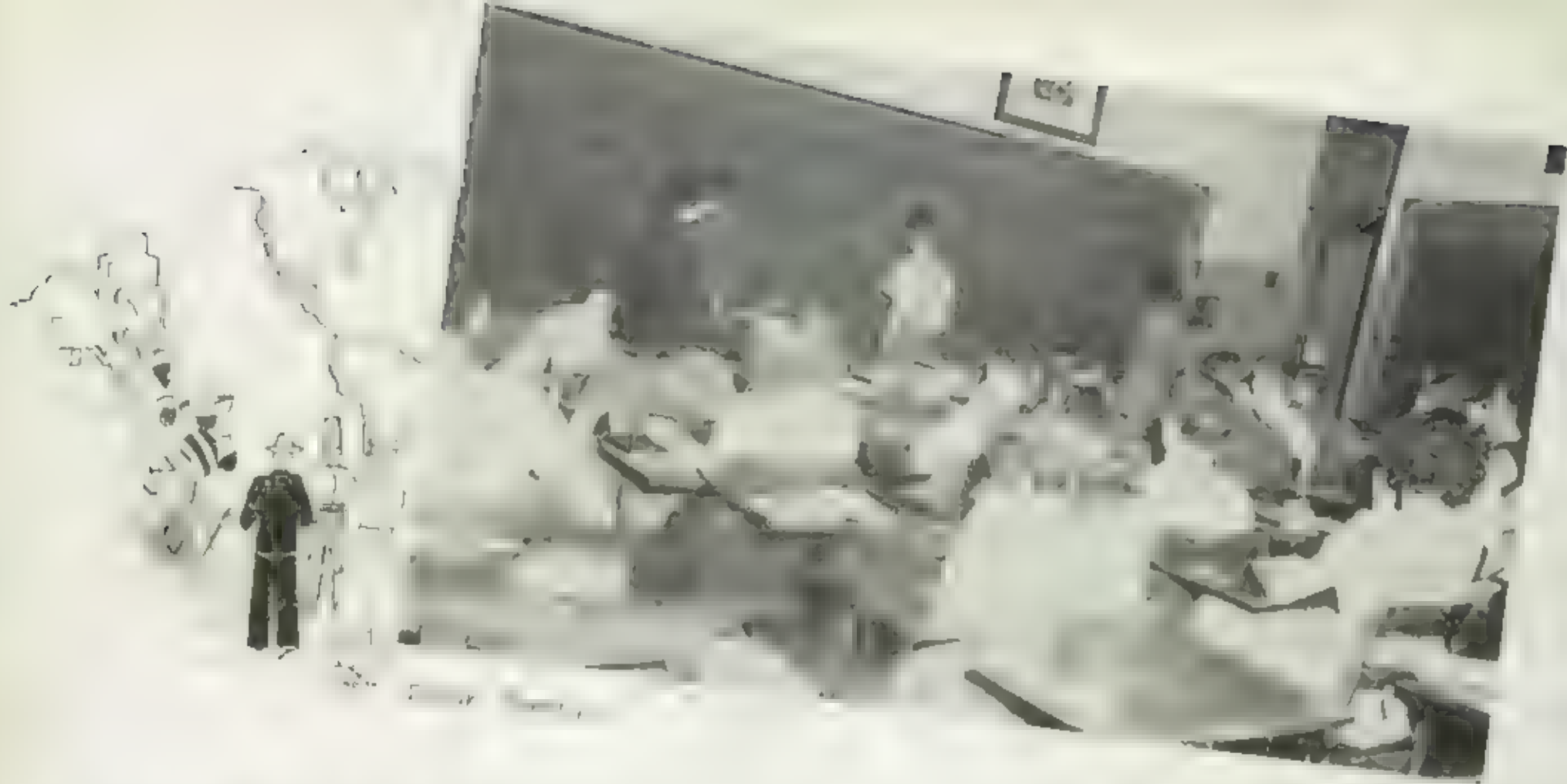
RALPH SHARP

ROSE GRAZIANO  
Substitute teacher

After  
school  
meeting  
at  
the  
cass  
room







## LANGUAGE DEPARTMENT

*If you can learn your Spanish,  
Your Latin and your French—  
Then Gorman and Italian,  
Won't keep you on a bench  
—Eileen Nore*

An old adage quoted quite often is—"You don't know the ways of a people unless you can speak their language"—This statement has proven true in the past few years because those going to foreign countries find it difficult to meet situations without a knowledge of the speaking tongue. It is up to the students of today to overcome this obstacle by learning to speak foreign languages. Then, in future years to come, we shall understand more and more the customs and conditions of our foreign neighbors.

Some of the greatest leaders of our country could never have gone to other countries and accomplished what they have if they had not learned the language of that particular country.

And so we say, "Thank you", to the teachers for their help in trying to improve and broaden the minds of students, by teaching them the languages of some of our foreign neighbors.



AGNES B. NEARY  
EDNA K. FEARL



JOSEPHINE A. YOUNG  
LAURA MERRITT



A  
Mexican  
Fair  
is  
inspected



CLARK SHAFFER



PHYLLIS LONG

# PHYSICAL EDUCATION DEPARTMENT



BLANCHE ROGERS  
School Nurse



ALICE RUTLEDGE



CARL WAUGAMAN

Physical education has acquired and will continue to acquire a greater significance since it has come to be regarded as a method of education, rather than a program designed for physical development alone.

Physical education works for the coordination of mind and muscle. Health is only one of the major objectives. The development of the social qualities of courage, initiative, honesty, cooperation, and self-confidence are among the other objectives.

Another purpose of physical education is to build bodies tempered by wholesome social and personal traits. There can be no denial that the boys like to gloat over swelling biceps, limber back bones, and iron-walled abdomens, and the girls over narrow waistlines and tapering hips. Exercise increases the strength of the body, hastens and improves its general metabolism and multiplies its powers of resistance to disease and infection.



lined diver





RALPH GILLMAN

ROSS BENSCHOFF

NEVIN SMITH

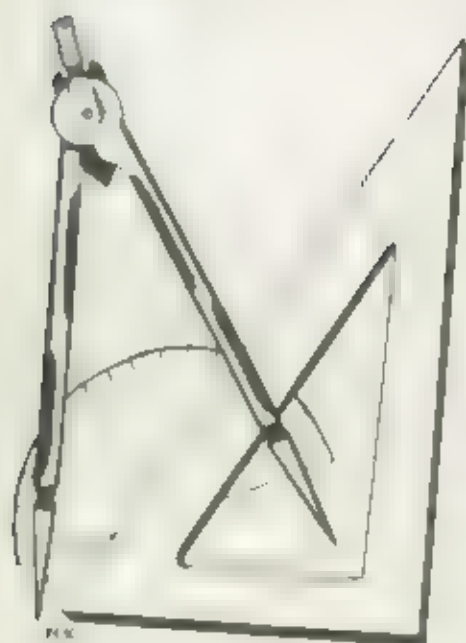
## MATHEMATICS DEPARTMENT

*Mathematics tells me  
What I need to know  
About the use of numbers  
And where they ought to go.* —Eileen Nore

Mathematics is one subject that every student should take. It is one of the few subjects whose fundamentals do not change. That is, you can't change the methods of addition, subtraction, multiplication, and division.

Especially now is advanced math necessary, with the age of aviation at its highest peak. One can't advance in this industry unless he is well learned in algebra, geometry, trigonometry, and aerodynamics. The field of science will also demand a knowledge of the various methods of calculating.

Messrs. Ralph Gillman, Nevin Smith, and Ross Benschhoff hold the role of instructors in this field which produces engineers, navigators, accountants, draftsmen and accurate thinkers.



Mr. Benschhoff  
points  
the way—

EDITH PAUL

MADGE ROSE

CHARLES L. AIKEY



## FINE ARTS DEPARTMENT

The war will have initiated changes in the fine arts field as well as in those of science and industry. Tomorrow's world of music will find an increasing trend toward the classical because of the intense strain war has brought on the world's peoples. During this war our most talented musicians and actors have appeared before greater audiences than ever before, demonstrating the shift of American preference toward the finer in drama and in music. In the dramatic sphere, there will be an enlarged stress on musicals and comedies with the purpose of suppressing the harsh realism of today's war by a lighter mood. However, since photography and art are in such a competitive state at present, we will find a transition from the surrealism of the present to a more simple, vivid art



"Accentuate  
the  
positive—"







## SCIENCE DEPARTMENT

*"Man of the Future, what shall be  
The life of Earth that you shall see?  
What strange new facts the years  
will show?  
What wonders rare your eyes shall  
know?  
To what new realms of marvel, say  
Will conquering science war its  
way?"*



JOHN MCHUGH



ELLSWORTH KUNKLE



LOUISE KUNKLE



SOPHIE MOILES



Miss Molles  
gives her  
approval



Science. A magic word indeed! A word that has resounded through the centuries. Science today may be compared to a small stream; tomorrow it will be a mighty river surging deep into the future with everybody and everything dependent upon it. Science will be the keynote of the world of tomorrow. The men who have been thorough students of science will be the beacon lights of tomorrow's world. Science has the power to create a greater civilization than this world has ever known. But if it is used by unethical individuals for purely selfish ambitions it has the equally great power to utterly destroy civilization and send us reeling back into the dark ages.

Science for the most part is made up of two distinct elements—Chemistry and Physics. What role will each play in the world of tomorrow? Chemistry will deal mainly with new metals, plastics and synthetic materials, as well as jet propulsion and aviation. Physics will be depended upon a great deal in the reconstruction of cities and in the formation of new airplanes to help the average citizen in his everyday work. Who will have the knowledge of these subjects? It is going to be the boy and the girl in the school today. It will be they who will later go to the colleges and universities and become masters of the world of science. It will be they who will become the leaders of tomorrow's world. That they can make this world a better place to live is a truth not to be disputed.



NETTIE SHOWERS



LELAND THOMAS



RALPH WEIGLE





Mr. Klahre  
gives expert  
guidance



Machine shop in operation

## VOCATIONAL

Today with our country at war, more and more emphasis is being placed on vocational work and training for postwar vocational jobs. New and large fields are being opened for tradesmen, and today's graduate will be tomorrow's skilled craftsman.

Many of today's graduates will go into the armed services of our country. Some who have training in vocational fields will continue their training and will return to peace-



HARRY J. KLAHRE



BRUCE E. ALTER



## DEPARTMENT

time living as skilled veterans ready to take their place in industry

This will come about because a group of men, about whom little is heard, are working each day to train us for these positions. These men are a small unit of an important group of vocational teachers, in high schools all over the country, who are doing their best to assure the future of our graduates. With such men backing us our course must lead to a peaceful and successful world of tomorrow



JOSEPH B. COYLI



GEORGE KHEREM



WILLIAM GARDNER



CHARLES E. MARKS



M. J. M.



CHARLES THOMAS



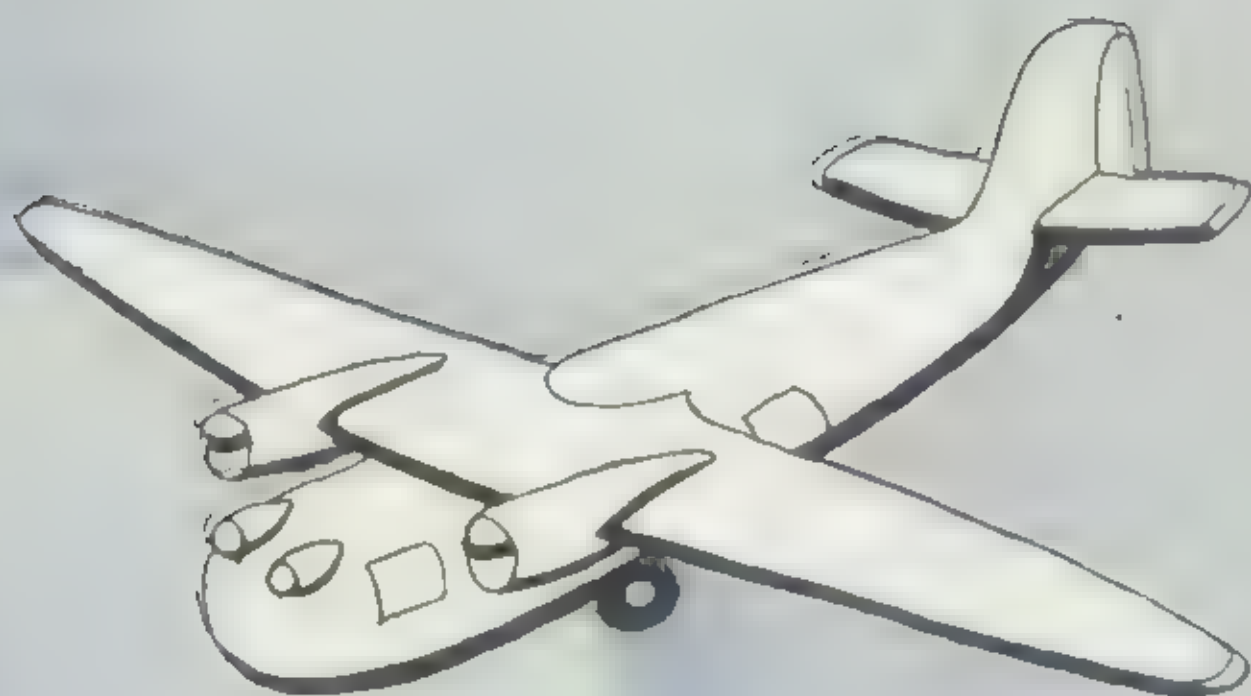
DON A. WEST



CHARLES B. WONDERS







# POSTWAR PERSONALITIES



#### MAY WE PRESENT OUR SENIOR OFFICERS

The senior class officers for 1945 represent the students of the class of 1945 and we are proud of them. They have not been mere figureheads; they have had a definite job—to make our class successful. Let us observe the duties of the class officers. First the president. The president is the general representative of the class. He handles all business concerning the class. He appoints class committees and assigns their work. The vice-president assists the president in the performance of his duties and is the alternate for leadership of the class. The secretary's job is that of a recorder. She records the minutes of the officers' meetings and also the reports of the various class committees. She also keeps a record of the general class business. The treasurer is the class accountant. He records the finances of the class and has charge of the funds appropriated for the activities of the graduating class. These officers work together in order to establish a successful program for the class of '45.

The officers are David Penrod, president; Joan Miscoe, vice-president; Naomi Klahre, secretary; and Robert Weidwald, treasurer.

A grid of 10 black and white portraits of students, arranged in two rows of five. The top row features five students: a young man with short dark hair, a young woman with dark curly hair, a young man with short dark hair, a young woman with dark curly hair, and a young man with short dark hair. The bottom row features five students: a young man with short dark hair, a young woman with long dark hair, a young woman with long dark hair, a young woman with long dark hair, and a young woman with long dark hair. All students are smiling and looking towards the camera.



STANLEY ANJESKI—"Stash" Vocational Course Ambition: Undecided. (Armed Forces) . . . RAYMOND F  
AN, OSCE . . . V . . . A . . . M . . . F . . . A . . . F . . .  
Undecided. (Armed Forces) . . . VICTORIA AUDI—"Vickie" Commercial Course Ambition: Clerk





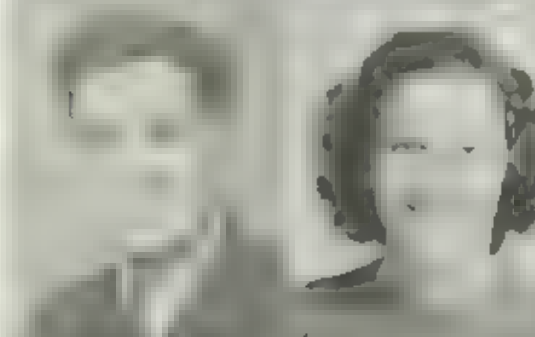
BAKER M J  
BAKER M J  
BAILA  
BAIL  
BANTLEY

CARL  
BARNES  
BASTRMAN J  
BASTRMAN R  
BATH

MARY ELLEN BAKER—Commercial Course, Chorus, Home Economics Club, Typing Staff of Spectator, Ambition: Undecided  
 MARY J BAKER—Commercial Course, Girl Reserves, Photography Staff of Spectator, Ambition: Undecided  
 FRANK BAKER—Commercial Course, Ambition: Stenographer  
 FRANK BAKER—Commercial Course, Girl Reserves, Pep Club, Office M. Library Staff, Student Council, Ambition: Undecided  
 DAVID S BANTLEY JR—College Course, Boy's Officers, Pep Club, Ambition: Undecided  
 MARGARET BANTLEY—Commercial Course, Girl Reserves, Home Economics Club, Ambition: Undecided  
 ANN BARNES—Commercial Course, Pep Club, Home Economics Club, Girl Reserves, Ambition: Undecided  
 JAMES W BASTRMAN—Commercial Course, Ambition: Undecided  
 ROBERT W BASTRMAN—Commercial Course, Basketball Team, Chorus, Ambition: Undecided  
 ALYCE B BATH—Commercial Course, Girl Reserves, Ambition: Stenographer



BAUER  
BAYLOR



BELFY  
BELICA



BELICHAK  
BELZ

MATHILDA M BAUER—"Teda." Commercial Course, Typing Staff of Spectator, Ambition: Bookkeeper or Rancher . . . .  
 WILLIAM BAYLOR—"Bill." College Course, Science Club, Alpha Hi-Y, Ambition: Chemist . . . .  
 JOHN BELEY—"Johnny." Vocational Course, Graphic Arts Club, Ambition: United States Naval Officer (Armed Forces) . . . .  
 MATILDA P BELICA—"Tilde." Commercial Course, Ambition: Stenographer . . . .  
 MIKE BELICHAK—Vocational Course . . . .  
 JOANN BELZ—"Jo." College Course, Pep Club, Girl Reserves, T. K. E., Editorial Staff of Spectator, Science Club, Ambition: Undecided

BENNETT  
 BERNBIL  
 BERNAN  
 BERNAT



BLITVA  
 BLITVA  
 BISENKEVITZ  
 BISCHOF

KATIE M. BENNETT—Katie Commercial Course Ambition Success  
 Course Chorus Subscription Staff of Spectator Home Economics Club Ambition Success  
 JOHN R. BERNBIL—John Vocational Course Ambition Farmer  
 EVELYN JULIAN BERMAN—Evelyn Girl Reserves Advertising Staff of Spectator Dramatics Treasurer of School for Art and Motion Research  
 GEORGE BERNAT—George Vocational Course Ambition Model  
 DANIEL R. BERNAN—Daniel College Course Alpha H. Y. Ambition Undecided U. S. Army Air Corps  
 FRANK BERN—Frank Band Orchestra Staff of Club Ambition Priest  
 MARJORIE J. BOSCH OF—Marjorie Ambition Undecided  
 FRED A. BISENKEVITZ—Fred Ambition Undecided  
 BETTY BLITVA—Betty College Course Chorus Art Staff of Spectator Ambition Art Teacher

DOROTHEA L. BLOCK—"Dot" Commercial Course Home Economics Club. Ambition Undecided . . . HELEN BOBBY—"Bobby" Commercial Course Girls' Pep Club, Leaders' Club. Ambition: Personal Secretary  
 JAMES P. BOES—"Jim" Vocational Course. Ambition: Sign Painter  
 JOAN E. BOLTZ—"Jo." College Course. Girl Reserves, Home Economics Club, Science Club, Art Staff of the Spectator. Ambition Artist . . . DOROTHY E. BONGIOVANNI—"Bonjie" Commercial Course. Girl Reserves, Subscription Staff of the Spectator Ambition. Undecided . . . MARTHA J. BOOK—"Matty." Commercial Course. Ambition: Typist

BLOCK  
 BOBBY

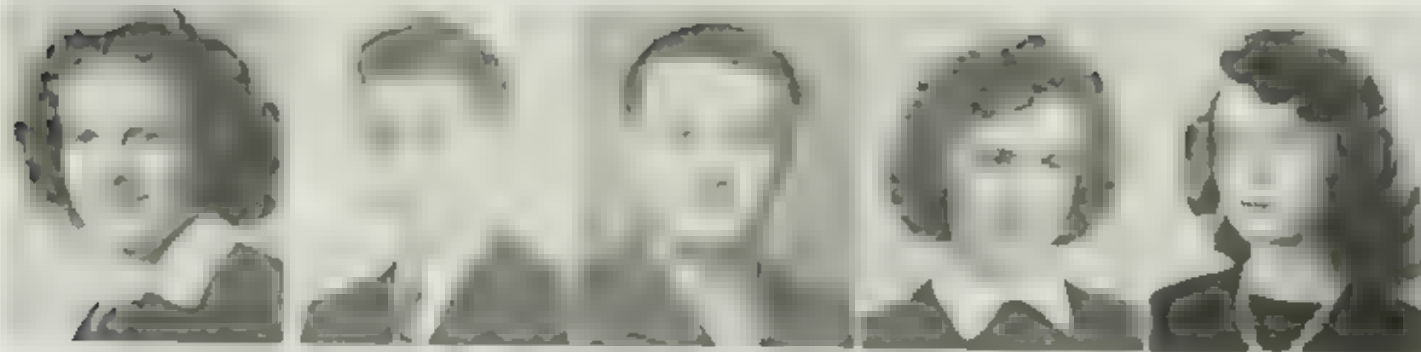
BOES  
 BOLTZ

BONGIOVANNI  
 BOOK





ROOTH  
ROTH  
ROTHKY  
BOWERS  
BOWCO



BRACKMAN  
BRADLEY  
BRESNIKY  
BRIE  
BRIDGEWATER



BROWN  
BROWN  
BULKA  
BURROUGHS  
BURTON

ROBERTA BROWN Art Club, Class Art, Art, Nurse, U.S. J. R. P. V.  
DAVE AM. B. H. KY.  
BETTY L. BOWERS Book, Editor, Ambition, Journalist  
ICHA BRA...  
Technician

MARGARET ARLENE BRACKMAN M... Secretary, DONALD  
BRADLEY... S. Navy, RONALD BRESNIKY...  
MARGARET A. BRESNIKY...  
MARIE BRIDGEWATER...  
Club, Girl Reserves, Chorus, Editorial Staff of Spectator, Ambition, Journalist

ANNA MARY BROWN... WILDER G.  
ROSE MARIE BULKA...  
MARY KAY BURROUGHS...  
CALEB BURTON... Unseated



DORIS PASSINE—"KE" 1934 A. 1935 B. 1936 C. 1937 D. 1938 E. 1939 F. 1940 G. 1941 H. 1942 I. 1943 J. 1944 K. 1945 L. 1946 M. 1947 N. 1948 O. 1949 P. 1950 Q. 1951 R. 1952 S. 1953 T. 1954 U. 1955 V. 1956 W. 1957 X. 1958 Y. 1959 Z. 1960 A. 1961 B. 1962 C. 1963 D. 1964 E. 1965 F. 1966 G. 1967 H. 1968 I. 1969 J. 1970 K. 1971 L. 1972 M. 1973 N. 1974 O. 1975 P. 1976 Q. 1977 R. 1978 S. 1979 T. 1980 U. 1981 V. 1982 W. 1983 X. 1984 Y. 1985 Z. 1986 A. 1987 B. 1988 C. 1989 D. 1990 E. 1991 F. 1992 G. 1993 H. 1994 I. 1995 J. 1996 K. 1997 L. 1998 M. 1999 N. 2000 O. 2001 P. 2002 Q. 2003 R. 2004 S. 2005 T. 2006 U. 2007 V. 2008 W. 2009 X. 2010 Y. 2011 Z. 2012 A. 2013 B. 2014 C. 2015 D. 2016 E. 2017 F. 2018 G. 2019 H. 2020 I. 2021 J. 2022 K. 2023 L. 2024 M. 2025 N. 2026 O. 2027 P. 2028 Q. 2029 R. 2030 S. 2031 T. 2032 U. 2033 V. 2034 W. 2035 X. 2036 Y. 2037 Z. 2038 A. 2039 B. 2040 C. 2041 D. 2042 E. 2043 F. 2044 G. 2045 H. 2046 I. 2047 J. 2048 K. 2049 L. 2050 M. 2051 N. 2052 O. 2053 P. 2054 Q. 2055 R. 2056 S. 2057 T. 2058 U. 2059 V. 2060 W. 2061 X. 2062 Y. 2063 Z. 2064 A. 2065 B. 2066 C. 2067 D. 2068 E. 2069 F. 2070 G. 2071 H. 2072 I. 2073 J. 2074 K. 2075 L. 2076 M. 2077 N. 2078 O. 2079 P. 2080 Q. 2081 R. 2082 S. 2083 T. 2084 U. 2085 V. 2086 W. 2087 X. 2088 Y. 2089 Z. 2090 A. 2091 B. 2092 C. 2093 D. 2094 E. 2095 F. 2096 G. 2097 H. 2098 I. 2099 J. 2100 K. 2101 L. 2102 M. 2103 N. 2104 O. 2105 P. 2106 Q. 2107 R. 2108 S. 2109 T. 2110 U. 2111 V. 2112 W. 2113 X. 2114 Y. 2115 Z. 2116 A. 2117 B. 2118 C. 2119 D. 2120 E. 2121 F. 2122 G. 2123 H. 2124 I. 2125 J. 2126 K. 2127 L. 2128 M. 2129 N. 2130 O. 2131 P. 2132 Q. 2133 R. 2134 S. 2135 T. 2136 U. 2137 V. 2138 W. 2139 X. 2140 Y. 2141 Z. 2142 A. 2143 B. 2144 C. 2145 D. 2146 E. 2147 F. 2148 G. 2149 H. 2150 I. 2151 J. 2152 K. 2153 L. 2154 M. 2155 N. 2156 O. 2157 P. 2158 Q. 2159 R. 2160 S. 2161 T. 2162 U. 2163 V. 2164 W. 2165 X. 2166 Y. 2167 Z. 2168 A. 2169 B. 2170 C. 2171 D. 2172 E. 2173 F. 2174 G. 2175 H. 2176 I. 2177 J. 2178 K. 2179 L. 2180 M. 2181 N. 2182 O. 2183 P. 2184 Q. 2185 R. 2186 S. 2187 T. 2188 U. 2189 V. 2190 W. 2191 X. 2192 Y. 2193 Z. 2194 A. 2195 B. 2196 C. 2197 D. 2198 E. 2199 F. 2200 G. 2201 H. 2202 I. 2203 J. 2204 K. 2205 L. 2206 M. 2207 N. 2208 O. 2209 P. 2210 Q. 2211 R. 2212 S. 2213 T. 2214 U. 2215 V. 2216 W. 2217 X. 2218 Y. 2219 Z. 2220 A. 2221 B. 2222 C. 2223 D. 2224 E. 2225 F. 2226 G. 2227 H. 2228 I. 2229 J. 2230 K. 2231 L. 2232 M. 2233 N. 2234 O. 2235 P. 2236 Q. 2237 R. 2238 S. 2239 T. 2240 U. 2241 V. 2242 W. 2243 X. 2244 Y. 2245 Z. 2246 A. 2247 B. 2248 C. 2249 D. 2250 E. 2251 F. 2252 G. 2253 H. 2254 I. 2255 J. 2256 K. 2257 L. 2258 M. 2259 N. 2260 O. 2261 P. 2262 Q. 2263 R. 2264 S. 2265 T. 2266 U. 2267 V. 2268 W. 2269 X. 2270 Y. 2271 Z. 2272 A. 2273 B. 2274 C. 2275 D. 2276 E. 2277 F. 2278 G. 2279 H. 2280 I. 2281 J. 2282 K. 2283 L. 2284 M. 2285 N. 2286 O. 2287 P. 2288 Q. 2289 R. 2290 S. 2291 T. 2292 U. 2293 V. 2294 W. 2295 X. 2296 Y. 2297 Z. 2298 A. 2299 B. 2300 C. 2301 D. 2302 E. 2303 F. 2304 G. 2305 H. 2306 I. 2307 J. 2308 K. 2309 L. 2310 M. 2311 N. 2312 O. 2313 P. 2314 Q. 2315 R. 2316 S. 2317 T. 2318 U. 2319 V. 2320 W. 2321 X. 2322 Y. 2323 Z. 2324 A. 2325 B. 2326 C. 2327 D. 2328 E. 2329 F. 2330 G. 2331 H. 2332 I. 2333 J. 2334 K. 2335 L. 2336 M. 2337 N. 2338 O. 2339 P. 2340 Q. 2341 R. 2342 S. 2343 T. 2344 U. 2345 V. 2346 W. 2347 X. 2348 Y. 2349 Z. 2350 A. 2351 B. 2352 C. 2353 D. 2354 E. 2355 F. 2356 G. 2357 H. 2358 I. 2359 J. 2360 K. 2361 L. 2362 M. 2363 N. 2364 O. 2365 P. 2366 Q. 2367 R. 2368 S. 2369 T. 2370 U. 2371 V. 2372 W. 2373 X. 2374 Y. 2375 Z. 2376 A. 2377 B. 2378 C. 2379 D. 2380 E. 2381 F. 2382 G. 2383 H. 2384 I. 2385 J. 2386 K. 2387 L. 2388 M. 2389 N. 2390 O. 2391 P. 2392 Q. 2393 R. 2394 S. 2395 T. 2396 U. 2397 V. 2398 W. 2399 X. 2400 Y. 2401 Z. 2402 A. 2403 B. 2404 C. 2405 D. 2406 E. 2407 F. 2408 G. 2409 H. 2410 I. 2411 J. 2412 K. 2413 L. 2414 M. 2415 N. 2416 O. 2417 P. 2418 Q. 2419 R. 2420 S. 2421 T. 2422 U. 2423 V. 2424 W. 2425 X. 2426 Y. 2427 Z. 2428 A. 2429 B. 2430 C. 2431 D. 2432 E. 2433 F. 2434 G. 2435 H. 2436 I. 2437 J. 2438 K. 2439 L. 2440 M. 2441 N. 2442 O. 2443 P. 2444 Q. 2445 R. 2446 S. 2447 T. 2448 U. 2449 V. 2450 W. 2451 X. 2452 Y. 2453 Z. 2454 A. 2455 B. 2456 C. 2457 D. 2458 E. 2459 F. 2460 G. 2461 H. 2462 I. 2463 J. 2464 K. 2465 L. 2466 M. 2467 N. 2468 O. 2469 P. 2470 Q. 2471 R. 2472 S. 2473 T. 2474 U. 2475 V. 2476 W. 2477 X. 2478 Y. 2479 Z. 2480 A. 2481 B. 2482 C. 2483 D. 2484 E. 2485 F. 2486 G. 2487 H. 2488 I. 2489 J. 2490 K. 2491 L. 2492 M. 2493 N. 2494 O. 2495 P. 2496 Q. 2497 R. 2498 S. 2499 T. 2500 U. 2501 V. 2502 W. 2503 X. 2504 Y. 2505 Z. 2506 A. 2507 B. 2508 C. 2509 D. 2510 E. 2511 F. 2512 G. 2513 H. 2514 I. 2515 J. 2516 K. 25

CATHARINE ...  
V ...  
Ans Course ...  
serves, Pep Club, Science Club. Ambition: A Merchandiser ... OLGA E. CHAPPIE—"Chap"  
...  
bition: Receptionist



CHUBB  
CHRISTIE  
CHUBB  
CISCO  
CLAAR



CLARK LOIS  
CLARK LOUIS  
COLLETTA  
CONNOR  
COOPER

FLORENCE A. CHUBB - Female Commercial Course Ambition Air Hostess  
Joseph I. CHUBB - Male High School Reserve Air and Editorial Staff of Spectator Ambition Underlined  
JOSEPH I. CHUBB - Male Commercial Course Band Orchestra Ambition Musician  
FLORENCE A. CHUBB - Female Commercial Course Secretary  
FLORENCE A. CHUBB - Female Commercial Course Typing Staff of Spectator Ambition Secretary  
CLARK LOIS - Female Commercial Course Ambition Bookkeeper  
MARGARET M. COLLETTA - Male Commercial Course and Reserves High School Reserve Club Ambition Vocalist  
CLARK LOUIS - Male Commercial Course Ambition Engineer  
FRANCIS WAYNE COOPER - Male Commercial Course Air  
HERTA CHRISTIE - Female Commercial Course Ambition Underlined  
JOSEPHINE I. CISCO - Female Commercial Course Ambition Underlined  
ROBERT CONNOR - Male Commercial Course Ambition Underlined  
FRANCIS WAYNE COOPER - Male Commercial Course Air  
CLARK LOIS - Female Commercial Course Ambition Underlined  
CLARK LOUIS - Male Commercial Course Ambition Underlined  
COLLETTA - Female Commercial Course Ambition Underlined  
CONNOR - Male Commercial Course Ambition Underlined  
COOPER - Male Commercial Course Ambition Underlined

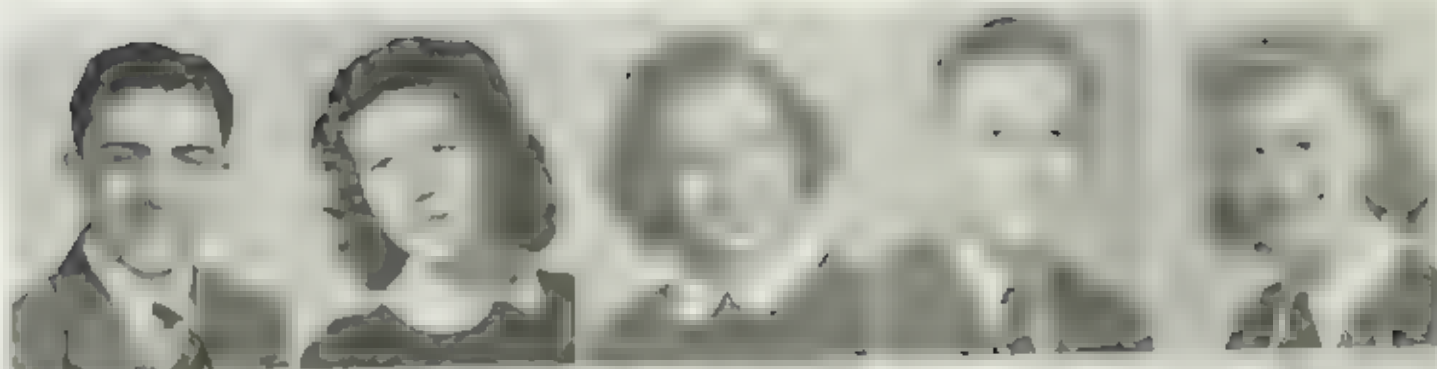
LOUIS A. COOPER - Male Commercial Course Ambition Stenographer  
TELFORD B. COSTILL - Male Commercial Course Ambition Underlined  
ELIZABETH A. COSTILL - Female Commercial Course Ambition Underlined  
RICHARD COWAN - Male Commercial Course Ambition Underlined  
LOUIS CRILL - Male Commercial Course Ambition Underlined  
LILLIAN ELIZABETH CROSS - Female Commercial Course Ambition Underlined  
Typing Staff of Spectator Ambition Nurse



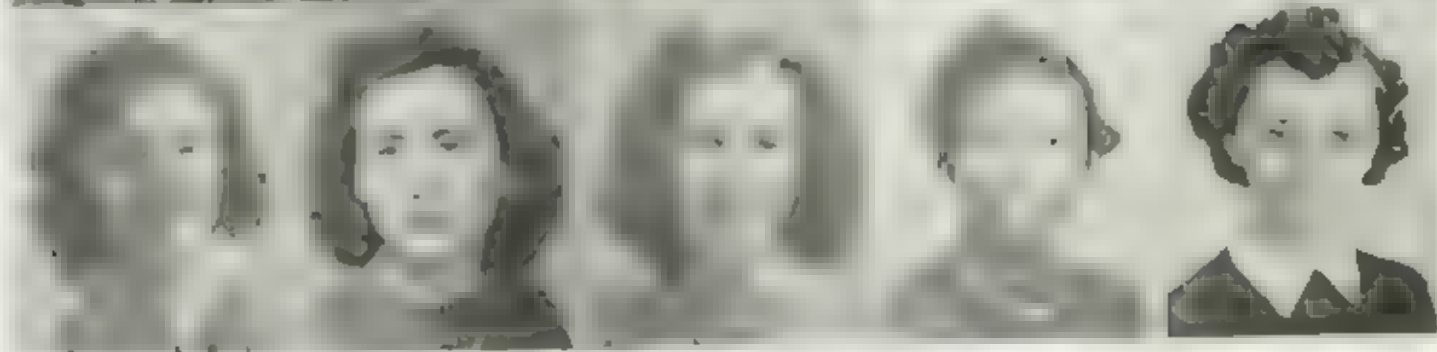
COOPER  
COSTILL  
COSTLOW

COWAN  
CRILL  
CROSS

CURRY  
CUSTER, T  
DANOVICH



DATKO  
DAVERA  
DAVISON  
DEBONI  
DEMCIAK



DONALD W. CURRY, Mr. V. J. Curry, Jr., 1015 B. St., N. W., Wash., D. C. Navy  
 (A. J. Curry, Jr.) DOROTHY L. CUSTER, 1015 B. St., N. W., Wash., D. C. Navy  
 MARIAN CUSTER, 1015 B. St., N. W., Wash., D. C. Navy  
 F. TILFORD CUSTER, 1015 B. St., N. W., Wash., D. C. Navy  
 ANNA DANOVICH, 1015 B. St., N. W., Wash., D. C. Navy  
 R. DATKO, 1015 B. St., N. W., Wash., D. C. Navy  
 T. K. E. 1015 B. St., N. W., Wash., D. C. Navy  
 MARY A. DEMCIAK, 1015 B. St., N. W., Wash., D. C. Navy

JOSEPH J. DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 ANNE J. DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 LINDA J. DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 MARIAN DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 EUGENE J. DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 CHARLES J. DI PASQUALE, 1015 B. St., N. W., Wash., D. C. Navy  
 VERONICA DEVORCH, 1015 B. St., N. W., Wash., D. C. Navy  
 JAMES F. DILLON, 1015 B. St., N. W., Wash., D. C. Navy  
 RICHARD M. DILLON, 1015 B. St., N. W., Wash., D. C. Navy  
 STEPHEN J. DILLON, 1015 B. St., N. W., Wash., D. C. Navy

Undecided

DI PASQUALE  
DEVORCH  
DILLON



DILLON  
DITKO, R  
DITKO, S





EMMEL A  
EMMEL M  
ENGELHART I  
ENGELHART M  
ESTORY



ESPINOZA  
IVANICK  
EVANS D  
EVANS A  
EAGAN

AUDREY J EMMEL—B. E. ...  
MARTIN EMMEL  
HENRY HARRIS  
DORIS TSEIN  
WANDA B EVAN  
VIRGINIA EVAN  
RUTH EAGAN

JOHN FALLON—"Fat" Vocational Course  
Shop, Basketball. Ambition: Plumber  
MARY JO FARANDA—Commercial Course  
Leaders' Club, Photography Staff of the  
Spectator, Girl Reserves, Home Economics  
Club Ambition: Nurse . . . . RUTH K  
FATULA—"Ruthie" Commercial Course  
Ambition: Stenographer . . . . LYNN  
FAUST—Vocational Course . . . . MILDRED  
I FAUST—"Millie" Liberal Arts Course  
Home Economics Club, Girl Reserves, Am-  
bition: Clerical Worker . . . . HELEN MAR  
JORIE FELIX—"Slim" College Course. Am-  
bition: Nurse

FALLON  
FARANDA



FAUST M  
FELIX R



FFLIX, J  
FLYNN  
FOLTZ  
FONZI  
FORGAS



FOX, M  
FOX, T  
FRATTECK  
FREDE  
FRICK



FROMBACH, B  
FROMBACH, J  
FURNARY  
GALASSO  
GALL

JOSEPHINE FFLIX—*Pop Club* . . . *Pop Club Home Economics* . . . *Girl Reserves* . . . Ambition: Lawyer . . . RICHARD FLYNN—"Dick." Vocational Course. Ambition: Electrician (Armed Forces) . . . FLOYD FOLTZ—Vocational Course. Ambition: Aeronautical Engineer . . . BERTHA J FONZI—*Home Economics* . . . *Subscription Staff of the Spectator* . . . *Home Economics Club* . . . Ambition: To be successful . . . HELEN L. FORGAS—"Fogi" Commercial Course Girl Reserves. Ambition Stenographer

MYRTLE FOX—*Home Economics* . . . *Subscription Staff of the Spectator* . . . *Home Economics Club* . . . Ambition: Surgeon . . . THOMAS C FOX—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Ambition: Surgeon . . . HELEN FRATTECK—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Ambition: Nurse . . . FRANCIS E. FREDDER—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Ambition: To become a great band leader . . . Armed Forces . . . CHARLES J. FRICK—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Course, Shop, Basketball Ambition: Undecided

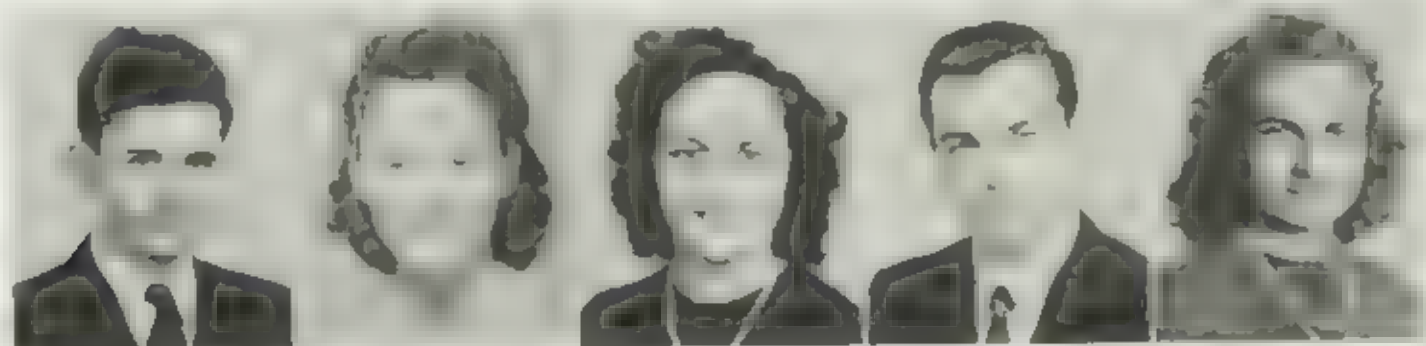
BETTY FROMBACH—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . *Home Economics Club* . . . Ambition: Undecided . . . EMMA LOUISE FROMBACH—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . *Home Economics Club* . . . Ambition: Undecided . . . SALVIN D. FURNARY—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Ambition: Surgeon . . . H. Y. DRAHITS—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . Ambition: Electrician . . . Armed Forces . . . DOROTHY LOUISE GALASSO—*Pop Club* . . . *Pop Club* . . . *Home Economics* . . . *Home Economics Club* . . . Ambition: Undecided . . . LYNN GALL—Vocational Course Cheerleader, Shop Basketball, Subscription Staff of the Spectator. Ambition: To be an Engineer



GALLAGHER I  
GALLAGHER W  
GALLO  
GALLUCCI  
GARDNER



GASBARRO  
GAVAZZONI  
GAY  
GAYDOS  
GEORGE I



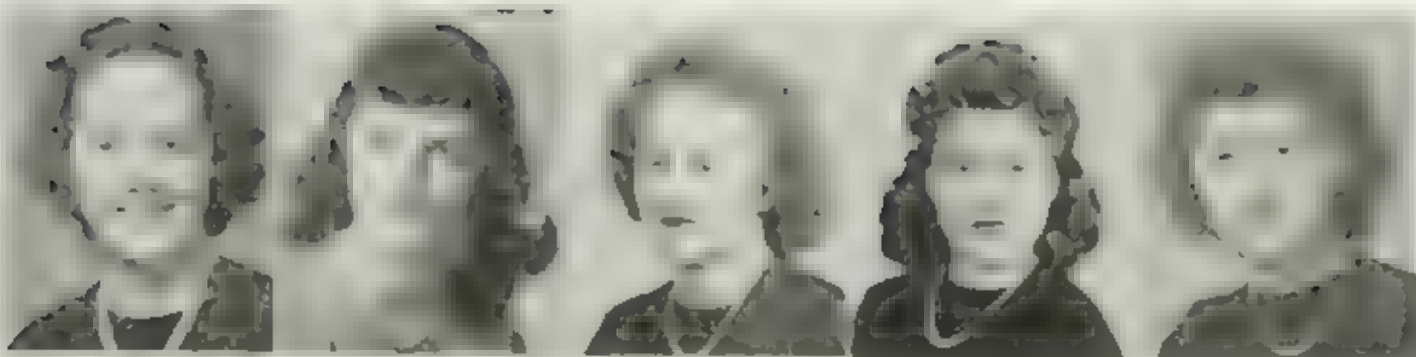
GERGE R  
GERGELY  
GETTYS  
GIANNONE  
GIBSON



JOHN M. GALLAGHER—Young Commercial Course, Glee Club, Assistant Basketball Referee, Football Empire.  
WILLIAM GALLAGHER—Bus. College Course, Beta H. Y., Pep J. E. Service Club, Ambition: Doctor . . . .  
GENE M. GALLO—"Fat," Commercial Course, Ambition: Undecided  
FRANCIS GALLUCCI—Galuch College Course, Boys Pep Club, H. Y. Service Club, Ambition: Aviator  
JAMES H. GARDNER—Frog Liberal Arts Course, Manager for Football, Basketball and Track, Ambition: Undecided

ROBERT D. GASBARRO—Bob Vocational Course, Ambition: Welder  
MARGARET GAVAZZONI—Pee Wee Liberal Arts Course, Ambition: Private Secretary  
EDNA M. GAY—Lee Liberal Arts Course, Home Economics Club, Ambition: Secretary  
FRANCIS GAYDOS—Gaydos Vocational Course, Graphic Arts Club, Ambition: Engraver  
LOIS GEORGE—College Course, Girl Reserves, Pep Club, Chorus, T. K. E., Ambition: Cadet Nurse

ROBERT GEORGE—Bob College Course, Track, Ambition: Navy, Armed Forces Navy  
JOSEPH GERGELY—Nipper Vocational Course, Step basketball, Ambition: Baker  
PHILIP GETTYS JR.—Buddha College Course, H. Y. Football, Track, Basketball, Manager, Ambition: Referee (Armed Forces Navy)  
MARIORIE GIANNONE—Marie Commercial Course, Student Council, G. G. Reserves, Typing Staff of the Spectator, Ambition: To be a success  
LOIS JEAN GIBSON—"Jean," Commercial Course, Ambition: Private Secretary



GONDEL GURLEY  
GOBERT  
GOTTF  
GOTTF  
GROZICKI



GRAMIN  
GRANDINELLI A  
INELLI M

JOANNE GINDLESBERGER—College Course Girls' Pep Club, Home Economics Club Girl Reserves, Leaders' Club  
ANN M. . . . . SIOHANNE GOBERT S. 21 . . . . . Arts, College Girl Reserves, Student . . . . . An  
M. . . . . BETTY I. GOLFER . . . . . Arts, College Girl Reserves, Student . . . . . An  
Commercial Course Chorus, Leaders' Club, Girl Reserves, Photography Staff of Spectator, Ambition Professional  
Singer . . . . . WADH GRAMIN . . . . . Arts, College Girl Reserves, Student . . . . . An  
M. . . . . MARGARINE GRAMIN . . . . . Arts, College Girl Reserves, Student . . . . . An  
Commercial Course Girl Reserves, Home Economics Club, Ambition Secretary . . . . . WILLIAM P. GRESH—"Bill" Voca  
tional Course Ambition: Engineer. (Armed Forces—Navy)

DORIS E. GREW—Commercial Course, Typing Staff of Spectator, Home Economics Club Ambition Secretary  
BETTY GRACE GRIFFITH—"Betty" College Course Girl Reserves, Home Economics Club, Ambition Nurse  
LENN GRIFFITH—"Lenny" College Course Pep Club, Spectator Staff Ambition Doctor . . . . . VIRGINIA GRIFFITH  
"Ginny" College Course Home Economics Club, Ambition Nurse . . . . . ALVIN GRUMBLING—Sports  
College Course, Ambition, Doctor . . . . . NORMAN E. GRUMBLING—College Course



GREW  
GRIFFITH I  
GRIFFITH I

GRIFFITH A  
GRUMBLING A  
GRUMBLING A

A row of five black and white portrait photographs of students. From left to right: a young man with dark hair, a young man with dark hair, a young woman with dark hair, a young woman with dark hair, and a young woman with dark hair. They are all wearing dark clothing.

[illegible]





HARRIS  
HARSHBERGER  
HAVRILLA A  
HAVRILLA M  
HAY

HECK  
HEENEY C  
HEENEY D  
HERSHBLER  
HETROCK

RICHARD R. HARRIS—*Desk* Commercial Course Alpha Hi-Y Ambitions Physical Instructor  
HARSHBERGER—*Health* Liberal Arts Course Manager for Football Basketball and Track Teams Ambition Undecided  
ANDREW HAVRILLA—*History* Commercial Course Orchestra Ambition Teacher  
HAVRILLA—*Law* Vocational Course Shop Basketball Armed Forces Army  
ROBERT V. HAY—*History* College Course Advertising Staff of Spectator Ambition Draftsman  
VERONICA ANN HECK—*Geography* Liberal Arts Course Pop Club Girl Reserves Home Economics Club Subscription Staff of Spectator Ambition Doctor Assistant  
COLLEEN HEENEY—*College Course* Band Pop Club Unions Club T. K. E. Editorial Staff of Spectator Ambition Nurse  
DOROTHY HEENEY—*Drama* College Course Girl Reserves Student Club Home Economics Club Ambition Nurse  
META C. HERSHBLER—*Tomato* College Course Home Economics Club Girl Reserves Unions Ambition Teacher  
VINCENT F. HETROCK—*Voice* College Course Band, Boys' Pop Club, Hi-Y. Ambition: Aviation



HIBORIK  
HILEMAN

HILL  
HLIVKO

HOADLEY  
HOBAR

GERALDINE H. HIBORIK—"Jerry." Commercial Course. Ambition. Undecided  
ROBERT L. HILEMAN—"Tone." Vocational Course. Ambition: Undecided  
WINONA HILL—"Nontie." College Course Girl Reserves, Library Staff. Ambition Nurse  
CHARLES G. HLIVKO—"Kak" College Course. Hi-Y, Band, Chorus. Ambition: Chemist  
SARA A. HOADLEY—"Sally" College Course. Girls' Pop Club Girl Reserves, Chorus, T. K. E., Editorial Staff of Spectator. Ambition: Stenographer  
MADELINE HOBAR—"Maggie" Commercial Course Leaders' Club, Girl Reserves, Advertising Staff of Spectator. Ambition: Stenographer

HOCKEN-SMITH  
HOLAK  
HOLBAY  
HOLTON  
HORHAL



HORNER C  
HORNER F  
HORNER J  
HORNER L. V  
HORNER R

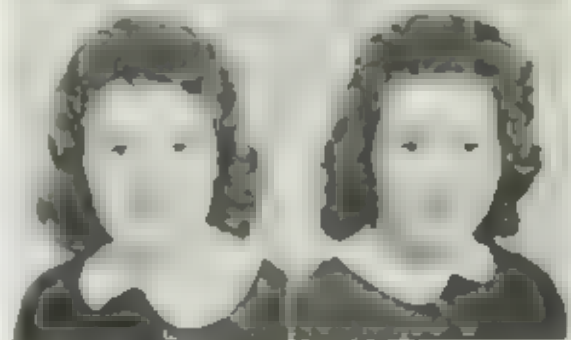
ELEANOR JOAN HOCKEN-SMITH—Commercial Course, Best Student, Editor of Yearbook, Ambition: Navy Nurse. JENI HOLAK—Trade, Commercial Course, Sub Editor, Staff, Student Activities, Under Editor. HELEN MARIE HOLBAY—Liberal Arts, Commercial Course, Ambition: Secretary, Work. DOROTHY CLEO HOLTON—Dot, Commercial Course, Ambition: Nurse. OLGA HORHAL—Senior, Commercial Course, Ambition: Under Editor. CARLINE MARIE HORNER—Commercial Course, Best Student, Editor of Yearbook, Home Economics Club, Ambition: Nurse. FRAZER HORNER—Vocational Course, Ambition: Assistant Engineer, Armed Forces. JAMES H. HORNER—Liberal Arts, Commercial Course, Ambition: Baker (Armed Forces). LAVERN HORNER—Dot, Commercial Course, Ambition: Nurse. RUTH E. HORNER—"Ruthie" Commercial Course, Secretary of Student Council, Ambition: Assistant Bookkeeper.

BERTHA E. HOUSTON—"Best" Commercial Course, Girl Reserves, Ambition: Typist. BILL HOWARD—"Bill," Vocational Course, Ambition: Mechanic. . . . HELEN CORRINE HUFFMAN—"Huff" Liberal Arts Course, Home Economics Club, Ambition: Typist. . . . STELLA M. HUFFMAN—Commercial Course, Home Economics Club, Ambition: Office Worker. . . . DANIEL HUNTER—"Dan" Vocational Course, (Armed Forces). . . . DOROTHY HUNTER—"Dot" Commercial Course, Ambition: Secretary.

HOUSTON  
HOWARD



HUFFMAN, H  
HUFFMAN, S



HUNTER DAN  
HUNTER D







KAYLOR  
KAZURINSKY  
KLATINSKI  
KEGG  
KENDERA



KESSELER  
KIEFER  
KIME  
KINSEY  
KIRCHNER



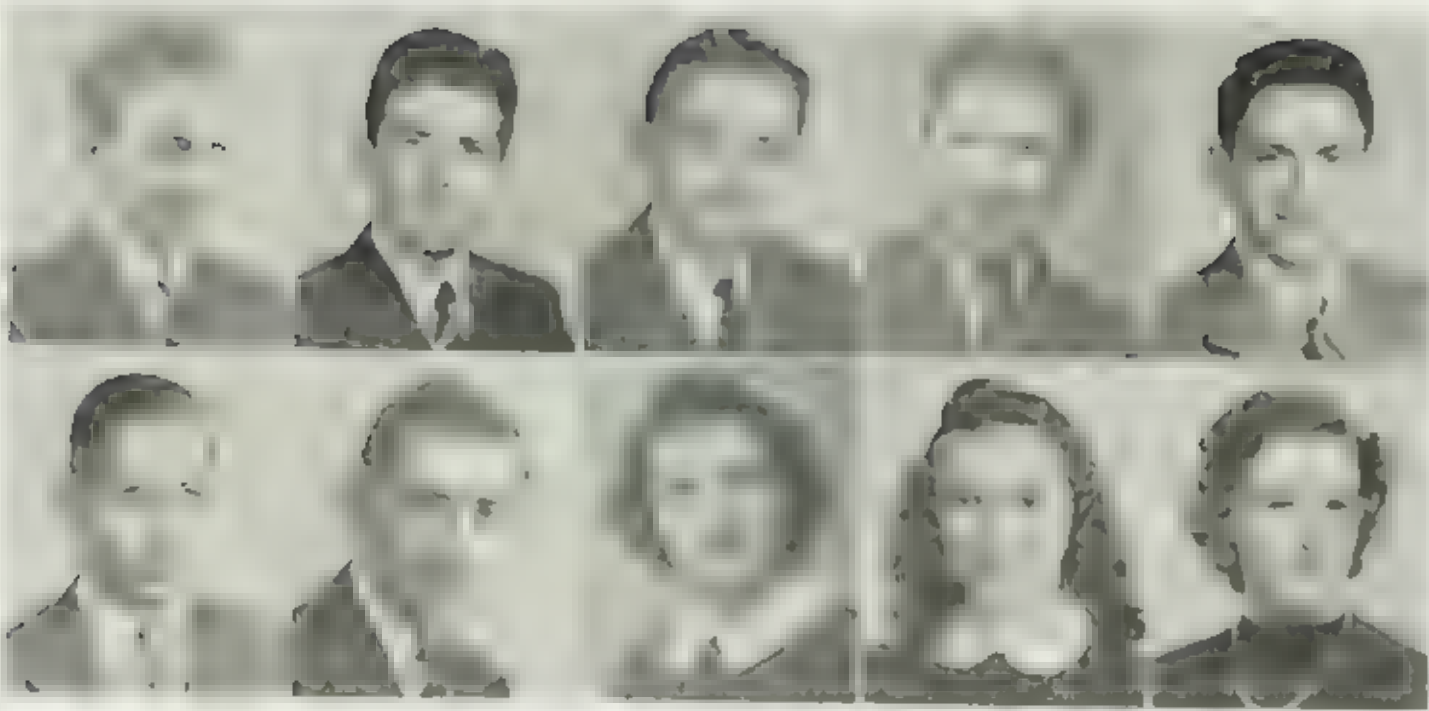
KISH  
KITKA  
KLATRE  
KLODOSKY  
KOLAR



BEVERLY MARIE KAYLOR—*Best College Course* Ambition: *Child Nurse* ANNA KAZURINSKY—*Best Commercial Course* Spectator Staff of *Spectator* Student Council Ambition: *Bookkeeper*  
JOHN W. KLATINSKI—*Best College Course* Band Orchestra Pep Club Spectator Staff Ambition: *Teacher* JAMES KEGG—*Best College Course* Football Basketball Track Athlete Member of Athletics. (Armed Forces) . . . . JOAN ROSEMARIE KENDERA—Commercial Course, Ambition: *Nurse*.

EDDIE KESSELER—*Best College Course* Ambition: *Bookkeeper* BURTON KIEFER—*Best College Course*. Hi-Y, Boys' Pep Club. Ambition: *Lawyer* . . . . DOROTHY P. KIME—"Dottie." Commercial Course. Ambition: *Secretary* . . . . NORMA JEAN KINSEY—"Jeanie" Commercial Course Ambition: *Secretary* FRANCES JANE KIRCHNER—*Best College Course* Ambition: *Telephone Operator*

ROSE MARIE KISH—*Best College Course* Ambition: *Undertaker* EDWARD GEORGE KITKA—*Best College Course* Science Club Ambition: *Aeronautical Engineer* (Armed Forces) NAOMI KLATRE—*Best College Course* Band T. K. E. Student Council Secretary Ambition: *Teacher* LOUISE ANN KLODOSKY—"Blondie" Commercial Course. Home Economics Club, Girl Reserves Ambition: *Telephone Operator* JOSEPHINE P. KOLAR—*Best Commercial Course* Spectator Staff Ambition: *Telephone Operator*



KOMARA  
KOPLER  
KORENOSKI  
KOTCHIN  
KOTSOLIS

KOVALIK  
KRISTOLCO  
KRISTOFF  
KRIPA  
KUBANY

JOHN E. KOMARA ... FRANCIS K. KOPLER ...  
ALFRED K. KOTCHIN ... GEORGE KOVALIK ...  
IVAN KRISTOFF ... MARY ELIZABETH KUBANY ...  
College Course, Girl Reserves, Home Economics Club, Chorus, Ambition: Nurse

JOHN E. KOMARA ... RICHARD ALAN LACKEY ...  
ROBERT LAUGHAK ... J. JOE LATSHAW ...  
Girl Reserves, Ambition: Concert Pianist



KUCHARYK  
KUCHINSKY  
LACKEY

LAUGHAK  
LARISON  
LATSHAW

MARGARET LIVINGSTON—Music, Liberal Arts Course, Home Economics, Civil Service, Amateur Football, Football, PEARL L. LUBER—Poetry, Commercial Course, American Sign Language, JAMES K. LONG—Judo, College Course, Band, Orchestra, Pop Club, H. Y. American Literature, Technical, ELLINOBA LONG—ACRE—Liberal Arts Course, Reserve Leaders, Youth Group, P. O. of C., Soccer, Football, Basketball, Club, American Literature, FRANK A. LOSCUJO—Music, Vocational Course, Band, Soccer, Club, Basketball, Editorial Staff, Student Body, Pop Club, American Literature, American Football, DONALD LOVE—"Red" Vocational Course, Pop Club, Graphic Arts Club, Ambition, Merchant Marine





FOZARDI  
LUX ZKO  
LUX BOB  
LUGAR  
LUX

LYNAM  
MACK  
MARINKOVICH  
MARSHALL  
MARTIN

PAUL FOZARDI—College Course, Ambition: Pilot (Armed Forces)  
Walter J. Matterm—Commercial Course, Ambition: Pilot  
Charles Butcher—Commercial Course, Ambition: Pilot  
Helen Elizabeth Lux—College Course, Ambition: Pilot  
Arthur Lynam Jr.—College Course, Ambition: Pilot  
Fred Mack—College Course, Ambition: Pilot  
Michael Marinkovich—College Course, Ambition: Pilot  
Betty Marshall—College Course, Ambition: Pilot  
Charles Lane Martin—College Course, Ambition: Pilot  
"Marti" Commercial Course, Ambition: Accountant, (Armed Forces)

ROBERT WILLIAM LUX  
PAUL FRANK LUGAR  
HELEN M. LUGAR  
MICHAEL MARINKOVICH  
BETTY MARSHALL  
CHARLES LANE MARTIN



MARTZ  
MATOVICH

MATTERN  
MAYER

MCCLEARY  
McCORMICK

DONALD T. MARTZ—"Don." College Course  
Ambition: Pilot . . . . AMELIA MATOVICH  
—"Milly." Commercial Course, Ambition  
Stenographer. . . . WALTER J. MATERN  
—"Waldo." Commercial Course, Ambition  
Butcher, (Armed Forces) . . . . LEE M  
MAYER—"Skip" College Course, Associate  
Editor and Subscription Staff of Spectator  
Ambition: Lawyer . . . . MARGERY  
McCLEARY—"Margie." Commercial Course  
Ambition: Stenographer . . . . PAULINE  
R. McCORMICK—"Puppy." Commercial  
Course, Girl Reserves, Home Economics  
Club, Ambition: Gym Teacher

MCKEARY  
M DOWELL  
M GOWEN  
MIDNRY  
MILL



M KNIGHT S  
M KNIGHT, V  
M QUINN  
MELITA  
MILOTT

THOMAS M. MCKEARY — "Tom" Liberal Arts Course Student Council, Home Economics Club, Girl Reserves, Art Staff of Spectator Ambition: Interior Decorator . . . . VICTORIA METSEK — "Vicki" Commercial Course Girl Reserves, Subscription Staff of Spectator, Ambition: Stenographer  
OLGA MICHALICK — "Mickey" Commercial Course Ambition: Stenographer . . . . ANNA MARIE MICHELETTI — "Peppy" Commercial Course Ambition: To own live stores . . . . FRANK MICHLENA — "Zeke" Vocational Course Football Ambition: Mechanic, (Armed Forces) . . . . JOSEPHINE CAROLYN MIDILE — "Jo" Commercial Course, Girl Reserves, Ambition: Aviation . . . .  
Nurse

DOROTHY MENOHER—"Duffy," Liberal Arts Course Student Council, Home Economics Club, Girl Reserves, Art Staff of Spectator Ambition: Interior Decorator . . . . VICTORIA METSEK — "Vicki" Commercial Course Girl Reserves, Subscription Staff of Spectator, Ambition: Stenographer  
OLGA MICHALICK—"Mickey" Commercial Course Ambition: Stenographer . . . . ANNA MARIE MICHELETTI — "Peppy" Commercial Course Ambition: To own live stores . . . . FRANK MICHLENA—"Zeke" Vocational Course Football Ambition: Mechanic, (Armed Forces) . . . . JOSEPHINE CAROLYN MIDILE — "Jo" Commercial Course, Girl Reserves, Ambition: Aviation . . . .

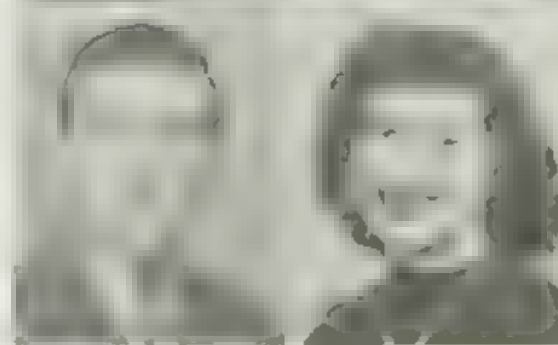
MENOHER  
METSEK



MR. HARRIS  
MICHELETTI



MICHLENA  
MIDILE







CARMIN MONDY  
Club Girl Reserves S...  
B I ...  
Shedder L... Amb...  
Madam S M

Reserves. Ambition. Beautician.

HELEN MURPHY—Ed. George C. T. ...  
L. MYERS—Page ...  
(Armed Forces—U S Coast Guard) ... IDA ROSE NAGY—"Koffee", College Course Home Eco-  
nomics Club ... R. ...  
Course and Reviews ... Secretary ...  
Girl Reserves, Home Economics Club, Ambition Nurse

MARIE I. NEFF—Mrs. Commercial Course. Dr. R. . . . .  
B. NEMETH—Mrs. Commercial Course. Home Economics Club. . . . .  
A. NEMETH—Mrs. Commercial Course. Ambition: Stenographer . . . . .  
—“Rose.” Commercial Course. Home Economics Club. Ambition: Stenographer . . . . .  
TRICIA NICOLOFF—“Nikki.” Commercial Course. Ambition: Typist



NICHOLSON  
NIEL  
NORR  
NOSKO  
NOVAK

NYANKI  
O'CONNELL  
OMASTA  
ONDRIJAK  
OPPERMAN

MARLYN ELLEN NICHOLSON - A.K. Chicago Course Pop Club Spectator Staff Girl Reserves Work in Ambition Design Nurse  
CATHERINE A. NIEL - K7 Liberty Arts Course Home Economics Club Ambition Designer  
EILEEN NORR - Chicago Course Jr. Reserves Pop Club Spectator Staff Ambition Nurse  
BARBARA NOSKO - Bible Commercial Course Teacher Art Home Economics Club Ambition Physical Education Instructor  
CHARLES NOVAK - Check Liberty Arts Course Band Pop Club Alpha Hi-Y Science Club Ambition Designer  
ANNA M. NYANKI - Home Economics Course Ambition Undecided  
RICHARD W. O'CONNELL - Desk Commercial Course Ambition Undecided  
JOSEPH M. OMASTA - Music Vocal and Chorus Ambition Peabody  
WILLIAM L. ONDRIJAK - B. Vocal Course Pop Club Swimming Team Ambition Electric Engineer  
LOUISE OPPERMAN - Science Course Cheerleader, Pop Club, Girl Reserves, Spectator Staff Ambition Designer

IRINE ORAVIC - Home Economics Course Ambition Spectator Staff  
JOSEPHINE I. ORAVIC - J. Commercial Course Ambition Secretary  
BITTY CRICK - Chicago Course Ambition Undecided  
MARY OROSZ - Physics Commercial Course Ambition Bookkeeper  
AUDREY LORENE ORRIS - Irish College Course Ambition Counsel Nurse  
ETHEL OTROSINA - Commercial Course Ambition Author



ORAVIC I  
ORAVIC J  
CRICK

OROSZ  
ORRIS  
OTROSINA

PACZOLT  
PAGLIARO  
PAKE  
PALAZZOLO  
PALMER



PANABELLA  
PANASITI  
PANDOLFI  
PARK  
PARTSCH



MARY PACZOLT Commercial Course Ambition: Artist  
Band, Orchestra Ambition: Songwriter  
Economics Club Ambition: Typist  
Alpha H. Y. Science Club Ambition: Surgeon  
ing Staff of Spectator Ambition: Cabinet Maker  
Course Ambition: Crane Operator Armed Forces  
Home Economics Club Photography Staff of Spectator  
G. PANTHER Sunny Vocational Course Science Club Ambition: Radio Technician Army Nurse  
HERNECE PARK Sparky Liberal Arts Course Ambition: Nurse Home Economics Club Ambition: Farmer  
Skater  
PEGGY R. PARTSCH Peppy Liberal Arts Course Ambition: Nurse Home Economics Club Ambition: Artist  
To be a WAVE ....

PAUL PASTERNAK Peppy Vocational Course Ambition: Engineer or Radio Engineer Army Nurse  
NEIL PAUL—"C. I." Vocational Course. Ambition: Pilot (Armed Forces) ... PAULINE A. PAULAKOS  
Paul College Course Orchestra Club Reserves Ambition: Typist and Pianist  
JAMIN RUSSELL PEARMAN Ben College Course Sports Staff Stage Crew Ambition: Actor  
HARRY PERLEY Peppy College Course H. Y. Peppy Club Ambition: Lawyer DAVID PERLEY  
College Course. Student Council, Class President. Ambition: Electrical Engineer

PASTERNAK  
PAUL  
PAULAKOS



PEARMAN  
PERLEY  
PERROD





PENTRACK  
PETLINATO  
PORTAGE  
POLLARD  
POLLAK

POPE  
POPE  
POZUN  
PRAET  
PUNDZAK

JAMES WILLIAM PENTRACK—Vocational Course. Merit. Girl Club. Ambition: Mechanic.  
 JOSEPH ANTHONY PETLINATO—Knox Commercial Course. Ambition: Secretary. Best Athlete.  
 M. IMMA HEIN POLLARD—Vocational Course. Girl Club. Ambition: Nurse.  
 R. MAEL POLLARD—Vocational Course. Ambition: Mechanic. (Ambition: Nurse)  
 JOAN POLLARD—Vocational Course. Girl Club. Ambition: Secretary.  
 BERNIE E. ARCHINE, POPE—Vocational Course. Ambition: Nurse.  
 FANNIE POPE—Vocational Course. Ambition: Nurse.  
 JAMES PUNDZAK—Vocational Course. Ambition: Nurse.  
 HATTIE MAY PRAET—Vocational Course. Ambition: Nurse.  
 FRANCIS R. PUNDZAK—Vocational Course.



PUSTELNIK  
QUERRY

RAGER I  
RAGER L.

RAGER M  
RASBACH

SOPHIE MARIE PUSTELNIK—Liberal Arts Course. Girl Reserves. Home Economics Club. Ambition: Nurse . . . . BETTY L. QUERRY—"Red" Commercial Course. Girl Reserves. Ambition: Secretary . . . . JESSIE RAGER—Liberal Arts Course. Ambition: Office Clerk . . . . LEORA MAE RAGER—"Lee." Commercial Course. Ambition: Secretary . . . . MAHLON E. RAGER—"Rager." Vocational Course. Ambition: Mechanic . . . . DONALD C. RASBACH—"Rox." Vocational Course. Glee Club, Light Crew. Ambition: Machinist.

ROVIDA  
RAVIDA  
RAYMOND  
RAYMOND  
REAM A



REAM D  
REAVI  
REHN  
REINH  
REYNOLDS I

JOSEPH B. ROVIDA—Joe Commercial Course Ambition Officer Leader  
Commercial Course Home Economics Club Subscription Staff of Spectator Art Student Body  
RAYMOND—Rusty Commercial Course Band Orchestra T. K. E. Science Club Senior Girl Reserves Editorial  
Staff of Spectator Ambition Women's Society PATRICIA A. RAYMOND—Pat Commercial Course Band Editor  
for Science Club Editorial Staff of Spectator Ambition Explorer AUDRA LOUISE REAM—Commercial  
Course Senior Girl Reserves Advertising Staff of Spectator Leaders for Ambition Student Body Worker  
DWAYNE LEONARD REAM—Dewey Vocational Course Ambition Motor Coach EUGENE REAVI—College  
Vocational Course, Glee Club, Ambition Electrical Engineer . . . . SHIRLEY JANE REHN—"Shirl" College  
Course Leaders Club Home Economics Club Photography Staff of Spectator Ambition Gym Teacher  
VICTOR R. REINH—Lark Commercial Course Ambition Naval Air Corps Pilot JAMES THOMAS REYNOLDS  
—"Brains" Vocational Course Football, Basketball, Track Ambition Coach

MARY LOUISE REYNOLDS—"Red" Com  
mercial Course, Typing Staff of Spectator  
Ambition Typist and Bookkeeper . . . .  
AUDREY RICHEY—"Rich" Commercial  
Course, Girl Reserves, Ambition, Secretary  
DONALD R. RIPPIN—"Rip." Voca  
tional Course, Chorus, Light Crew, Alpha  
Hi-Y, Spectator Staff Ambition, Electrical  
Engineer . . . . RUTH RIPPIN—"Bunny"  
Commercial Course, Girl Reserves, Home  
Economics Club, Ambition, Secretary  
ROBERT FRANCIS RITTER—"Bob." Voca  
tional Course, Shop, Basketball, Ambition  
Carpenter .

REYNOLDS M I



RICHEY  
RIPPIN D



RIPPIN R  
RITTER





RIVELY  
RIZZO  
ROBERTS  
ROBERTS, JAMES  
ROBERTSON



ROBINSON  
ROLIK  
ROMAN  
ROONEY  
ROWLAND



RICK  
RUMME  
SABO  
SABO, M  
SABOL

ROBERT RIVELY—Home Course. Ambition: Aeronautical Engineer. JENNIFER RIZZO  
Home Course. Home Economics Club. Ambition: Teacher.  
JACQUELYN ROBERTS—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.  
JAMES D. ROBERTS—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.  
WILLIAM A. ROBERTSON—Home Course. Ambition: Agent, Federal Bureau of Investigation.

JULIA JAVIERNE ROBINSON—Home Course. Ambition: Nurse. Home Economics Club. Ambition: Nurse.  
DANIEL S. ROLIK—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.  
IRINI ROMAN—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.  
JOHN J. ROONEY—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.  
JOHN ROWLAND—Home Course. Ambition: Secretary. Home Economics Club. Ambition: Secretary.

PAUL I. RUMME—Home Course. Ambition: Aeronautical Engineer. Home Economics Club. Ambition: Aeronautical Engineer.  
JENNIFER JAVIERNE RUMME—Home Course. Ambition: Aeronautical Engineer. Home Economics Club. Ambition: Aeronautical Engineer.  
J. SABO—Home Course. Ambition: Aeronautical Engineer. Home Economics Club. Ambition: Aeronautical Engineer.  
MARGARET J. SABO—Home Course. Ambition: Aeronautical Engineer. Home Economics Club. Ambition: Aeronautical Engineer.  
STEPHEN SABOL—"Steve." Vocational Course. Ambition: Aeronautical Engineer.





A row of five black and white portrait photographs of young people, likely students, arranged horizontally. From left to right: a young woman with dark, wavy hair smiling; a young man with short, light-colored hair wearing a suit and tie; a young man with short, dark hair wearing a suit and tie; a young woman with long, dark hair wearing a dark top; and a young woman with dark hair styled in a bun, wearing a dark top with a white collar.

JOHN SCHULTZ—*Liberal Arts Course, Ambition: Undecided*  
 MARY SCHULTZ—*Liberal Arts Course, Ambition: Undecided*  
 JANE SCHWARTZ—*College Course, Girls' Pop Club, Student Council, T. K. E. Club, Girl Reserves, Science Club, Spectator, Editorial and Subscription Staffs, Ambition: Foreign Service*  
 RITA SCORNAIENCHI—*"Sis," Liberal Arts Course, Ambition: Undecided*



LEBRING  
LEBRING  
SEIGH  
SELL  
SELL W

SEIGH  
SEIGH  
SEIGH  
SEIGH  
SEIGH

MARIE SEBRING College Course Girl Reserve Artist Beauty MILDRED M SELDAK Major  
Commercial Course Artist Girl Nurse CHARLES SEIGH Vocational Course (Armed Forces U S  
Marines SHIRLEY SELL State Commercial Course Jr. Reserve Home Economics Club Artist  
Steno-graphist WARREN SELL Punk Vocational Course Graphic Arts Club Chess Shop Basketball Team  
Ambition Study Operator WILFRED J SELLERS W.J. Commercial Course Chess Ambition Artist  
Armed Forces ERNESTINE SEMENSKY State College Course Home Economics Club Artist Nurse  
CATHERINE J SETTLEMIRE Key Commercial Course Home Economics Club Ambition Bookkeeper  
BETTY MAE SHAFER Liberal Arts Course SARA SHAHADE Commercial Course Girl Reserve  
Home Economics Club Leaders Club Typing Staff of Spectator Ambition Physical Education Teacher

SHIRLEY A SHANAHAN State Commercial Course Girl Reserve Pop Club Home Economics Club Spectator  
Art Ambition Dentist JAMES P SHEARMAN Junior Vocational Course Ambition Mechanics  
THOMAS FRANCIS SHELFAN Junior College Course Football Team Basketball Manager Ambition Football  
Captain (Armed Forces) HELEN KATHRYN SHELTON Commercial Course Band Orchestra Ambition  
Typist OLIVIA M SHEPPO Dine Commercial Course Art Student Spectator Ambition Art Teacher  
MAHALEN SHUHAYLA Major Commercial Course Typing Staff of Spectator T K E Ambition  
Office Worker



SHANAHAN  
SHEARMAN  
SHELFAN



SHELDON  
SEMENSKY  
SHUHAYLA

SHYMKA  
SUGRIST  
SIBEL  
SIKIRICA A  
SILVINSKY



SILKA  
SILVERSTONE  
SIPKO  
SILK  
SLIVINSKY



ANN SHYMKO—Commercial Course. Artistic Types. Helen Sibbel—Commercial Course. Student Council. Artistic. B. Sibbel—Silk—Commercial Course. Home Economics Club. Artistic. Secretary. Walter Sugrist—Biology. Varsity. Artistic. Ann Sikirica—General Course. Home Economics Club. Girl Reserves. Deliberate. Artistic. Andrew John Blaine Silverstone—Biology. General Course. Girl Reserves. Pop. Club. Home Economics Club. Ambition: To become a nurse. Robert Sipko—General Course. Artistic. Mary Theresa Slivinsky—"Tricky" College Course. Home Economics Club. Ambition: Nursing.

CHARLES SLOAN—General Course. Mechanical Drawing. Basketball. Tennis. Artistic. Navy Pilot. STEVE H. SLOBODIN—General Course. Football. Track. Basketball. Artistic. Football. Football. JOHN STEPHEN SMAJDA—Senior. Varsity. Sports. Basketball. Artistic. Highway Patrol. (A good football player). ELANE R. SMITH—Drama. Commercial Course. Basketball. Navy. Artistic. GEORGE SMITH—Senior. Varsity. Commercial Course. Artistic. Woodworker. EILEEN M. SMITH—General Course. Photography. Staff of Spectator. Girl Reserves. Ambition: Travel.

JOAN  
SLOBODIN  
SMAJDA



SMITH D  
SMITH G  
SMITH I





SMITH M  
SMITH S  
SMITH W  
SMITH J  
SNOBY

SNOOK  
SOLIDAY  
SOLOMON  
SOLORIO  
SPECK

MITH M. . . . . College Course Ambition: Aeronautical Engineer  
SMITH S. . . . . Artistic Design  
SMITH W. . . . . Artistic Design  
SMITH J. . . . . Artistic Design  
SNOBY . . . . . Artistic Design  
SNOOK . . . . . College Course T. E. L. Ambition: Visual Training Tech  
SOLIDAY . . . . . Betty Vocational Course Machine Shop Ambition: Machinist  
SOLOMON . . . . . Artistic Design  
SOLORIO . . . . . Charles L. Ambition: Clerk  
SPECK . . . . . Sophie Ambition: Commercial Course Ambition: Clerk



SPENCER  
SPIELMAN

SPORY  
STASIK

STEFANIK

DORA SPENCER—"Frenchy." Liberal Arts Course. Ambition: Nurse . . . . . EMMA L SPIELMAN—"Emmie." Commercial Course Student Council, Advertising Staff of Speculator, Girl Reserves, Home Economics Club Ambition: A success . . . . . PHYLLIS JEAN SPORY—"Phyl." Liberal Arts Course. Home Economics Club, Library Staff Ambition: Typist . . . . . VIRGINIA CLARA STASIK—"Blondie" College Course. Orchestra, Chorus, Library Staff. Ambition: Success in life . . . . . WALTER LOGAN STEEG—"Walt" Vocational Course. Ambition: Auto Engineer . . . . . ELIZABETH A. STEFANIK—"Betty." Commercial Course Ambition: Stenographer

STEPHEN  
STOFKO F  
STOFKO T  
H  
P

STRONZ  
LBA  
LEAR  
L  
L



MARY LOUISE STEPIEN—Wesley College Course Science Club Artistic Ambition: Mary Lou STEPIEN  
Gene Liberal Arts Course Advertising Staff Sports Section Ambition: Mary Lou STEPIEN  
Michael Murnea TOM STOFKO—St. Vincent Course Football Ambition: William AM  
STEP P—St. Vincent Course Shop Basketball Ambition: JENNET STRUBA  
Strope College Course Girl Reserves Ambition: JENNET STRUBA  
Ambition: Undecided STEVE J STRUBA—Troy High School Course Shop Basketball Ambition: STEVE J STRUBA  
Electrical Engineer Armed Forces Merit Medal HAROLD STANT—St. Vincent Course  
Ambition: Undecided ARTHUR M STULL JR—Albany College Course Shop Basketball Ambition: ARTHUR M STULL JR  
Science Club Football Staff Sports Section Ambition: STEVE J STRUBA WILLIAM H STOVER—St. Vincent Course  
Boys' Pep Club, Alpha Hi-Y. Ambition: Dramatic Critic . .

ZELMA SUCHMAN—"Suchy." Commercial  
Course. Ambition: Stenographer . . .  
ELIZABETH SURIN—"Betty." Commercial  
Course. Ambition: Social Worker . . .  
STEFFIE SUSCHAK—"Stell" Liberal Arts  
Course. Ambition: Beautician . . .  
GEORGE SVARNEY—"Nell" Vocational  
Course. Shop Basketball. Ambition: Pilot  
MELVIN SVITCHAN—"Bill." College  
Course. Football. Ambition: Coach. (Armed  
Forces) . . . JOANN SWANSON—"Jo."  
Commercial Course. Ambition: Secre-  
tary .

SUCHMAN  
SURIN

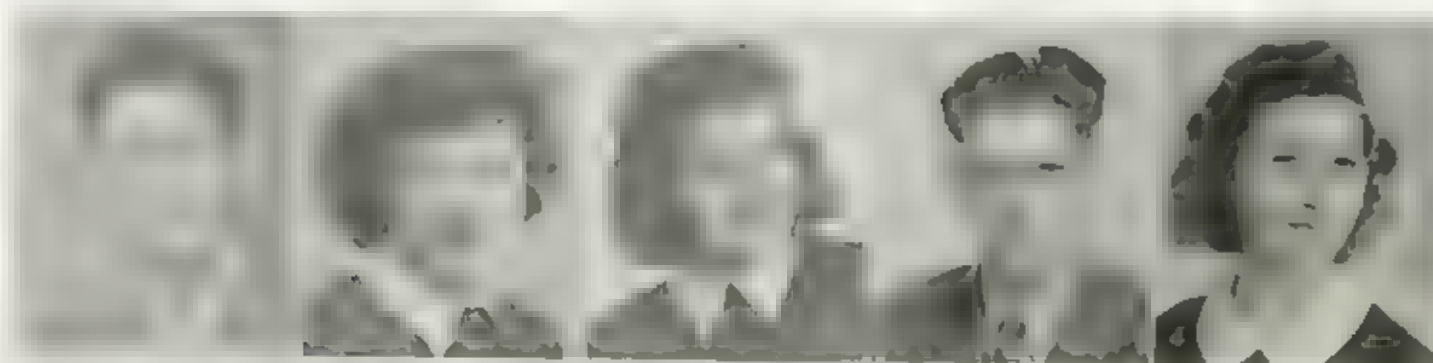
SUSCHAK  
SVARNEY

SVITCHAN  
SWANSON





SWICK  
TAGANOWSKI  
LASHLEY  
VAL  
VALLEY



JAYLOR  
EDMOND  
THOMAS B.  
AND  
CUNNINGHAM



THOMAS 11  
THOMAS 1  
TIMOTHY  
TINKIN  
TORINA

JOHN W. K.	1000 1st Ave. Apt. 10	Manh. Ctry.	FERN TAGA
M. W. E.	1000 1st Ave. Apt. 10	Manh. Ctry.	PHYLLIS
JOHN	1000 1st Ave. Apt. 10	Manh. Ctry.	Home Economics Club Am.
JOHN	1000 1st Ave. Apt. 10	Manh. Ctry.	Commercial Course Pop Club
JOHN	1000 1st Ave. Apt. 10	Manh. Ctry.	EDWARD TAVASKY - Vocational Course
Football, Basketball, Ambition	Coach		

TAY K. Student Manager Ambition Naval Officer.  
 NAY. L. R. A. TIER W. D. Lib. Arts Course Home Economics  
 BILLY J. THOMAS Lib. Commercial Course Pop Club Girl.  
 D. NA. D. D. THOMAS—Dep. Com.  
 RUTHY THOMAS Dille Commercial Course  
 Home Economics Club. Ambition Secretary

Commercial Course. Ambition: Accountant (Armed Forces) . . . , JOHN ANTHONY TIMCIK—Gunner  
Commercial Course Dance Committee (Senior Class Prom) . . . , FRANCES TORINA—Fran Com  
mercial Course. Girl Reserves, Subscription Staff of Spectator, Ambition: Stenographer . .



TRACEY  
TRENT  
TROSS  
TRAX  
TRIAN



TULLY  
TUMBAS  
TURK  
TWARZIAK  
TUNGLO



VASKO  
VELMAR  
VIRUS  
VIVODA  
VOYTEK



J. ELOISE TRACEY—D. & L. Art Course, Photography Staff, Student Activities, Ambition: Doctor  
 PHYLLIS J. TRENT—"Phyl" Commercial Course, Leaders' Club, Subscription Staff of Spectator  
 Ambition: Stenographer RALPH TRENT—D. & L. V. Ambition: Basketball  
 Ambition: P. L. L. JOAN TROSS—Commercial Course, Gen. Reserves, Pop. Art, Home Economics Club  
 Photography Staff, Student Activities, Ambition: Teacher JANET TRAX—Art Course, Commercial Course  
 Home Economics Club, Library Staff, Ambition: Beautician

MARY JANE TULLY—Middle Commercial Course, Ambition: United States Navy GEORGE P. TUMBAS—  
 Soph. Commercial Course, Ambition: United States Navy, Ambition: M. E. EDWARD TURK—  
 Buffers, Commercial Course, Alpha H. Y. (Gen. Cl. Editor, Student Secretary, Ambition: Red  
 Announcer BIANCHE J. L. TWARZIAK—B. Commercial Course, Gen. Reserves, Ambition: Secre-  
 tary . . . . STEVE G. UNGER—"Shorty." Ambition: Dancing Teacher

MARGARET L. J. VASKO—Middle Commercial Course, Gen. Reserves, Ambition: Teacher success  
 DIANA VELMAR—D. & L. Art Course, Home Economics Club, Ambition: Artist ANNE  
 M. VIRUS—Commercial Course, Subscription Staff of Spectator, Ambition: Power Motor MILDRED  
 ROSE VIVODA—Middle Commercial Course, Home Economics Club, Editor Staff of Spectator, Ambition: To get through college . . . . MILDRED M. VOYTEK—"Milhe" Commercial Course, Ambition: Beautician . . . .



VUHANOVICH  
WAGNER I  
WAGNER S  
WARTT  
WEAVER R

WEAVER S  
WEAVERING  
WEBB  
WENTZ  
WILDWAID

ANN V. IANOVICH - Junior, Commercial Course, Letters Club, Ambition: Undergrad  
JOE G. WAGNER - Senior, Ambition: Undergrad  
SHIRLEY R. WAGNER - Junior, Commercial Course, Ambition: Stenographer  
MELBA I. WARTT - Junior, Commercial Course, Band, Ambition: Stenographer  
SHIRLEY L. WEAVER - Senior, Ambition: Secretary  
PHYLLIS LOUISE WEAVERING - Senior, Ambition: Secretary  
CATHERINE I. WEBB - Junior, Ambition: Nurse  
RONALD THOMAS WENTZ - Junior, Ambition: Nurse  
ROBERT E. WILDWAID - Junior, Ambition: Mechanical Engineer  
WILLIAM R. WILSON - Junior, Ambition: Engineer

PEARL W. WILSON - Junior, Commercial Course, Letters Club, Ambition: Typist  
JIAN - Junior, Commercial Course, Letters Club, Ambition: Typist  
NANCY - Junior, Commercial Course, Letters Club, Ambition: Typist  
WILLIAM R. WILSON - Junior, Commercial Course, Letters Club, Ambition: Typist  
WILLIAM R. WILSON - Junior, Commercial Course, Letters Club, Ambition: Typist



WILK  
WILLIAMS I  
WILLIAMS I

DUFFAN  
WILSON N  
WILSON W

W  
W  
WOOLCOCK  
WOZNIAK

WYSZYNSKI  
YACK  
YOUNG M  
YOUNG T  
YUBAS



ANTHONY S WISE - Whiz - Vocational Course - Sep Basketball - Ambition - College Course - Art Staff - Sports - Science Club - Ambition - Boys' Pop Club - M  
FRED E WOOD JR - Whiz - Vocational Course - Sep Basketball Team - Ambition - Boys' Pop Club - M  
FRED - CHARLES WOOLCOCK - Whiz - Vocational Course - Ambition - Boys' Pop Club - M  
STEVE - Vocational Course - Graphic Arts Club - Sep Basketball Team - Ambition - Boys' Pop Club - M  
STELLA ANN WYSZYNSKI - M, Jr - Commercial Course - Letters - Ambition - Boys' Pop Club - M  
I YACK - Phys - Liberal Arts Course - Ambition - Boys' Pop Club - M  
Course Chorus - Ambition - Undecided - THOMAS A YOUNG - Top - Liberal Arts Course - Ambition - Boys' Pop Club - M  
Boys' Pop Club - Ambition - Boys' Pop Club - M  
Club, Photography Staff of Spectator. Ambition: Stenographer

MARIAN M ZACK - Top - Liberal Arts Course - Home Economics Club - Letters - Club - Ambition - Boys' Pop Club - M  
Spectator - Library Staff - Ambition - Boys' Pop Club - M  
Course - Ambition - Michigan - Ambition - Boys' Pop Club - M  
Girl Reserves - Student Council - Editor Staff of Spectator - Ambition - Library Technician - FRANCIS  
YAKRAJSKY - Funny - Commercial Course - Jr Reserve - Ambition - Boys' Pop Club - M  
Course - Football - Basketball - Track - Ambition - Coach - B B ZAKSIA - Top - Commercial Course - Football - Basketball - Track - Ambition - Coach - JAMES R ZAPP - Top - Liberal Arts Course - Boys' Pop Club - M  
extra Ambition: Mortician

ZACK  
ZAGRODNI  
ZAHORANSKI

ZAKRAJSEK  
ZAKSIA  
ZAPP







ZORAVICKA  
ZEMYAN  
ZETTLE  
ZIGA



ZNDERS  
ZOLKOS  
ZUBROD

JOSEPHINE C ZDRAVECKY — Commercial Course Home Economics Club Ambition Clerk in Store  
PAULINE ZEMYAN — Commercial Course Ambition Undecided DOROTHY J ZETTLE — Daily Com-  
mercial Course Typing Staff Sports Ambition Teacher ANNA MARE ZIGA — College Course Girl  
Reserves Ambition Nurse JOSEPH M ZNDERS — Commercial Course Ambition Businessman  
THOMAS ZOLKOS — Trade Vocational Course Business Ambition Businessess BESS VIRGINIA ZUBROD — Both  
Commercial Course Girl Reserves School Staff Student Council Ambition Secretary

## CAMERA DODGERS

Guess who—



RUDOLPH AVENA—"Rudy." Liberal Arts Course  
Ambition: Businessman . . . FRANCIS BACH—  
College Course . . . TED GOLEC—"Ted" College  
Course, Science Club, Hi-Y. Ambition: Farmer  
(Armed Forces—Navy) . . . NICK HORBAL—  
Vocational Course. Ambition: Undecided  
WALTER HOWRYLAK—"Walt." Commercial Course  
Glee Club. Ambition: Undecided . . . JAMES H  
LONG—"Curley." Vocational Course. Ambition  
Machinist . . . TONY RAMOS, Jr.—"Junior." Voca-  
tional Course. Chorus. Ambition: Draftsman  
RALPH RHOADES—"Red" Vocational Course. Stage  
Crew, Shop Basketball Ambition: To own a pool  
room . . . WILLIAM ZIEWACZ—"Billy" Vocational  
Course Ambition College



GEORGE DICKERT,  
Died March 17, 1944

## IN MEMORIAM

*"In their last sleep—the dead reign there alone."*

To Private Karl Hoffman, who, in France, November 19, 1944, gave his life for his country and to George Dickert, who died March 17, 1944, we say your classmates have not forgotten. Although you were called without warning to the threshold of life and then breathe will some day find thy destiny and

*"As the long train  
Of ages glide away, the sons of men,  
The youth in life's green spring, and he who goes  
In the full strength of years, matron and maid,  
The speechless babe, and the gray-headed man—  
Shall one by one be gathered to thy side,  
By those, who in their turn shall follow them."*

"It is with pride that the class of '45 sound taps for two boys, who in spirit, stand at our side. We will not break faith with those who die; we will remember

The ... ..



The ... ..



The ... ..



The ... ..  
and ... ..



Executive  
ability  
  
good  
look  
That a  
out  
it



## JUNIOR OFFICERS

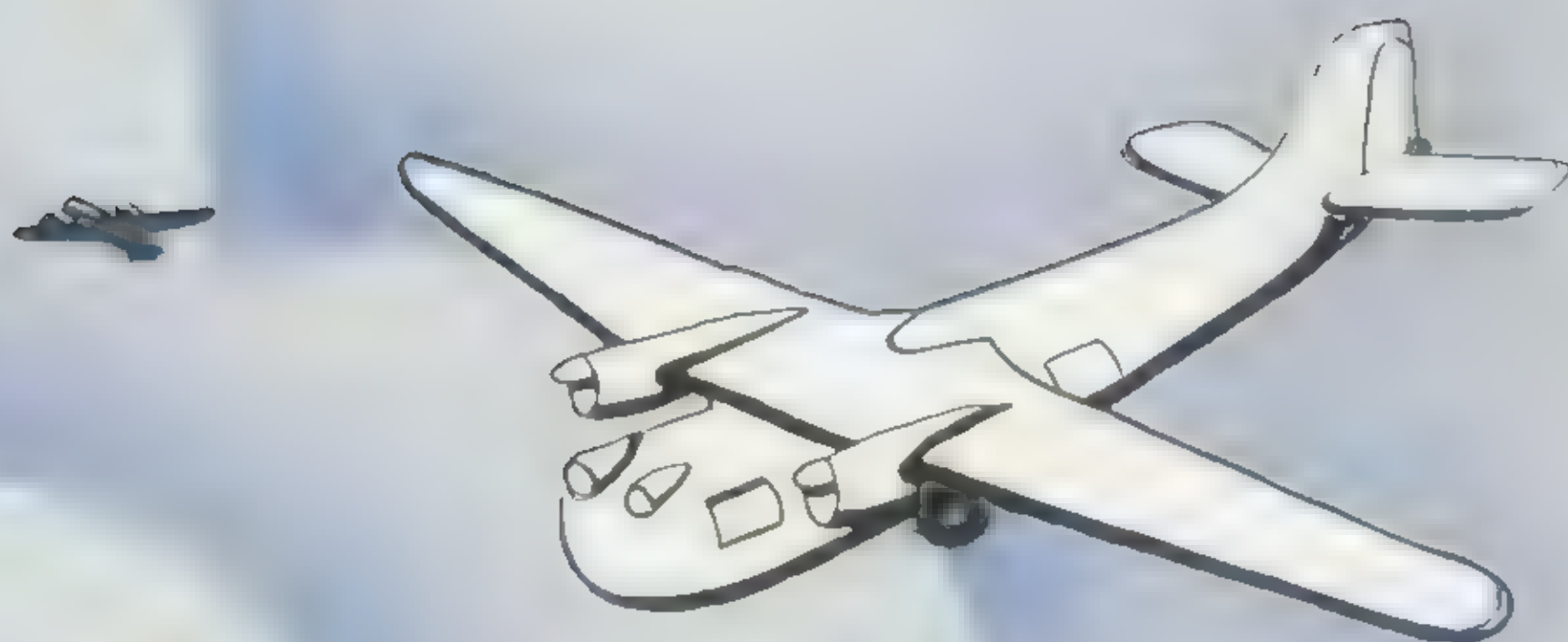
At the beginning of the school year, the Junior high graduates entered the new roundings of Central Senior High School determined to make the class of 1940 the best in the school's history.

As the first semester drew to a close we found many of the juniors participating in the musical, athletic, and social organizations of the school.

Early in March the Junior Class was organized. Mr. Davis called together the Junior Student Council members to elect a nominating committee which consisted of John Lesser, Jackie Hastings, Lois Bach, William Chappie, and Mary Helen Saylor. The committee met and drew up a number of nominees which was presented to the class on March 1. A few days later the Ballot Committee announced the following results: President Russell Looker, Vice-president Mary Lou Miller, Secretary Dorothy Constable, Treasurer Karl Giehl. The class color and flower committee consists of Jackie Hastings, Edward Masak, and Betty Napoho.







VARIETIES OF 1945



# THE SPECTATOR

Hand over \$2.50



## SUBSCRIPTION STAFF

Did you know that Johnstown High has some super salesmen? The members of the *Spectator* Subscription Staff evidently have the know how of selling for seven hundred and ten students, teachers, or others interested in J. H. S. affairs ordered yearbooks last December. Following the Staff's policy of asking a dollar and a half as the first payment with another dollar to be paid later, two salesmen in each homeroom high pressured their classmates until they had made sales. Of course, senior solicitors did not have too much trouble in their territories, where rooms 302, 303, 305, 321, 325, 327, 329 and 330 reached their goal, **one hundred per cent**.

In junior districts where room 405's thirty four per cent was the highest quota, the successful staff members out-Browered Ben Brower. The salesmen's work was not finished, however, when their last receipts were taken to room 404. In May they must deliver the **books to the subscribers**.

The director of the Subscription Staff was Margaret Vasko, whose experience as a junior salesman last year qualified her for the task. Miss Alice Gocher supervised the group.

A silk  
smile  
large



## ADVERTISING STAFF

"Could I interest you in placing an advertisement in Johnstown High's *Spectator*?"—is the sixty-four dollar question of the Advertising Staff, whose function is to finance *The Spectator*. This staff's enthusiastic salesmen convince local merchants that space in the yearbook to advertise their business is a "must." Before the Christmas holidays, members interview city business men, who purchase space ranging from one-eighth of a page to a full page. The advertiser usually supplies his own copy, but the staff members will write it for him. Often the merchant is as interested in helping to support *The Spectator* as he is in furthering his own business. Obtaining these advertisements, which provide a sum of the money necessary to publish the J. H. S. annual, is valuable experience for young salesmen.

Much of the success of *The Spectator* depends upon the twenty-four members of the Advertising Staff and upon Miss Gocher, their adviser.







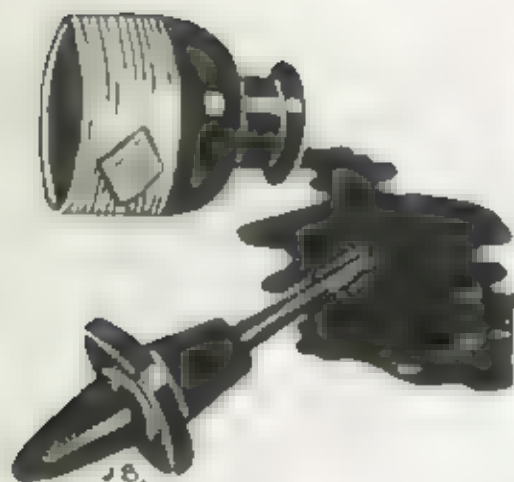
The backbone  
of the yearbook



They present  
the theme  
and carry  
it through

## EDITORIAL STAFF

The anxious students you saw dashing around the halls and in and out of 419 were not just overly conscientious pupils but were more than likely the workhorses of the editorial staff commonly referred to as reporters. These future Ernie Pyles and Westbrook Peglers had been hard at work collecting news investigating the activities of all clubs, and in general just being plain "nosey." They began in the early part of the year by getting their assignments from the editor-in-chief, Edward Turek. From then up until the time of the deadline they worked feverishly. First the advisers and officers of all clubs must be interviewed. Then an outline of the activities of the clubs must be made. Finally, the first drafts are written submitted to the editors for approval, reorganized and rewritten, and then at long last we have the fruits of our labor—*The Spectator*





Masters of the keyboard



Tomorrow's secretaries

## TYPING STAFF

Listen! Do you hear that staccato-click of the typewriters? You do? Then you have evidence that one of the life lines of the *Spectator* is at work. Through the diligent work of the typing staff each word included in the annual is checked and double-checked. Not one piece of material is ready for the printer until it has been scrutinized by the editors and accurately typed. Staff members must work along with other staffs in order to prepare these articles. One of the many important tasks is to type all names included in the subscription staff. Members also type the information concerning each senior and prepare all advertisements. The staff has an important job to accomplish and its members must be efficient, neat, and accurate. This year the typing staff is made up of both juniors and seniors with Marjorie Giannone acting as head typist. Miss Alice Gocher is adviser to the staff.





Here are the  
ART STAFF  
and their work



Division page is inspected—

## ART STAFF

Paints! Pencils, Papers! + Talent! — an artist. And as you turn each page of the 1945 Spectator you will note interesting designs and intricate illustrations which are a result of talent. Herta Christie, art editor, and her staff, under the direction of Mrs. Rose, have given us an attractive book. This staff is not only responsible for sketches which bring us the editorial visually; they also produce unusual division pages and the cover design.

The sixth period each day is devoted entirely to art work for the Spectator. Students showing marked ability in this line of work are chosen to attend this class, and each one of the staff contributes in some manner to the artistic design of the annual. From all indications Johnstown High School will be sending forth into the post-war period artists who can capably take their place in the art world of tomorrow.



# PHOTOGRAPHY STAFF

The job of the Photography Staff is to produce all pictures included in the Spectator. It has the very important task of taking, finishing, arranging, and classifying each picture to fit accurately into the book. Group pictures of each organization must be attended to by this staff, and many times it is necessary to wait for temperamental weather to bring them sunshine for clear outdoor shots.

Student photographers are kept busy for many months taking snapshots and informal poses of students, popular athletes and faculty members. All pictures placed in the Spectator represent illustrations of various activities at Central High. Without these pictures, our year-book would not be as exciting because each snap adds tone to the page layout. This important job has been under the able direction of Miss Marian Varner.

Watch the B...



Look  
pretty,  
please!







Who's  
wearing  
that  
eagle?



Four Musketeers

## ALPHA HI-Y

The Hi-Y Club, a national organization, is affiliated with the Y. M. C. A. The purpose of the Hi-Y movement is to "create, maintain and extend throughout the school and community, high standards of Christian character." In 1937-39 so many boys had desired membership in the club that it was necessary to divide the club into two groups—the Alpha, or Senior Hi-Y Club, and the Beta, or Junior Hi-Y Club.

The Alpha Hi-Y meets every Monday evening at the Y. M. C. A. At these meetings speakers from various walks of life address the group on topics that will aid the boys in these difficult times and that will help them to attain success in later life. In addition to these instructive addresses, group discussions are held on current events and topics of interest are introduced.

# BETA HI-Y

In the fall of the past year, nineteen hundred forty-four, the gavel struck once again as a signal for the Beta Hi-Y club to come to order. Plans and ideas were discussed for the following school year, and it was agreed that the club would take part in all activities associated with the Y. M. C. A. as well as school conferences and parties.

The Hi-Y consists of approximately twenty-two boys, most of them former members of Hi-Y clubs in the junior high schools. Although the club has no faculty adviser, difficulties which arise are met with the aid of Mr. Theis of the Y. M. C. A. Plans for the future have been organized with the ambition and goal of each member in sight—the Alpha club.

The chosen officers for the term were Dean Gumblo, president; Ted Bunn, vice-president; Ralph Stutzman, secretary; Jack Spory, treasurer, and Varner Hammer, chaplain.



They  
keep  
things  
movin'

Our  
Juniors





Health  
comes  
first—  
and how!

Four specimens of  
physical culture

## LEADERS' CLUB

One of the main purposes of the Leaders' Club is to assist the physical education teacher in the gym classes. The duties of these students, chosen by the teacher, are to check locker rooms, check showers, assist in marking attendance and act as captains of the teams in various sports.

Every Monday morning meetings are held in the gym and the work for the week is outlined. They are also taught the rules of volleyball, basketball, and other sports so that they may act as officials in the games. These meetings are carefully handled by President Barbara Nosko, Vice president, Dorothy Domenick, Secretary, Rita Ditko, Treasurer, Mary Jo Faranda. When problems arise, Miss Rutledge is always ready to assist.

At Christmas time, the club sent gifts to service men in cooperation with the American Legion. They held a successful Halloween dance in addition to a number of noon dances and one of the latest projects of the club this year was the selling of soft drinks at basketball games which certainly proved refreshing.

The students chosen for leaders are those who are interested in physical education work and enjoy in helping to promote such work. Students who have the opportunity of this training will be able to aid their community in planning recreational and youth clubs for younger children after the war.

A most  
interesting  
club

## LIBRARY CLUB

The school library is the "information bureau" of Johnstown High School. Students in all courses of study at Central High flock to the quiet seclusion of the storehouse of knowledge. Books, magazines, pamphlets, and newspapers, which help the student at reference material, are available here at any time.

Administration of the library is supervised by Miss Elizabeth Hoge, with the aid of twelve students who make up the Library Staff. The members of this staff serve the pupils in a quiet and unobtrusive manner by locating items for these pupils' use as reference.

Staff members have learned the Dewey Decimal System of book classification as part of their training. This training helps pupils to supplement their own class work, and to develop and broaden their interests in reading. Service on this staff proves to be an education in itself.

The members are Dolores Espinoza, president, Janet Truax, secretary, and Winona Hill, Phyllis Spory, Jane Lindsey, Olga Mirabelli, Marion Zack, Martha Emerick, Virginia Stasik, Dorothy Jean Anderson, Joe Liggett, and Frank W. Croft.

Quiet, please!







They did a good job—



And we are proud—

## T.K.E. CLUB

To Kappa Epsilon—three Greek words meaning "We seek the best." Each year the T. K. E. Society is composed of twenty girls, and it is their purpose to promote projects beyond the scope of regular classroom activity. Through this club students have an opportunity to become better acquainted because commercial and college pupils mingle in this organization.

This year the club had a particularly successful social program. In November a live jamboree was held in the auditorium and the proceeds were used to buy a Christmas dinner for the Christian Home children. During the Fifth and Sixth War Loan Drives, the members of the club volunteered to work at the War Loan Headquarters. Here they served as typists, mail sorters, and yes, even as messenger girls. Honor rolls for service men were printed and a spirit of real patriotism prevailed in their effort to establish some manner of recognition for those who were their former classmates. In the spring the club held a semi-formal dance which was the highlight of their social activities for the year.

The T. K. E. Society is sponsored by Miss Sophia M. Moses and has as its officers: President, Sally Hoadley; Vice-President, Nancy Davison; Recording Secretary, Lois Georg; Treasurer, Suzanne Chappell.

# NATIONAL HONOR SOCIETY

Hats off—to these thirty eight members of the National Honor Society of the class of '45. Chosen because they are outstanding in scholarship, leadership, character and service, they come to us with the recommendation of the teachers. The officers are: President, Mary Jane Schwing, Vice president, Joan Miscoe, Secretary, Jack Bird and Keeper of the Records, Frank Loscudo. The club is under the direction of Miss Mary D. Genn. Installation of club members was held on March 7, at which time, the torch, the symbol of scholarship, was presented to the president. The club members, at this time, signed their names to the scroll which is kept from year to year.

As in former years, the club held a dinner at the Y M C A. They also purchased pins, guards, and rings. So, Johnstown is justly right in being proud of these leaders of "The World of Tomorrow."

Johnstown  
High School's  
Brain Trust



# STUDENT COUNCIL

The aim of Student Council is to promote a better understanding among the student body and to aid students in meeting school problems. In doing so, it builds men and women who will ably guide us "Tomorrow."

Very rarely has a student body chosen a girl for its president. This year, however, the honor of being elected president of the Student Council of Johnstown High School was bestowed on Betty Amsler.

As for the activities of this worthy organization, the Student Council this year continued its campaign from last year to raise funds for the motion picture projector which is to be a memorial to our students now in the service. A musical show was given January 10, 1945, to obtain the balance of the money needed to purchase the projector, and the machine was delivered to the school early in the spring.

Student Council did, and is continuing to do, wonderful work in promoting the sale of war bonds and stamps to the faculty and students of the school. Our Student Council this year attended a conference composed of the student councils from the Johnstown area. The conference was held February 23, 1945.

The adviser of Student Council is Mr. Morgan. The officers were President, Betty Amsler; boys' Vice-President, Bill Chapple; girls' Vice-President, Suzanne Goebert; Secretary, Ruth Horner; and Treasurer, Mary Jane Schwing.



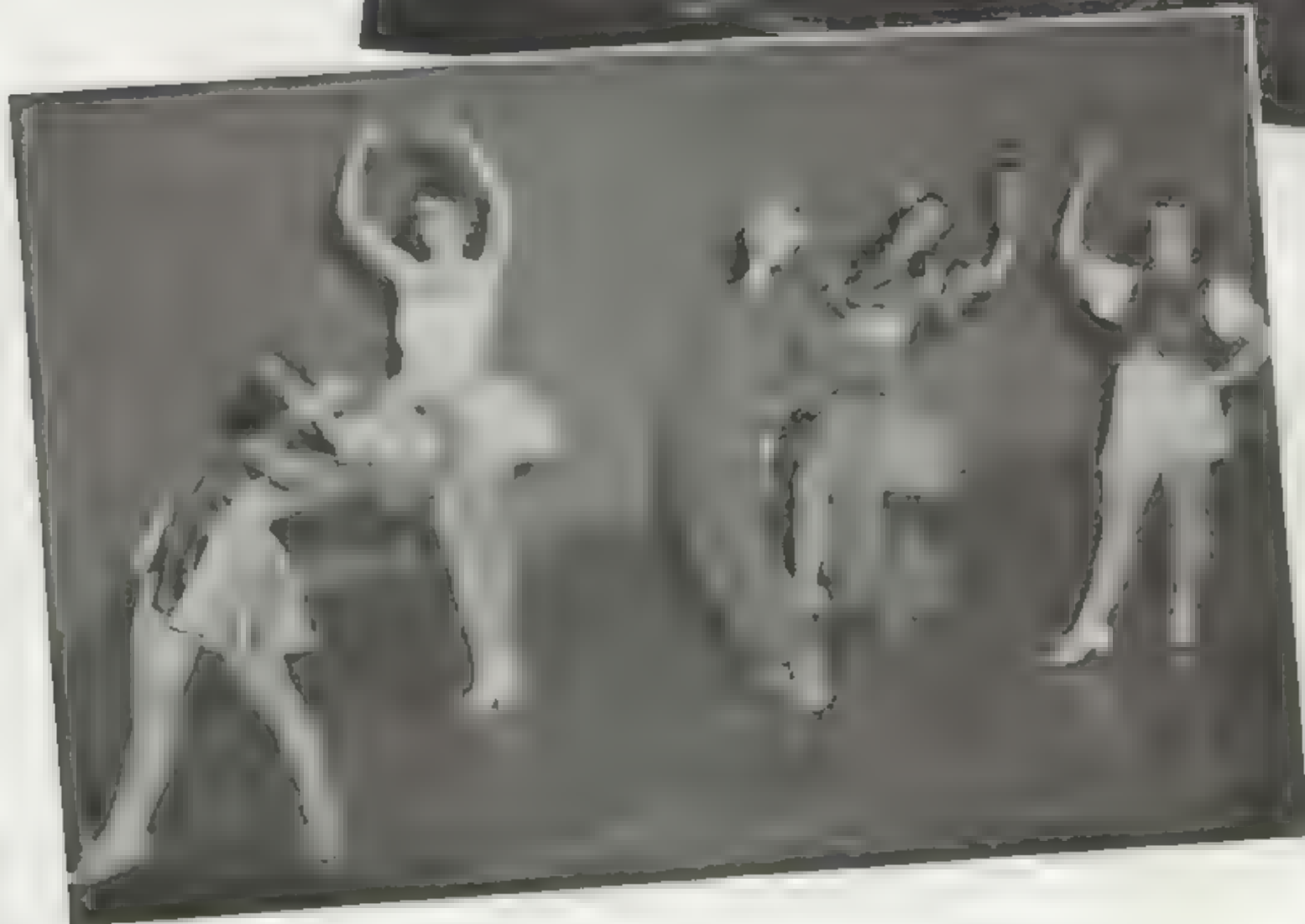
Ability  
to  
lead  
in  
their  
marked  
characteristic



Mem. of  
Finn's Day  
expressed  
by  
S. C. C.  
C. H. L.

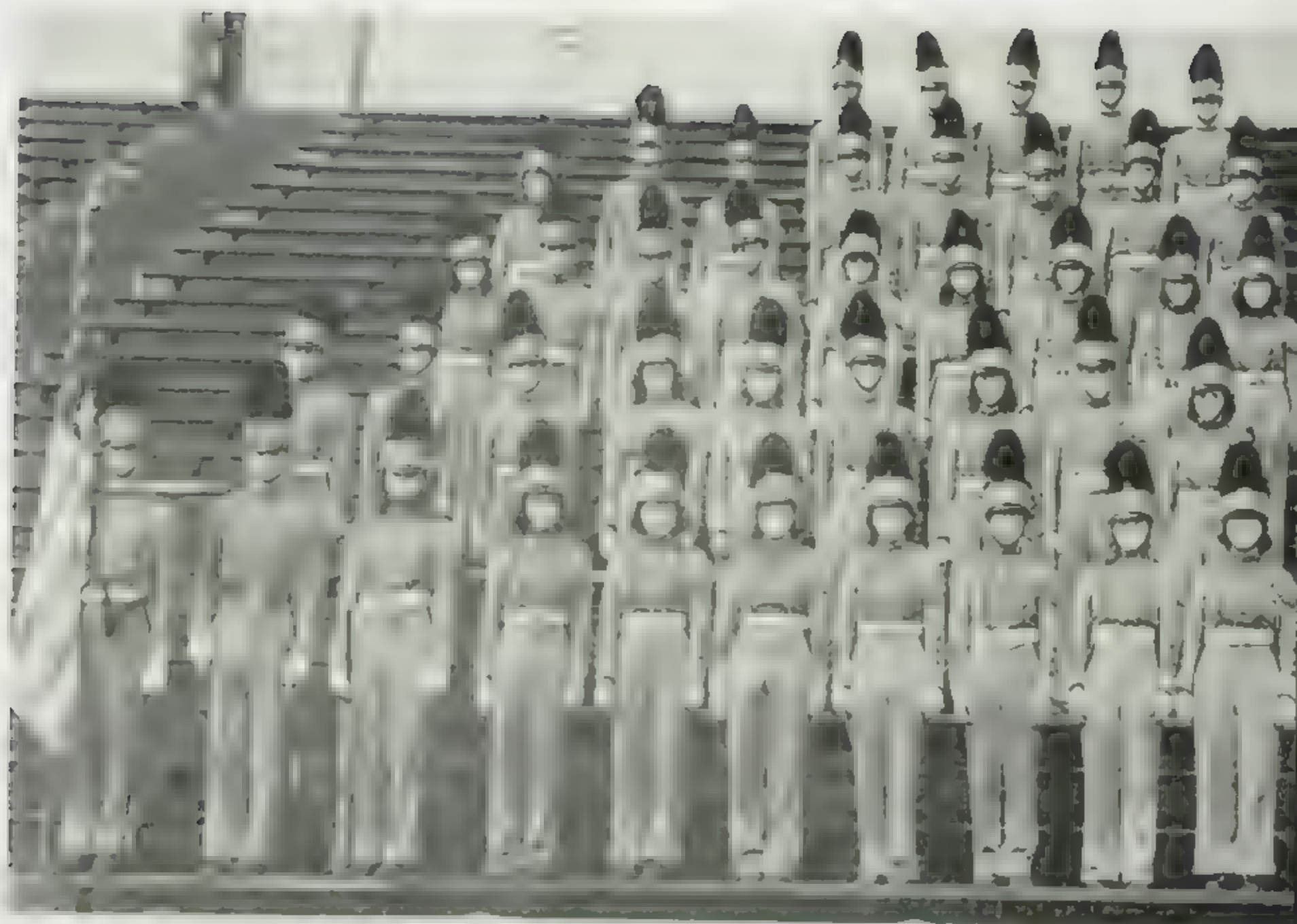


They let  
their bit



Some  
of the  
things  
of  
every body





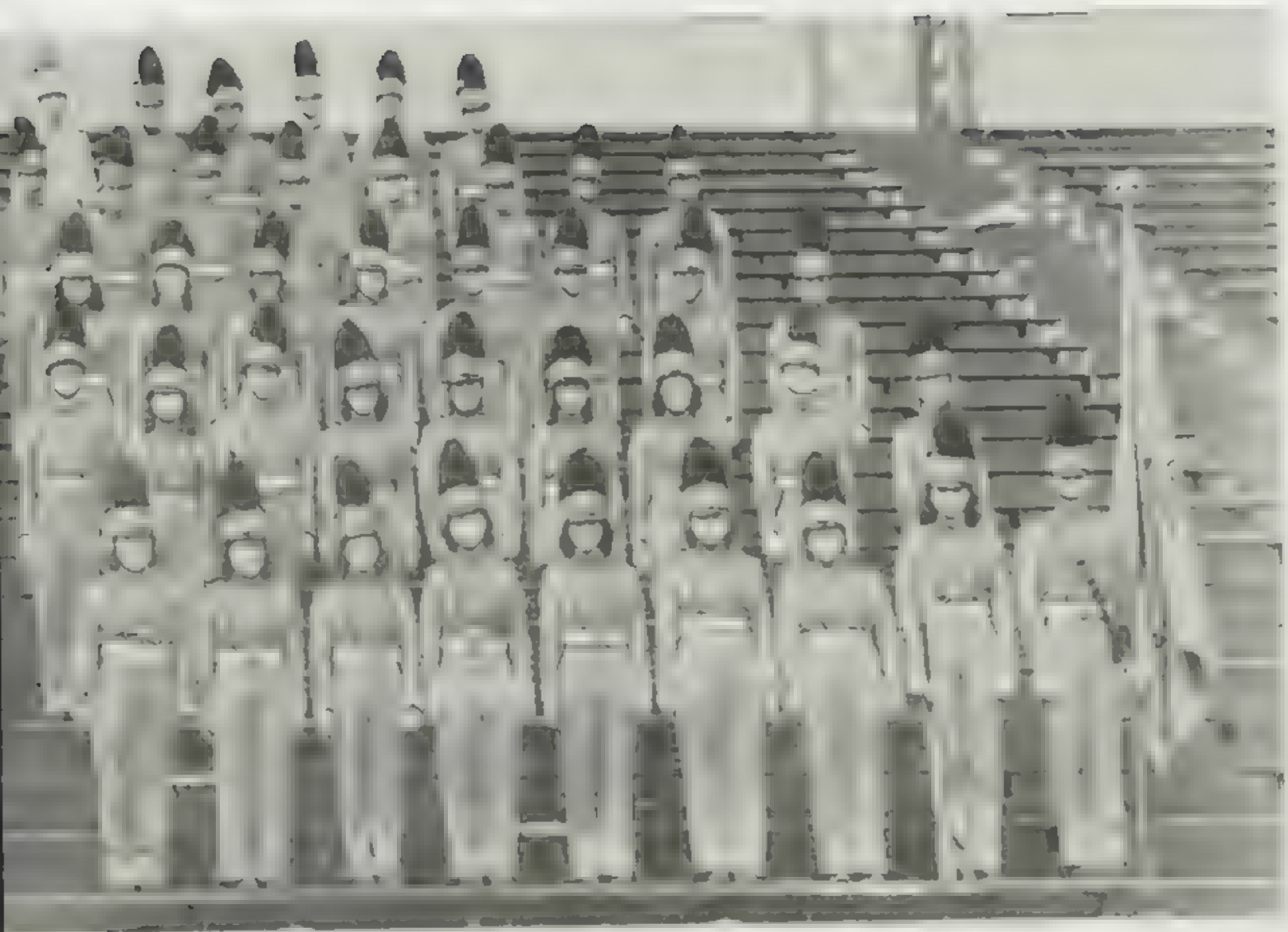
American Patrol

## THE BAND

*"Oh, the drums go bang—  
And the cymbals clang—  
And the horns, they blaze  
away—"*

Yes, as long as the hands go 'round the clock there will be bands—marching, marching—but probably the best remembered one for us will be the blue and black of Johnstown High. The activities of this band do not end in May and commence again in September; it is a year-round organization with a two weeks' vacation in August. In the summer months, it is popularly termed "Summer Band," and, if you have ever walked past the high school building on certain mornings or evenings, you probably have heard the strains of "Toy Trumpeter" or "I Kiss Your Hand, Madame" floating out the fifth floor windows.

The new members coming in have a feeling of hopeful expectation—recollections of different rumors heard in the junior highs about the fiery-tempered band instructor, the wild assortment of musical numbers, and the unusual field drills. So, if they were out of breath after they had climbed up



Anchors A-weight—

five flights of stairs, it was probably not from exhaustion, but anticipation. For the seniors it was just another year of hard work. But to the old members who had graduated, it was to be the last session, and they would soon be leaving something that had meant a lot to them. Mr. Aikey's emotion at the time?—well, what do you think?

So, as the notes of the first number floated to the dusty ceiling, emotions changed to interest, and interest to hard work. Thus, summer band progressed.

A few weeks before school opened, the band started to prepare for the approaching football season. Then, the work really began. Imaginations were stretched and heads were scratched in a tireless effort to produce a dozen or so new drills for the season. Two evenings a week the roof of the gym would resound to the blare of trumpets, the endless tramp of marching feet, the groan of tired backs under heavy instruments and the exasperated shout of Mr. Aikey—"Chuck" Aikey, that tireless energetic fellow who would climb all over the gym like a monkey in an effort to get a better view of the formations.



Color Guard



Lovely Ladies

On Thursday and Friday mornings the band practiced at the Point Stadium. If you weren't too sleepy and the morning wasn't too cold it was fun, provided that it hadn't rained the night before. And of course on Saturday they marched to the game and performed at the half, which was the climax of the week's work. Probably the best remembered drill of the season was the one based on the popular song "Swinging On a Star."

During the fall season the band for the first time in its history elected officers. The president was Jack Keating and vice-president, Jim Long. Joan Hockensmith and Ida Raymond were put in charge of the music library. Honors for student director went to James Camut and drum major to Charles Novak. The scribe for the year was Jim Thomas. Four sergeants were appointed by Mr. Arkey to keep order in the ranks while on parade. They were Dave Bantley, Joe Chuba, Charles Hlivko, and Frank Loscudo. And last but not least were the four quartermasters—Tony Palazzola, Pat Raymond, Verner Hammer, and Albert J. Camut.

At all times of the year you would find the band ready to parade for various occasions, such as **Bond Rallies, Red Cross, holidays, etc.**

Rangers Band and Basketball Band, made up of different volunteers, provided martial music for assembly programs and mid winter games.

In the latter part of November concert band was organized. The sound of old forgotten manuscripts filling the auditorium, deep intonations from basses, flutes and clarinet racing over the scale in a hey day rhythm and the sensational music of Beethoven, Faust and Gershwin prepared the versatile musicians for the annual spring concert held this year on April 13.

Tramp—tramp—tramp—tramp—tramp—tramp—tramp—tramp—





## ORCHESTRA

Last fall at the sound of that old familiar whistle the Johnstown High School Orchestra snapped into full swing. Each Monday and Thursday during activities period the orchestra holds rehearsal periods. At 8:15 A. M. the players step lively to the audition and at 8:35 A. M. the musicians are ready for rigorous practice. The director signals for 'tune up' and an 'A' is sounded on the piano. Violins, trombones, trumpets and other instruments take their cue and soon the exponents of **rhythm are ready to bring forth melody**.

New books were purchased for the orchestra this year. Some of the most popular compositions played were "Waltz of the Flowers" Tschaiakowsky, "Finale from Fifth Symphony," Beethoven, "Cossack Revers," Tschakoff, and "Marche Slav," Tschaiakowski.

On March 23 the orchestra played for the Senior Class Play, "The Green Vine."

Director Akey said that this year's orchestra contained the smallest group of Juniors ever elected for that organization. Although the personnel has been somewhat cut down due to the war the orchestra was still able to carry on in its traditional manner.





Song Bird  
of J. H. S.



## CHORUS

The chorus not only provides the school curriculum with a course of study in music literature and choral art, but it also rewards both participants and listeners by its annual production.

It is the practice of the director, Miss Mary H. Weaver, to include a variety of musical selections so that the student may understand the contribution of the composer. Songs studied and presented this year were "Prayer from Hansel and Gretel" by Hamperdine, "What Shall We Do With a Drunken Sailor," an old folk ballad, "March of the Peers" from "Iolanthe" by Sullivan, "Dance a Cachuca, Fandango Bolero" by Sullivan, "Adeleuia" by Randal Thompson, "Ye Watchers and Ye Holy Ones" a seventeenth century melody arranged by Davison, and "Annie Laurie" arranged by A. L. Johnston.

Since the war has caused a shortage of male members, several girls sang tenor part. Miss Weaver explains that though the use of girl tenors changes the voice quality of the part, it provides the chorus with the necessary tonal balance.

As in former years, the chorus presented a series of concerts during the spring season. The opening concert was given with the Municipal Symphony Orchestra and presented at J. H. S., the junior high schools, and for several local clubs, which made special requests for performances.

Future  
Scientists



## SCIENCE CLUB

The Science Club at Johnstown High School, offers the student an opportunity to accomplish individual projects in connection with his classroom study. Great interest is shown each year by those whose talents lie in this particular field. At every meeting through-out the year there are represented by club members projects that are both interesting and educational to the listeners. This club holds cards at the Cambria Library of Johnstown and the Pittsburgh Library. With such an advantage it is evident that every member has an opportunity to secure practically every possible fact concerning achievements in the field of science.

During the year various events were held by this club and two interesting assembly programs presented. The organization was represented at Buh. Planetarium Science Fair by John Burkett's motor bicycle and George Duray's wind tunnel. A Science Fair was held in the spring at which time talented pupils displayed projects which were a result of training throughout the year.

Miss Moiles is the sponsor of the club and the officers are as follows: President Ted Golec, Vice-President Salvin Furnary, Secretary, Pat Raymond and Treasurer Evelyn Berman. Due to Ted Golec's being called to the service the second semester Salvin Furnary became president and John Burkett stepped to Furnary's office as vice president. Anyone who plans to study science in the future cannot afford to pass up a chance of gaining knowledge through the Science Club.



They  
lace  
a  
brilliant  
future



## BOY'S PEP CLUB

The Boys' Pep Club of Johnstown High School gave most hearty support to the football and basketball teams. At every game the Pep Club was well represented by many of its members in order that they might cheer our team on to victory. After every football game they marched up Main Street with the band and cheerleaders and helped to lead the cheering spectators in yells for Central High. It is their main duty to create good sportsmanship at games, and to further student co-operation with their team.

The club's advisor is Mr. Fisher and the current officers were as follows: President, Burton Kifer; Vice-President, Thomas Young; Secretary, Frank Loscudo; and Treasurer, David Bantley.

M  
S. 175



# GIRL'S PEP CLUB

Can you visualize thirty-three zombies running loose around Johnstown High? Well, during the Girls' Pep Club initiation, we saw just that. The Seniors, eager to take revenge for the massacre of '44, required the "stooges" to become zombies for a whole week. No make-up, curly hair, or dates for a week. Each stooge had a "big sister" who held supreme command over them. Large stuffed animals, signs, and wastebaskets were seen here and there as the stooges suffered. But this initiation was only the beginning of a happy and successful year. Miss Helen Lockhard sponsors the club



Bundle  
of energy  
for  
America







The boys will be coming home

## HOME ECONOMICS CLUB



Do you remember way back in the month of October when many girls were seen around school looking like the answer to any man's prayer? This was just the Home Economic Club's initiation; and, if you recall, the girls wore aprons with a tape measure, thread and scissors tied around their waists. They were all ready for work and all ready to prove the motto of the club—"Modern Miss at Her Best."

Maybe the majority of the students don't know much about this club—especially the males. It is composed of Junior and Senior girls who are interested in Home Economics. The aims of the group are self improvement, social development and service to the community. No, this doesn't mean that they are "ickies"—after all, that "social development" mentioned above means that they like their fun, too. So far, they have had two social affairs and those who attended seemed to enjoy them quite a bit. These were an Initiation Party "for females only;" and the "Harvest Party," held in the gym on November tenth. To this, the girls dragged boys, and although a display of home-making was not given here, it was a party of fun for all.



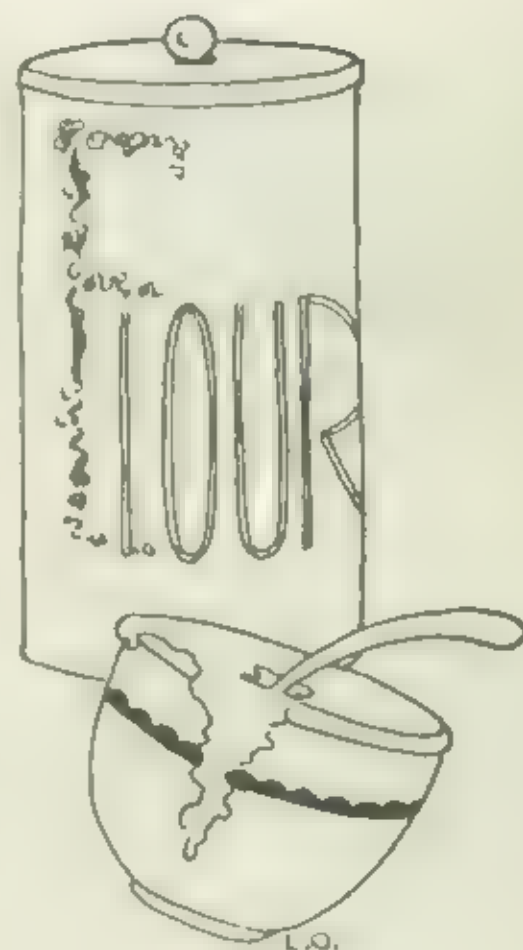
to these post-war homemakers. Lucky fellows!

Of course, as is the case with all clubs, this one, too has officers. When we went to press, they were still busy figuring out how to fit in their program with the second semester. The officers were President, Beatrice Silverstone; Vice-President and Program Chairman, Shirley Kauffman; Secretary: Ruth Fagan; Assistant Secretary, Eleanor Longacre, Treasurer, Joanne Gindlesperger

These officers preside at the meetings which are held the first Wednesday of every month. However, in December the meeting was held on the second Wednesday, or the thirteenth, and was accompanied by a Christmas program for the members. This served as a finish-up for the month preceding Christmas vacation; and to finish it up right, the gals voted to take money out of their treasury to give a basket of fruit to the Christian Home

From then on, the club was planning on having projects of interest to all. Some of these included a Beauty Demonstration by a member of a local beauty shop, a swimming party, a "Boy Dates Girl" discussion, Red Cross work, a Bazaar, an Assembly, a tea, and a group sight-seeing tour of factories and plants in the community contributing to home-making

Well, this is where we came in, so Juniors, if you didn't join this year, be sure to look into it next year and make yourselves part of this "able grable" group



# JUNIOR GIRL RESERVES



Working girls—

Although a novice club in Johnstown High School, the Junior Girl Reserves showed excellent spirit and cooperation. Certainly they showed promise of developing into one of the finest of Senior Clubs.

Activities were not only social, but civic as well. Many of the girls are giving several hours a week at the hospitals as Girl Reserve helpers. Also, two boxes of food were contributed to the Russian War Relief. In December, they held a bake sale, putting the proceeds in their general club fund.

Their regular meetings, held each Wednesday, were short business meetings at which time they planned one activity, under the direction of the program chairman, Joanna Smith, for each month.

Under the able leadership of its student officers, Laverne Keiper, president; Helen Malhowsky, vice-president; Jean Duwell, secretary; Mary Grexa, treasurer; and their faculty sponsors, Mrs. Margaret Bowes and Miss Rosaline Grazianno, the girls had a highly successful year. The inter-club council representative was Joanne Hill.

One of the largest organizations of the school—





# SENIOR GIRL RESERVES

This year, for the first time, Junior and Senior Girl Reserves were separated into two different clubs. The Senior club was far from inactive during '44 and '45. Their two meetings a month, one for business and the other for recreation, were planned very efficiently by the officers, who were Patsy Miller, president; Ruth Fagan, vice-president; Jeannette Williams, secretary; Sally Hoadley, treasurer, and Lois Georg, Inter-Club Council Representative. Miss Josephine Young and Miss Sara Bernet, advisers of the club, also very kindly lent a helping hand in the planning and carrying out of various programs.

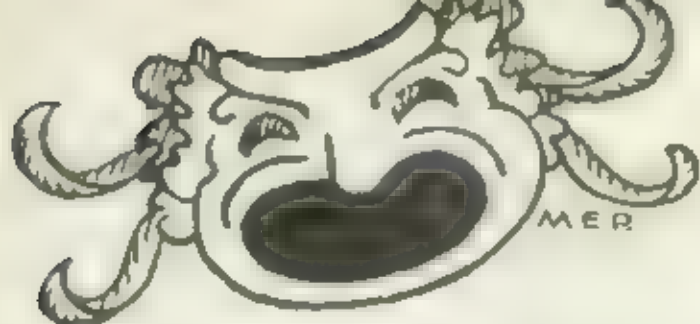
The monthly "fun" meetings this year consisted of the initiation, a skating party, a "splash" party, a picnic, and a big dance held in the spring.

In work and play the members of this club have faithfully lived up to their code. Their blue triangle, the emblem of the Girl Reserves, represents ideals, found in the slogan—"Face Life Squarely," and "Find and Give the Best."



We seek the best—

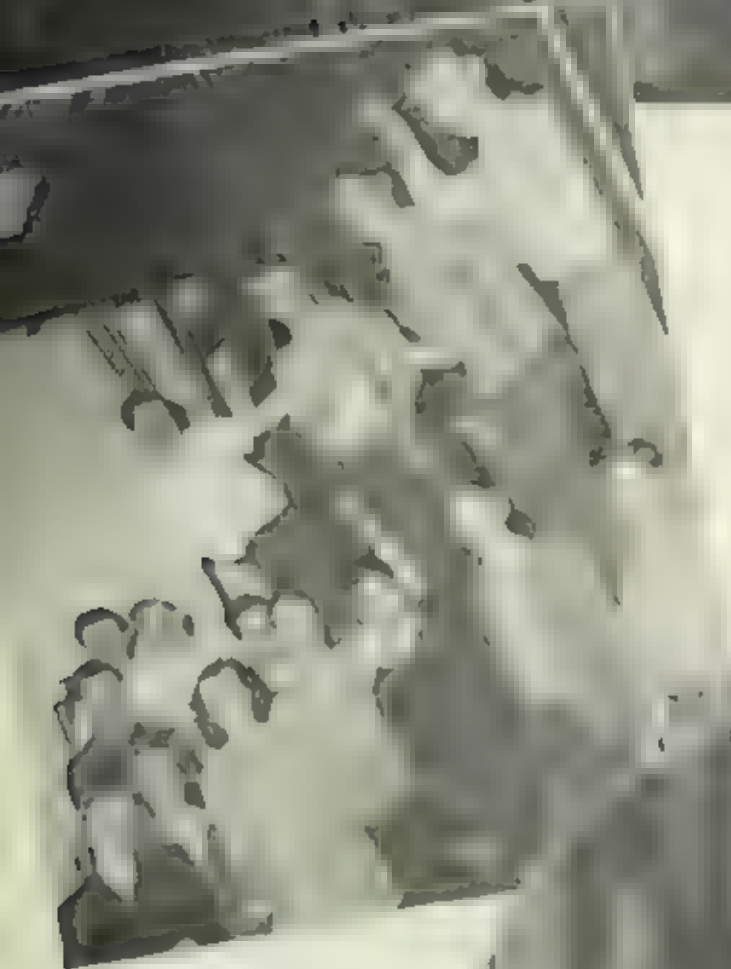




# DRAMATICS



Salvin  
Furnary  
takes  
over



All hands  
on deck!

*The drama's laws,  
the drama's patrons give  
For we that live to please,  
must please to live.* —Samuel Johnson

The High School Dramatics Department was conducted for the first six weeks period by Miss Ann Eli, who substituted during the illness of Miss Edith Paul. Miss Eli sponsored and directed a Choral Speaking Club. This group presented in assembly, the reading "Bombardment," by Amy Lowell, a moving account of a bombing in England.



JOHN FURNARY  
DIRECTOR

Miss Paul, former head of the Dramatics Department at Joseph Johns Junior High School began work with the students at J. H. S. by having them read try out passages from different types of popular plays. In this way she was able to familiarize herself with the varied abilities of each particular pupil. The information gathered this way was very helpful in casting the Christmas and Class Plays especially since the Senior Dramatics Class was made up of **sixty-one students, only thirteen of which were boys**.

Assemblies, variety shows, plays, plays and more plays—these are the responsibilities of Miss Paul and her aides. We're wishing success and more power to them.

#### CHRISTMAS PLAY—"THE ALIEN STAR"

This year the junior and senior dramatics classes combined their efforts to present in the Christmas Program "The Alien Star" by Frances and Rowena Smith. This touching story, set at the time of Christ's birth, revolves about Mirak, one of four wise men, his aide servant boy, Kerman, and their search for the star of Bethlehem. The other three wise men, after locating the true star in the heavens, begin following it to the stable where Christ was born.

Understudios  
Jo lux



Senior  
class play  
cast



Mirak immovable in his belief that his star is yet to come keeps his vigil through the night, with the faithful Kerman at his side. The three wise men reach their destination while Mirak continues his quest along the wrong path. Discouraged and realizing his mistake he finally returns to an inn near Bethlehem. At the same inn Kerman is talking to a man and woman who are looking for shelter for themselves and their new born baby. This Child unknown to anyone is really the Baby King. At the departure of the Holy Family from the inn Mirak too sees the long sought star, still shining above them.

### "THE GREEN VINE"

PRESENTED BY THE CLASS OF 1945—DIRECTED BY MISS EDITH PAUL

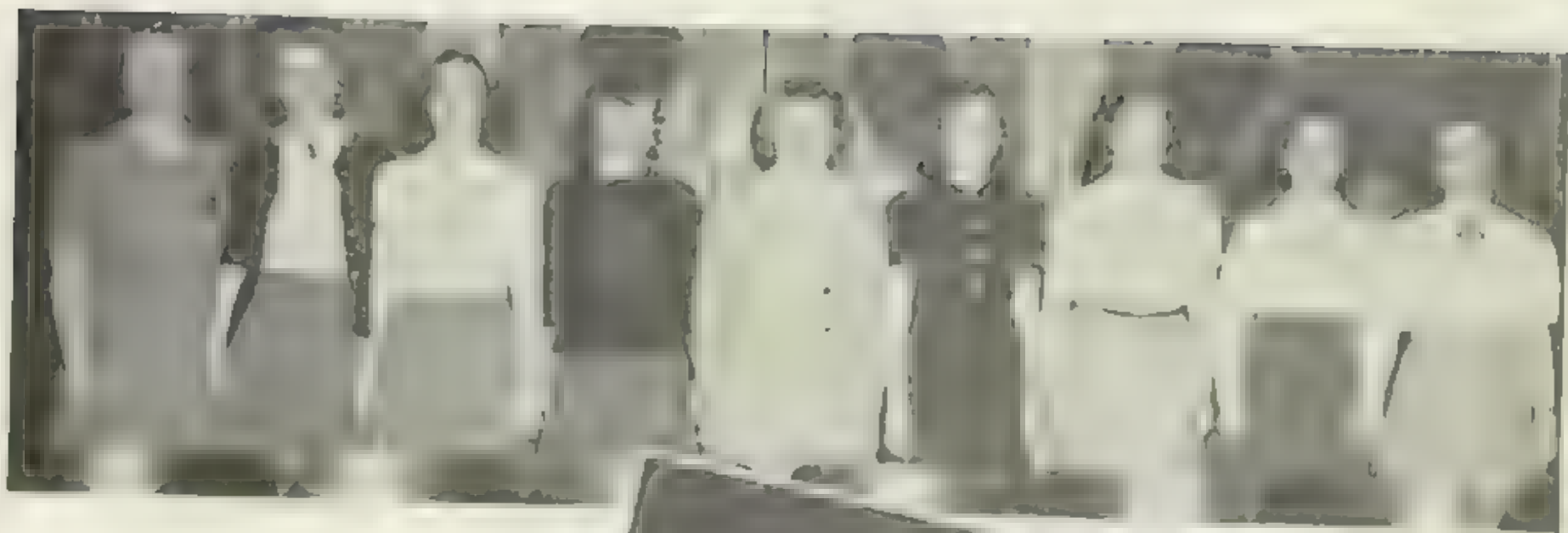
Here's something unique in class plays! It's 'The Green Vine'—a three-act comedy by Nan Betsy Stephens, presented in the Johnstown High School Auditorium on March 23.

What kind of play is it? It's whimsical, philosophical, serious, and full of quiet humor. All this blended together results in a story that can't miss. The plot hinges on five cousins with heavy hearts and no particular interest in the future. When they return to the old home of Cousin George—a now deceased relative—things begin to happen. Unknown to anyone, the invisible George decides to pay them a visit and takes leave of his grave to straighten out their tangled lives.

To Miss Paul we say: 'Thank you for producing a howling success!'



Speak the speech, I pray you,  
As I pronounced them to you.



They know what you need



They know what you need



# MECHANICAL DRAWING

During the present colossal production race, due to the war planes tanks guns, ships and other war mater are being made at a magnificent speed. Few people stop to think that this would not be possible if we did not have excellent architects. Here at Johnstown High School boys are being taught under the guidance of Mr. West how to use drafting tools to the best advantage. Some of the boys have gained some practical experience by working part time.

These students will be the men who in five or ten years will be designing our houses, tools and other equipment. They will be the designers of the things we can only dream about owning now, but which when they get into use, will make a better and more pleasant future world. We need only glance through several of our magazines such as *House and Garden*, *House Beautiful* and others to realize the actual revolution that is taking place in design.

All new equipment tends to making living more gracious and at less cost. Our own boys will be the designers for hundreds of future plans and layouts of post-war homes.

Do you  
want a  
blue-print  
made?  
We are ready!



A letter  
here—  
a picture  
there—  
and a  
poster is  
the result



## THE SIGN SHOP

Have you ever asked yourself who is responsible for many of the attractive posters seen in the school? I doubt if any of you ever realized that boys in your own classroom designed them. Yes, the boys in the sign shop produce posters for many affairs that go on in the school throughout the year. They made posters for football, basketball, the prom, Christmas greetings, dances, parties, and even the large sign in the Point Stadium welcoming visiting football teams to Johnstown was made by sign-shop boys. The boys also painted the numbers on the seats in the Point Stadium before the Windber game.

Under the close supervision of Mr. Gardner, in the Adams Street School room, the boys learn the principles of painting. A good painter must learn to letter as well as to paint scenes. A boy will practice day after day at lettering until he becomes skilled at the job. Then he must practice at painting figures and scenes until this unit is as accurate as his lettering. Now he can combine his lettering and painting to produce a poster.

From this group of boys in the sign shop will come forth our future painters. Their names will appear in the corners of painted signs and attractive posters.



Jobs will  
be open  
for these  
boys  
in the  
new era

## THE PLUMBING SHOP

People very seldom think about the plumbing trade. However, this work is as important as the making of munitions and guns. Plumbers provide sanitary conditions for servicemen in camp as well as for Mr. and Mrs. John Doe at home.

The boys in plumbing shop prepare themselves for future work in their trade, under the excellent supervision of their instructor Mr. Miles. These boys are taught not only the practical work, but in addition they learn the rules and regu-

lations governing the application of this work. When the students have successfully completed two years' work, Mr. Miles presents each of them with the traditional gold faucet.

The ambition of each of these boys is to become a successful plumber. They are working and studying hard to get a start toward success in their field. Today they are hard working apprentices striving to learn their trade. Tomorrow they will be the experienced plumbers we will call when we have plumbing work to be done. The training and experience they are receiving now will set them on the road to success, which in turn, will mean security in "the world of tomorrow."



Regular fellows—



# THE PLUMBING SHOP SERVICE ROLL

## MADE THE SUPREME SACRIFICE

GEORGE WITEOF  
BRUCE RIGGS  
ELVET MORGAN

LOUIS SAKAL  
ROBERT WATSON  
GEORGE KURCHAK

ALBERT KRIVECKY  
STEVE STUBLAREC  
RICHARD FRY

Ted Allison  
Edward Appeman  
Steve Dedianko  
Sylvester Tanase  
Bernard Wass  
Glen Callahan  
George Sagin  
Robert Stofko  
Francis Sirocky  
Rudolph Petak  
Louis Sakal  
Frank Lopez  
Donald Kanack  
Mike Thomas  
Frank Owens  
Julius Poder  
Albert Howard  
Philip Cimala  
Mike Berezowsky  
John Forosaky  
John Struba  
Paul Balko  
Andy Bartok  
Walter Miller  
Ronald Slick  
Tom Lynch  
Jack Carney  
Joe Gorka  
Charles Petro  
Edward Chulani  
Tom Prachinsky  
Gus Laco  
Andrew Vasilinda  
Gerald Plummer  
Kenneth Lee  
Emery Kabinsky  
Charles Stepney  
Robert Orzeck  
Alfred Jones  
Vincent Trentine  
Charles Catania  
Eddie Conway  
Milford Johnson  
George Irvin  
Edward Novak  
Edward Setick  
Albert Patek  
Alex Atty  
Joe Jacko

Clair Cramer  
As Tracy  
Robert Breiz  
Robert Darby  
Paul Rizzo  
Mike Kuzina  
Joe Romano  
Joe Horvay  
Lynn Balya  
Din Gyurkovics  
Robert Burns  
Edward Sheehan  
George Albert  
Joe Vavrek  
John Poder  
Harry Irwin  
Eli Bastaja  
Steve Russo  
Alex Fassard  
John Sakalak  
Harold Seigh  
John Skubak  
Charles Ure  
Oscar Horten  
Wilbur Miller  
Robert Wierd  
John McKinley  
Frank Kappert  
Robert Anstetter  
Walter Christensen  
John Szwedzyk  
Francis Kvara  
James S. Hecor  
Jack Hettricks  
James McMullen  
Andy Smolnick  
Francis Mattern  
Charles Ondrejak  
Tony Castano  
Frank Richardson  
John Snow  
Robert Blackburn  
Mike Kohan  
George Kurchak  
John Kornewitz  
William O'Donnell  
Win'lon Phenice  
John Tay  
William Yuhus

Leo Grus  
Joe Gibson  
George Roman  
Joe Uhler  
John Ditko  
John Breu  
Joe Bilano  
Carl Jeske  
Herbert Fisher  
John Adams  
Joe Barber  
John Subich  
George Masurdo  
Sylvester Ostrich  
George Sikirica  
Joe Chorba  
Mike Duray  
Edward Schreier  
Ray Abraham  
Robert Weaver  
Mike Olenick  
John Passierb  
Paul Vasmich  
Herbert Kist  
Joe Castania  
John Wozniak  
Daniel Espey  
Ernest Krofina  
James Playez  
Marion Ament  
Henry Polak  
Francis Vargo  
Robert Jones  
Victor Zlatolavy  
Henry St. Clair  
Earl Mattingly  
Tony Medvesek  
Robert Baserman  
James Williams  
Francis Wozniak  
Harry Santichen  
Wallace Cyburt  
Charles Sharretts  
Francis Rolling  
Francis Golonka  
Stanford Varner  
Francis Lambrisky  
Russell Bruckner  
Emil Krofina

Nick Bastaja  
Thomas Skelton  
Robert Senter  
Byron Cooper  
Frank Sestrich  
Frank Owens  
Regis Stevens  
Tony Jakubik  
Edward Block  
Billy Karageanes  
Frank Arcuri  
Tom Burns  
Richard Pro  
Robert Davis  
John Sikirica  
John Borecky  
Alfred Betts  
Robert Ostrich  
Joe Sakso  
John Zizan  
Darwin Wiegand  
Clifford Saylor  
Edward Silka  
George Kohler  
Paul Bellay  
Jack Penrod  
Nick Zamboni  
Sam Speranza  
George Strangert  
James Crawley  
Ken Robertson  
Steve Kristofco  
Wayne Wadsworth  
Arthur Norcross  
Lloyd Craig  
Richard Moore  
William Gritzer  
Thomas Vargo  
Jesse Carter  
Walter Hall  
William Holton  
Steve Mirlovich  
Robert Deibert  
Clyde Wingard  
Michael Datko  
David Rose  
Richard Beas  
I. J. Long





## THE PRINT SHOP

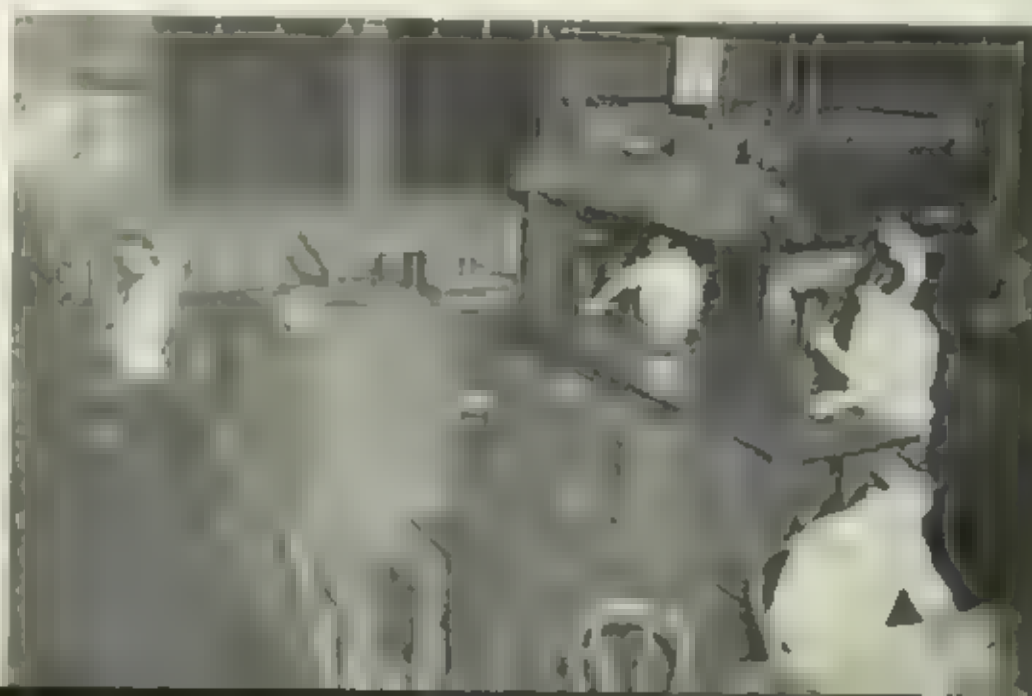
The Graphic Arts Club is an educational club, designed to help boys interested in printing to delve deeper into the intricacies of this field. This club holds activities through the year which help to build up the student's interest and at the same time give him helpful experience.

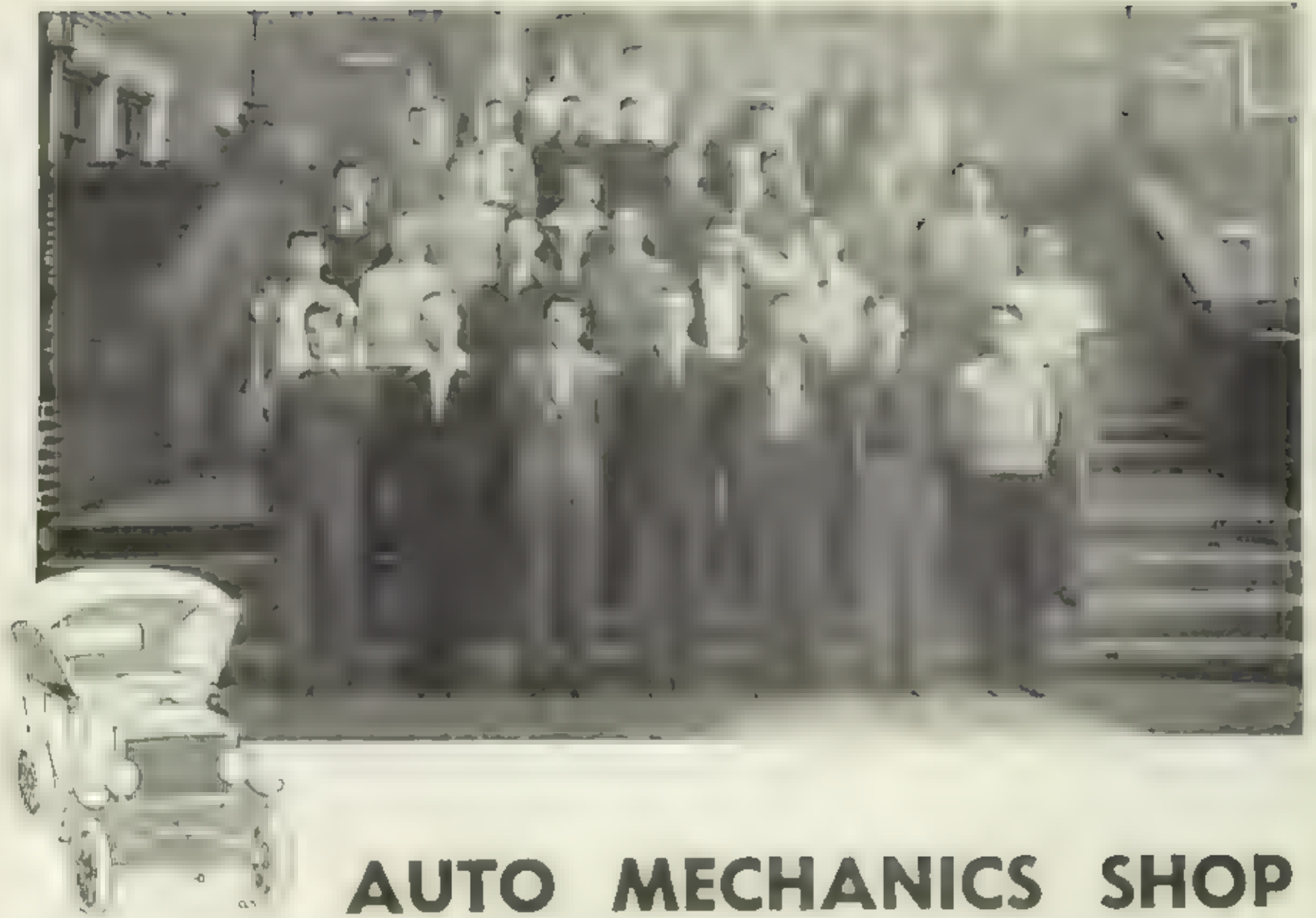
At their annual exhibit different types of work were displayed. They also held their annual banquet, at which time Mr. Tom Nokes, President of the Johnstown Advertising Club, spoke on the subject "Printing and Advertising." He explained the great future of printing in advertising and the possibilities for advancement and success in this field.

The officers of this club, and their instructor Mr. Coyle, have worked hard to make this year's program of activities a success, and deserve much credit for their work. The officers of the club are President Warren Sell, Vice-President Edward Torok, Secretary John Beley, Asst. Secretary, Donald Edmonds, Treasurer Lewis Mock, Asst. Treasurer, William Saylor.

These boys are being trained, for the printing trade, on some of the best machines available. Today they are running small presses and doing comparatively small jobs. Many of these boys are taking advantage of the opportunities being offered to them now, and are learning the rudiments of the trade well. These boys will be the future managers of printing presses in the newspaper and printing establishments of the postwar world.

all the necessary  
equipment for an expert  
printer can be  
found here

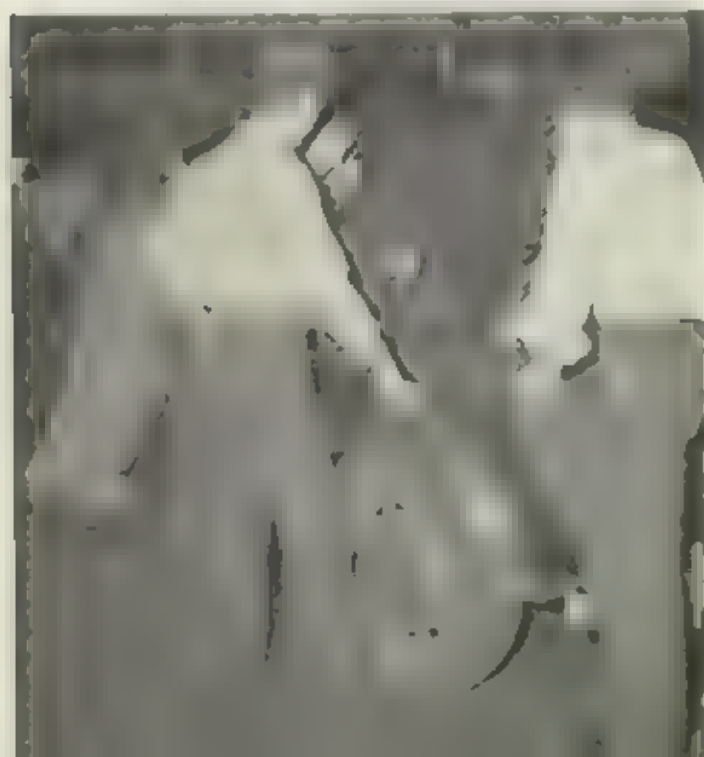




## AUTO MECHANICS SHOP

When this war is over and conditions become normal again, what will be in store for automobile buyers? From reports we have heard and read in various science magazines we can prepare ourselves for some twentieth century beauties straight from the assembly lines. They will be of artistic design, they will have more power and speed and will be built to endure longer. The fact that they will be built to last longer will not cheat mechanics out of jobs. The real truth is that the mechanic's world will be expanded and the trade will be in need of more skill. This will mean more training, better schools, better Technical Institutes and improved methods of instruction. In all probability the principles on which the cars are built will not change, but we will have new designs and different parts of the car such as a new type fluid drive and Hydromatic clutches. The teaching will be of both manual and book form.

Auto Mechanics can in two or three months of study be converted into Airplane Mechanics which will be the subject of the future. We have seen in these years of war how important a well trained air force is and to have one well trained means having a fleet of highly-trained mechanics.



Looking things over

They  
train  
today  
for  
production  
tomorrow

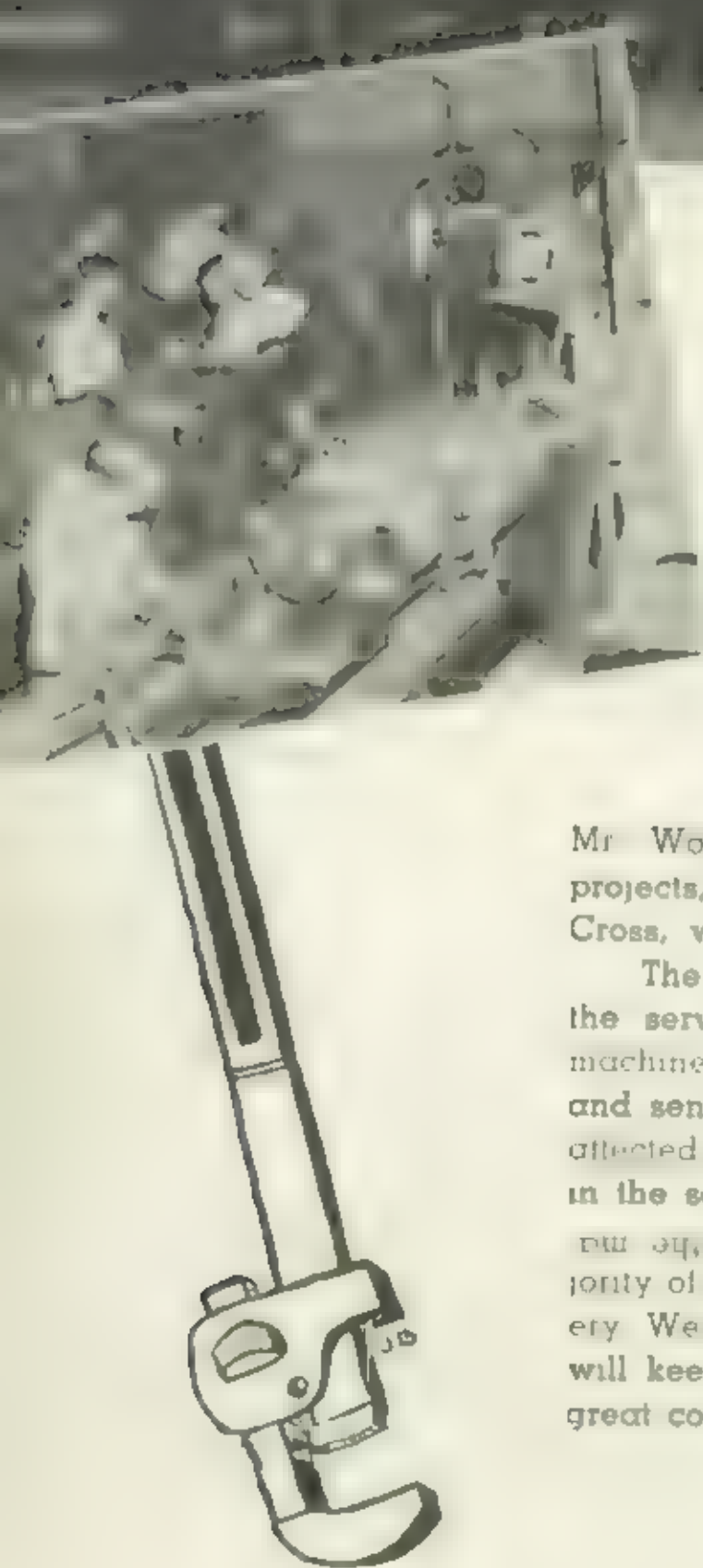
## MACHINE SHOP

There they go again! Off to another noisy start—the future machinists of America! This year the fellows were busily engaged in making tools for the other machines. These tools were cut in the machine shop at Johnstown High School and used in other machines, which in turn produce necessary equipment!

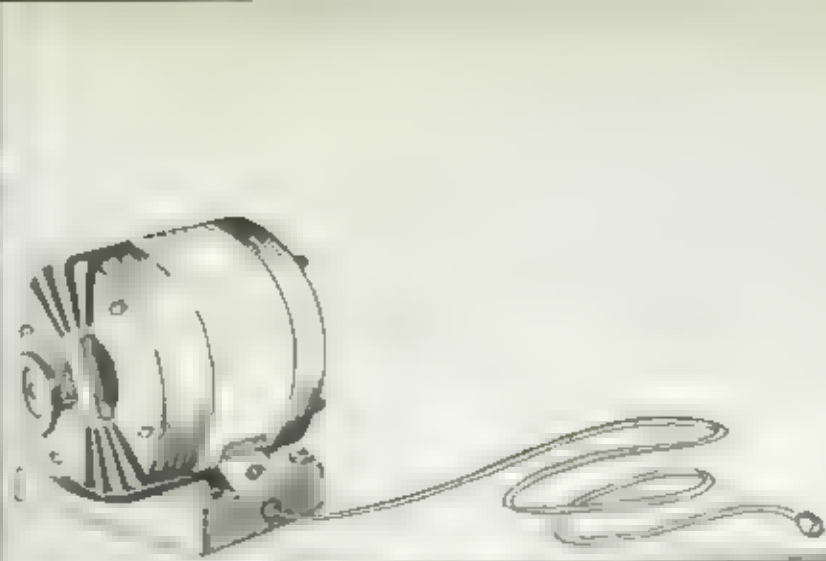
The boys finished a small drill press. This took many hours of work, but under the guidance of Mr. Wonders the job was successfully completed. Many other projects, one of which was the making of ash trays for the Red Cross, were also completed during the semester.

The instructor speaks proudly of the boys from his classes in the service. Due to the war, the total number of students in machine shop classes averaged approximately forty-five juniors and seniors. This is only another example of how Uncle Sam has affected the educational field. Mr. Wonders says: "All of my boys in the service have received a lot of aid from the machine shop."

Most of the fellows have obtained some rank or rating. The majority of the boys receiving these due to their knowledge of machinery. We are certain that these boys and those who will follow them will keep the wheels of industry turning to help the future of our great country—America.







What would  
we do  
without  
Electricians?

## ELECTRICAL SHOP

In this war, good electricians are needed in all branches of the armed forces. This need is being filled by boys trained in electrical work in high schools all over the country. Few of us realize the knowledge needed to become sufficiently proficient in this field and to secure a good position in the armed forces. Some of this year's graduates who have had training under the competent supervision of Mr. Marks will receive advanced training by the armed forces for jobs in this field.

In the post-war period when the knowledge gained in this war is used to make new and better electrical supplies for civilians, immense new fields will be set up in the manufacturing, servicing, and installing of new types of electrical equipment. The training our graduates receive now and in the armed forces will enable them to get better and higher paid positions in the post-war industries. Unless one is actually trained in electrical work and engaged in this branch, he cannot truly understand the significance of the scope of learning it is necessary to cover in order to become a dependable worker in this field. Johnstown High School graduates from the electric shop know their business and will be prepared to contribute their services to the post-war industry world.



They will build for tomorrow



## WOODWORK SHOP

The Woodwork Shop of Central High is one of the "handyman" shops of the school. Students enrolled in this shop are trained for skill in all phases of woodwork. Mr. George Knerem instructs the boys in the various steps of planning their jobs.

Well-made tables and cabinets, always in demand, are a specialty of the high school workshop. One of the many

items made by the boys this year was a twenty-five foot cupboard outfit for the Physical Education Department of Cochran. This department was fitted with a complete kitchen outfit. The woodwork shop also cleaned, sanded, stained and varnished forty-five tables in the Mechanical Drawing Department of Central High. The Junior Pitt girls' room was redecorated and the stage was supplied with woodwork for lights, furniture and scenery. Four large 4 x 8 tables were made for Cochran. The boys in this shop then made a cabinet for the main office with a separate drawer for each school organization.

Woodwork practice in high school forms a strong basis for a good craftsman. This work teaches the principles of discipline and pride of workmanship.

There's not much these fellows can't do



## SHEET METAL

The sheet metal shop of Johnstown High School is a veritable hive of activity. Our shop compares very favorably in its methods of training with those of other metal shops in the nation. Training in the sheet metal trade is very profitable to the young man of today. One with a knowledge of the rudiments of the trade can be an even greater benefit in the advanced world of tomorrow.

Our shipbuilding and airplane industries especially require a type of sheet metal work learned by the boys in our shop—welding. There are two kinds of electric welding: spot welding in which the natural resistance of metals to the flow of electric current produces the heat and joins the metals; and arc welding in which a rod of one metal is connected to one terminal of a generator and the metal to be welded to another terminal. There is also the gas heat method or acetylene and thermite welding. The boys in our shop learn all these methods.

Skill in welding must be acquired through long periods of concentration and study. The various steps taken by the boys in learning to weld are: (1) Learning machine parts; (2) Making sketches of jobs; (3) Learning uses for welding; (4) Assembling and dismantling equipment; (5) Recognizing different types of metals; (6) And finally actually performing simple jobs. All this prepares the boys for more complex jobs as they take their place in the world.



## THE TROJAN SQUAD

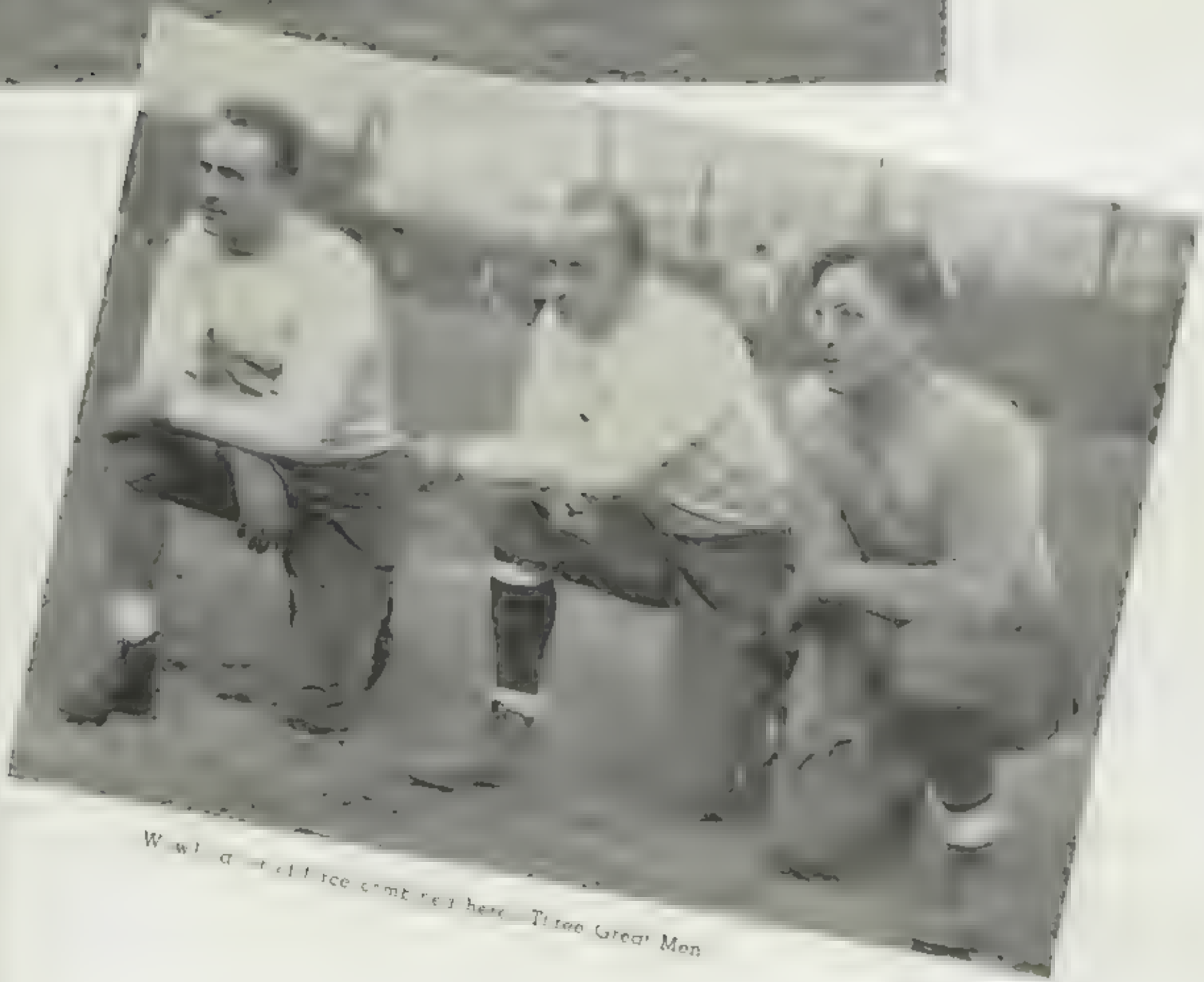
The Johnstown Trojans' smashed through to another glorious victory as they closed the 1944 gridiron season. It was a great season. It was a great year for an outstanding team composed of fine boys physically and mentally chosen from the Sophomore, Junior and Senior classes. These fighters of the field added tone and zest to the general spirit of popular Johnstown High. But let us get on with a resume of the colorful games as they unfolded before our eyes in all their true glory of sportsmanship. Our first opponent stood before us in the way of Glassport, let us begin our review **here and present to you pigskin news of the year**

### GLASSPORT

The Trojans got off with a bang on their 1944 football season by defeating a tough riding Glassport team to the tune of 13-7. It was a hard fought game from beginning to end with the Johnnies fighting for everything they got. Both teams started with almost a complete line up of veteran lettermen who battled it out to the bitter end. Both teams slugged it out in the first quarter with the Glassport boys having a slight edge. In the second quarter it was Johnstown's defensive tactics which turned the tables on the visitors. Our first touchdown came in the second quarter on a long 70 yard march up the field. Finding the Glassport ends too strong, we concentrated on the center positions. Bob Zakula did most of the line plunging breaking through from the six to score. Our second tally came when Tavalisky intercepted a



Football  
 Team  
 1917



Three Great Men  
 Who are all here



Glassport pass and ran 70 yards up the side lines and into the end zone. Glassport's lone marker came with only two minutes to go. With the aid of two penalties totaling 13 yards against Johnstown, the visitors returned a Trojan punt to the Johnnies 22. A completed forward pass advanced them to the 5 and a center plunge took them across. The final score was 13-7 with the first downs evenly divided at eight a piece.

### CONEMAUGH TOWNSHIP

The Trojans received a breathing spell in their tough schedule at the expense of Conemaugh Township. Long runs and passes were the order of the day as Johnstown steam-rolled over the opposition to the tune of 57-1. With the all-important game with McKeesport only a mere six days distant, the varsity took it easy, playing only the first quarter and part of the third. The tenth graders got their chance and proved their worth when they blasted their way through the enemy line to score the final touchdown. Conemaugh Township offered only one threat to Johnstown in the second quarter when the township boys drove to the local six yard line. At this point the Trojans took over the offensive and initiated a relentless drive which ended only in the end zone. Johnstown's power was set off by half back Joe Kosenky when he tossed touchdown passes of 53 yards to Jim Reynolds and 52 yards to Ed Trivalsky. To remind the spectators that there was a grand offensive, Jim Reynolds bucked him way up the field for another tally. After this third touchdown, the Johnstown reserves entered the fray, but were slowly pushed back to their six yard line before they gathered enough strength to stem the tide. The eventual result was the Trojans' second victory of the season.

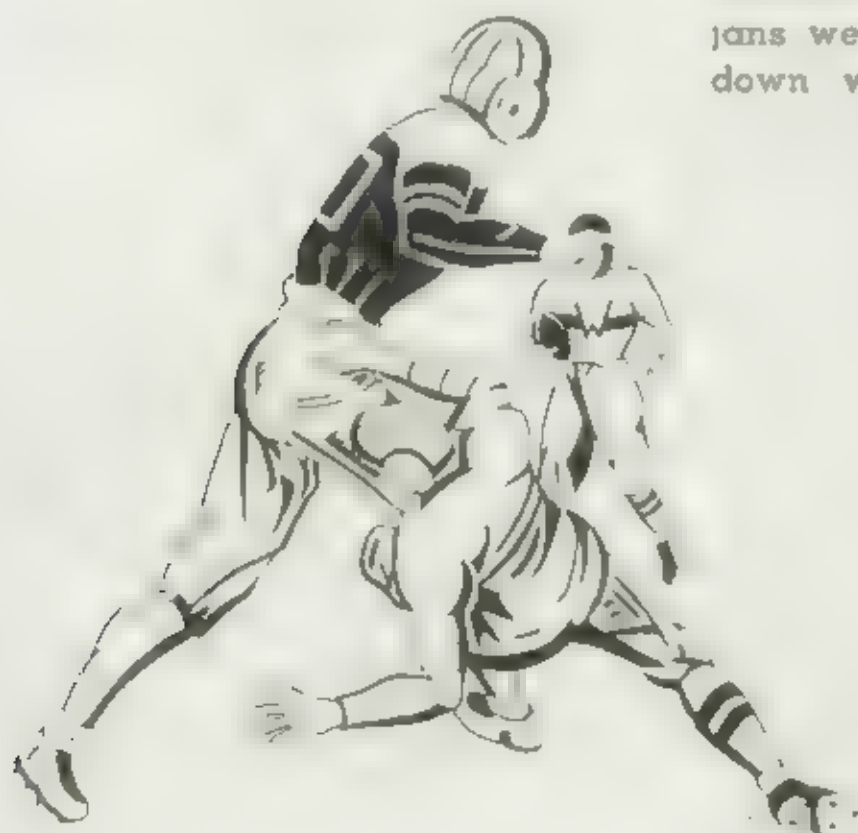
### McKEESPORT

The Trojans next played their first AA and only away game at McKeesport. The Tigers of McKeesport, coached by the former Johnstown mentor, Duke Weigle, also started the game with a clean slate. For thirty-six minutes the contest see-sawed back and forth until McKeesport's flashy back Liptak broke through on a punt return and snaked his way down the sidelines for 57 yards to score. The extra point was missed and the score at half time was 6-0 favor the Jungle Cats. The Red and Blue gridders opened the second half and the Tigers started to drive for the Trojan goal again. When a pass from Liptak to White was fumbled, Johnstown's Dave Thomas pounced on it and it was the Trojans' ball. In came the pony backfield of Vince O'Bara, Mike Martinovich, and Dave Thomas, combined with veteran Bob Zakula, and the Trojans were set to go. The 71 yards for a touchdown was completed in exactly eight plays.

After O'Bara flipped passes all over the lot, Bob Zakula came through with a touchdown from a plunge from the eight-yard ribbon. This knotted the score at 6 all. "Midget Mike" Martinovich booted a perfect placement and the game ended, 7-6 in favor of the Blue and Black.

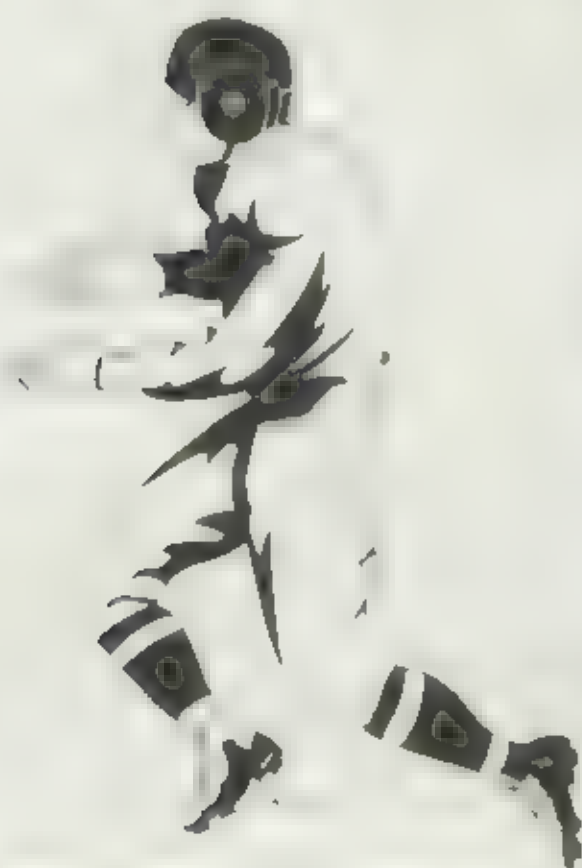
### GERMAN TOWNSHIP

The Trojans of Johnstown High School, held to a one-touchdown lead in the first half, broke lose in the second half with four touchdowns for their fourth victory of the season, 39-13.



A  
definite  
scramble—

Petry  
gets  
mussed  
up!!!



After Zakula made a 24 yard run and M... from the seven-yard line. German Township scored at this point. O'Brien Township kickoff 18 yards and Zakula made 28 yards in three attempts. Johnstown's second touchdown. O'Brien tapped a seven yard pass to... who catching it on the five yard line easily scored. Zakula... for runs of one to 23 yards scored the third touchdown. Dr... ered 70 yards in 6 plays. A tumbled pass recovered by... into a score when O'Brien scored on a reverse from Zakula... was made by a 75 yard gun on only four plays. A... ran 18 yards then Petry slammed through... O'Brien



Shaffer directs his Trojans

10-yard end run; then O'Bara passed across the center of the line to Zakula, who dashed the remaining seven yards to the goal. Joe Kolensky made the Trojan's final touchdown by a 45-yard run after intercepting a German Township pass. Coach Shaffer then sent the 10th graders in. First downs were 15-7 in favor of Johnstown.

#### WINDBER

The Windber game, played in a sea of mud, attracted 12,000 spectators to the Point Stadium. Johnstown registered its fifth straight gridiron victory. The unusual number of penalties—29—took away the glamour from the game. Quarterback Bob Zakula had a brilliant 50-yard run annulled by a penalty against Johnstown for illegal man-in-motion. Johnstown led in first downs—11-1. With the ball on Windber's 34 following George Petry's 16-yard punt return, Zakula made 9 yards, but the Trojans were penalized 15 yards, moving the ball back to the 43. Another penalty put the ball 5 yards farther back, and then O'Bara passed to Zakula, who scored behind his interference. Martinovich missed the extra point.

The Trojans were continually knocking at Windber's goal posts, but the Ramblers staved off their attacks. Reynolds made the next





touchdown on a left-end run after Zakula made 9 yards at center. Zakula plunged for the extra point and made it. Zakula next hit paydirt on a 26-yard run preceded by his 10-yard pass to Reynolds. Reynolds gained the extra point on an off-tackle plunge

#### MONESSEN

A dream of a WPIAL "AA" champ was burst when the Trojans met the great Greyhounds of Monessen. After 5 straight wins the Johnnies were stopped 19-0. Only great rallies stopped the "Hounds" from scoring in the first half. O'Bara's pass, in the 3rd quarter, was smothered, and the quarter ended with the ball on the Johnstown 16 in the Greyhounds' possession. From the 10, George Nickisch, a 190-pound full-back, plunged over to score. In the fourth period, Natali, one of the smoothest punters seen at the Point in years, romped 31 yards to score. Again Elmo Natali got away over the right end for 42 yards to score. The placement was good and Johnstown was out of the "AA" race.

#### JEANNETTE

Johnstown High, bouncing back from their previous week's defeat at the hands of Monessen, steamrolled through the Jeannette team in "pro" fashion, defeating the Jayhawks by the score of 23-0.

Zakula made the first touchdown from the 3-yard line. Martinovich made the extra

point. Reynolds intercepted Jeannette's first pass for a touchdown run. Zakula had a 60-yard touchdown run annulled when he stepped out of bounds after running 18 yards.

Big Bill Abramson, full back, was the one man backfield for Jeannette, but the Trojans kept him pretty well hemmed in all through the game. After a short pass to Sietozon, Zakula lateraled to Perry, who ran around left end to score. Johnstown had 8 first downs, while Jeannette had five.

117  
118



Three Musketeers—Martinovich—Reynolds—Zakula





A line back  
Zakula carries the ball



#### CAMPBELL MEMORIAL

The Trojans won this 14-12 decision the hard way Coach Johnny Knapic's "Red Devils" scored on an 83-yard drive and on a plunge, both coming in the second quarter. Both of sub-half-back Johnny Matoskey's placements were blocked Johnstown opened the second half scoring, after Steve Slobozien recovered a Memorial tumble, and Bob Zakula plunged over. One-hun-

dred thirty poud Mike Martnovich came in and booted a perfect extra point The score was then 12-7 the Devil's favor Again in the fourth quarter Zakula went over to score Then Mike booted a good placement making the score 14-12 favor the Blue and Black The result meant seven victories against only one defeat for the Trojans

#### GREENSBURG

Johnstown and Greensburg High Schools renewed football relations after a 6 year lapse The rivalry started in 1921 stands 10-9 in favor of Greensburg After a bad pass from center forced Greensburg to punt from their 8 Martnovich returned the punt to the 25 then to the goal line Jim Reynolds and Bob Zakula alternated at carrying the ball with Zakula scoring the touchdown and extra point The Trojans then quickly moved from their own 20 yard

line to the goal in a powerful drive. In the play when Reynolds tried a 1 yard and O'Bara gained 23, the Trojans moved up the field. Reynolds scored the touchdown and Martinovich scored the extra point. Greenburg's last drive was 50 yards to the 10 yard line where they were held for downs. The first downs stood in Johnstown's favor 7-0.

### REDSTONE

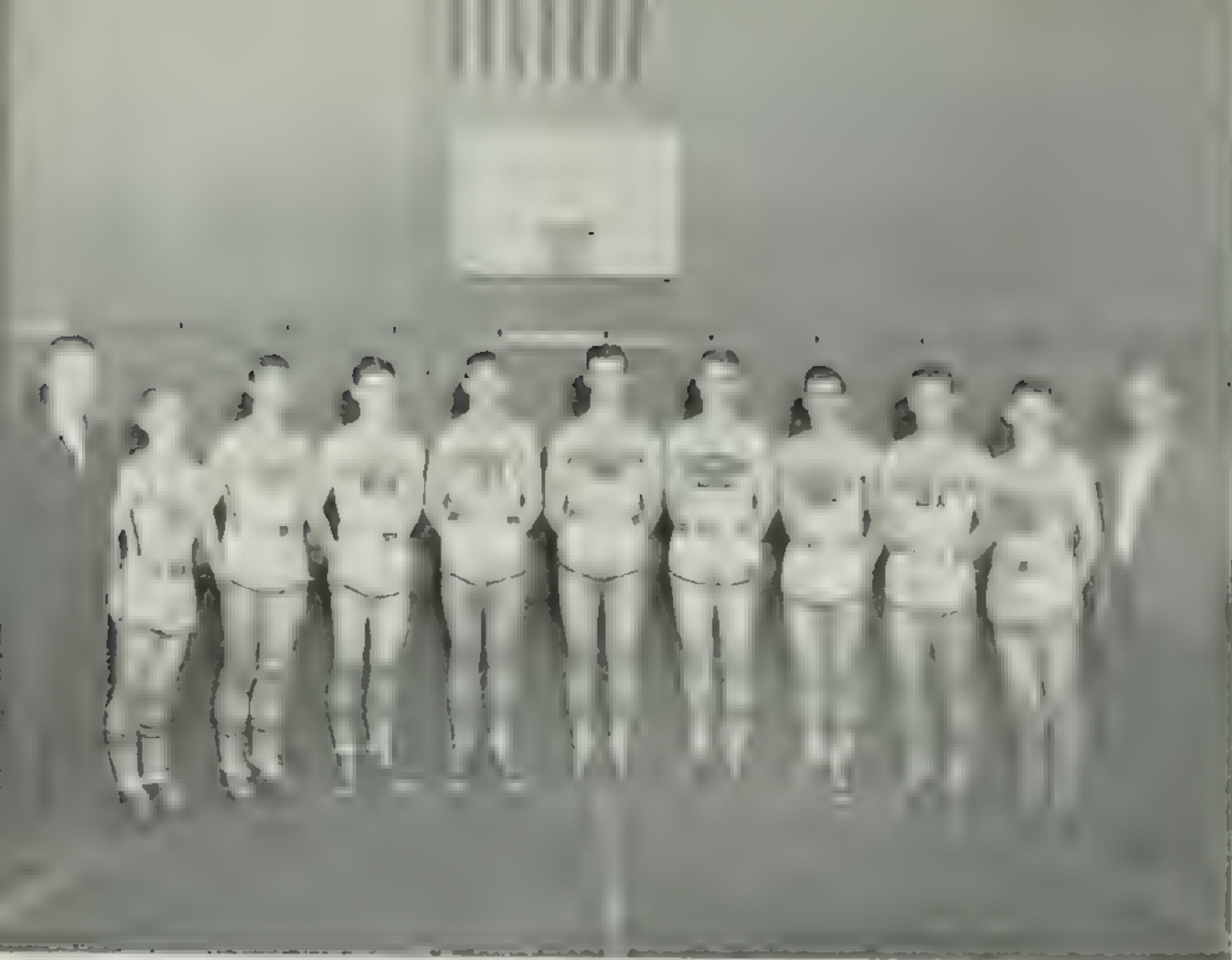
As 11 seniors bowed out, the Blue and Black went out in a free scoring contest, 27 to 18. The Hawks had a Mr. Patrick Field who was everywhere. Field scored one touchdown himself and passed for another. Zakala scored the Trojans' first when he punched from the five. Martinovich added the extra point. Field then scored his touchdown but the extra point failed. The score 7-6 Johnstown. Martinovich then scored from the 4 after a 56 yard drive. A bad pass from center ruined the extra point play. Sweeping around on reverse, Perry raced 46 yards to score. Again Martinovich converted. The score 21-6. Then the Hawks again scored but O'Bara passed 34 yards to Steve Slotzen standing in the end zone. Martinovich kicked his third extra point of the game. Field's pass for a touchdown ended the scoring for both sides. **The final score ended 27-18.**

Coach Clark Shaffer, with his assistants John Kawchuk and Carl W. Wright, produced one of the best teams in Trojan history. After defeating Galesburg, Central High, Twila, "AA" McKeesport, and German Township, the Johnnies were only defeated by Monaca on Greyhounds, 14-0. Conservative victories over Johnstown, Winton, Central, Monaca, Greensburg and Redstone then followed the lone defeat. The team's season played their last game for the Johnstown High School Trojans. Ed Timsky, Ben Svoboda, Steve Slotzen, Bob Zakala, Jim Reynolds, Tom Sloan, Fred McInerney, Jim Dwyer, James Keefe and Phil Gettys. Another senior, Tacko Tom Sals, graduates this year. Sals was forced out of action by appendicitis.

In reviewing the sports set up of Central High students, they take pride in their Alma Mater which has been a symbol of thorough training for body and mind. Such boys as Robert Zakala, who was nominated for the Point Stadium Award, and William Svoboda, Russell Looker, Joe DeSandro, James Reynolds, and Steve Slotzen who were named for the district all star team, will long be remembered as the type of boy who is typical of young America. **May the Class of '46 bring forth as successful a team of Trojans.**

High  
tension  
  
Waiting  
for a  
chance  
to carry  
the ball





The boys who carry the ball

## BASKETBALL - 45

The 1944-45 basketball season, not a skyrocket display to an increased number of rooters for J. H. S. The fans this year were pleased with the snappy performance of the local firecrackers and found that the school was represented by a well trained team. Coach Clark Shatter's boys this season worked earnestly to achieve the District B Championship, which was the aim of each player. The Central High School gym floor was a kind of "hot spot" on quite a few evenings, and most of these fast games paid off in victory for the Trojans.

On a Tuesday night Johnstown opened the cage season with Latrobe as the visiting five. The local cagers, giving the fans a pretty good idea of their team's power, rolled up 24 points to nose out the boys from Latrobe. By Friday of the same week, Connellsville invaded the local gym and suffered a defeat from the Johnstown quintet by the score of 23-24.

By this time enthusiasm was high among local rooters and Johnstown, favored with two current successes, turned west to invade Greensburg High School, a traditional foe. But "Lady Luck" did not favor our boys for they returned home that night, defeated 25-36. Fortunately this game had no bearing on the Tri-County League standing. Inspired with new hope, Coach Shatter's boys invaded Frankton and with the oral backing of a good representation of local fans, the Trojans once more stepped forward to win a bang up game, 23 to 18. A return encounter with Latrobe netted the Shattermen another easy victory 47-24. The third week of basketball rolled around and found the Trojans with four wins and one

loss. Ebensburg and Hollidaysburg were next on the Trojan schedule—both games were played at home. Johnstown pressed down the Ebensburg cagers 28-15 and then we walked all over Hollidaysburg by chalking up a score of 37-16.

The Johnstown cagers turned again to local teams beginning with a torrid game played in a packed Fernside gym with the game ending in Johnstown's favor 44-28. Next came a game on the Westmont floor with the Trojans emerging as victors over the Hilltoppers, 26-23. This is a greater margin of victory than is usual with games between Johnstown and Westmont. Undefeated in all the Tri-County games, Johnstown entertained Indiana to the beautiful tune of 28-16 favor Johnstown. Still staying a little near home, the local team moved out Windber way and once more brought home the bacon to awaiting fans. The score was Johnstown 36, Windber 27. By this time the Trojans had done well—but there still were some tough games ahead and certainly if they were to take the district six they would really have to do some tight work. So the local boys knuckled down and in spirit of increased effort, Conneautville issued a defeat at 13 to 23. Next the Trojans visited the Ebensburg floor and caged up a total of 34 to take the game 34 to 25. Another hot Westmont game followed in which the locals drilled to a victory 29 to 13. The three following games were: Conemaugh Township 24 to 22, Fernside 32 to 24 and Windber 32 to 20. Pepper-hot Franklin followed in at which time the local net boys dropped in a total of 23 points to Franklin's close trailing at 21. Other games were: Indiana away Greensburg home and Hollidaysburg away. The scores were all in favor of the Central High School cagers 45-23, 30-28, 27-18 and it was evident that the local boys had once more drilled into a tri-county victory. Next stop, District Six Champs. The District Six playoffs got under way locally, when Johnstown entertained Franklin—then the fun began to fly. Prying their way through a tight defense and a few leads in favor of the locals, victory came at the final shot Johnstown 37, Franklin 25. Barnesboro stalked out her horns for the Trojans next—but Shafter's quartet pushed them in to the tune of 47-23. Huntingdon disted off the Trojans for the next game on their home court and finally succeeded in eliminating the persistent local boys. The score, 27-18. This ended the Trojan victory march.



In the goes—





Dave  
Thomas  
and  
Paul  
Slobozen  
lead  
the  
runners

## TRACK

Even greater than economics and scholarship are moral values, and these at least in part, may be produced in the young through wholesome athletic competition

The large part that physical training has in a real plan of education is indisputable. Its future is more secure than ever before, because it is now known that the basis of all true education is physical action

Athletics is looked upon as a vital factor in normal development

The following track mee's have been held this year

April 20—Westmont, Conemaugh Township, Ebensburg

April 28—Westmont, Conemaugh Township, Ebensburg

May 5—Coach's Meet—Relay Carnival at Altoona

May 12—Huntington, Altoona, Johnstown at Huntington

May 19—District II meet at Altoona

May 26—State Championship meet at State College



Slobozen  
hits the  
tape first  
(now in service)



# THE CHEERLEADERS



They've got the stuff! ———

Win or lose, Johnstown High. This is the motto of our Cheerleaders and exemplifies the spirit of these paragons of "Pep Personified," whose high jumping and loud yelling lend color and animation to every Johnstown High game. And who can say that their introduction of the right cheer at the right time has not helped some Trojan warrior to make that final effort which turned the tide in favor of his team.

In rain or shine, mud or snow, at home or abroad, our Cheerleaders are on hand to urge noisy and whole-hearted support to our players. In their repertoire are cheers suitable for all persons and occasions, and they not only exhort and cheer the players to victory but stand by them in defeat.

In their trim white summer uniforms and neat blue-and-black winter uniforms, the Cheerleaders are an example of what the well-dressed Cheerleaders should wear. Admiring eyes follow them as they march in school parades or perform on the sidelines.

Ten students comprise Johnstown High's Cheerleader Squad—five girls and five boys. The girls are voted in by the Girls' Pep Club, while the boys are chosen by Miss Rutledge, Instructor of Physical Education.



Rah! Rah!



Yea, team!



Barnum and  
Bailey  
could use  
these 1 yr.



## PHYSICAL FITNESS

A person who is physically fit must be capable of maintaining sustained effort with a maximum of speed and skill. This means that one must have stamina, endurance, and good coordination. Speed, agility, and flexibility in movement are important factors in skill.

There are several conditions that affect the development and maintenance of a desirable level of physical fitness. Participating regularly in a rational program of physical education has been one of the most important elements that contribute to physical fitness. Other factors that contribute are either favorable or adverse, such as physical defects, communicable diseases, accidents, nutrition, personal health habits, and environmental conditions.

The development of physical fitness through the use of physical education activities demands vigorous participation over

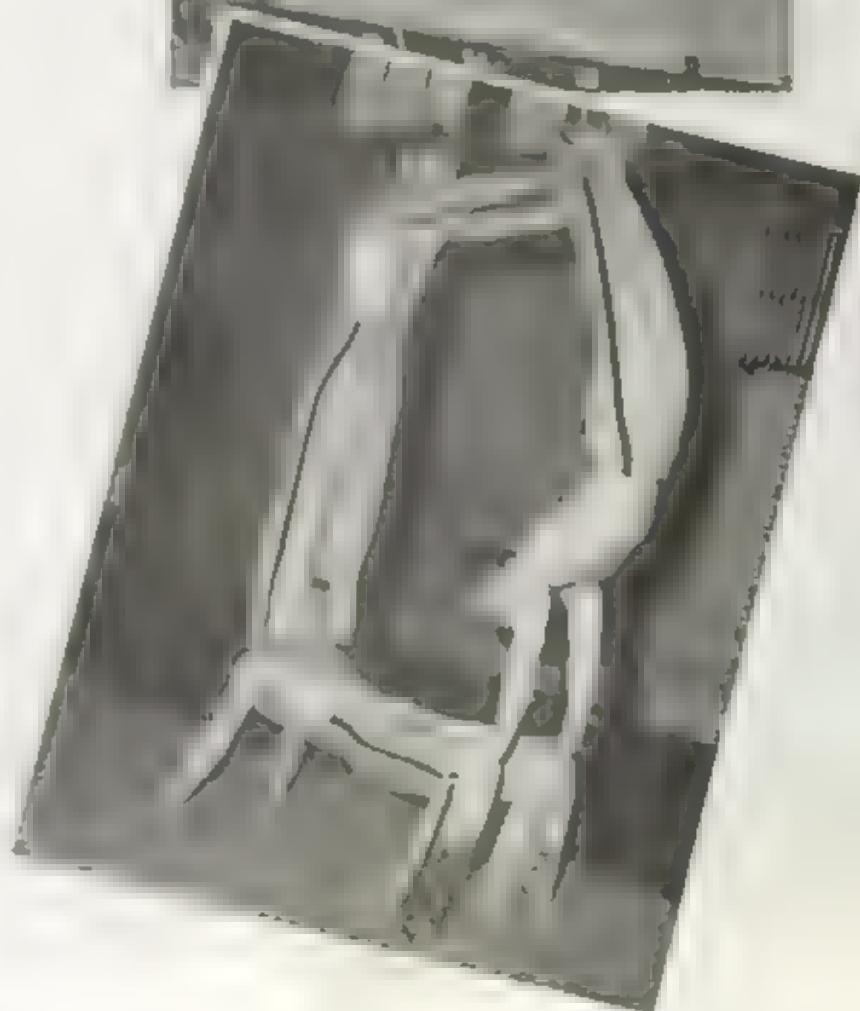
Splash—  
Splash—  
full speed ahead

The three  
muscle men—  
Komora  
Brudney  
Chapple



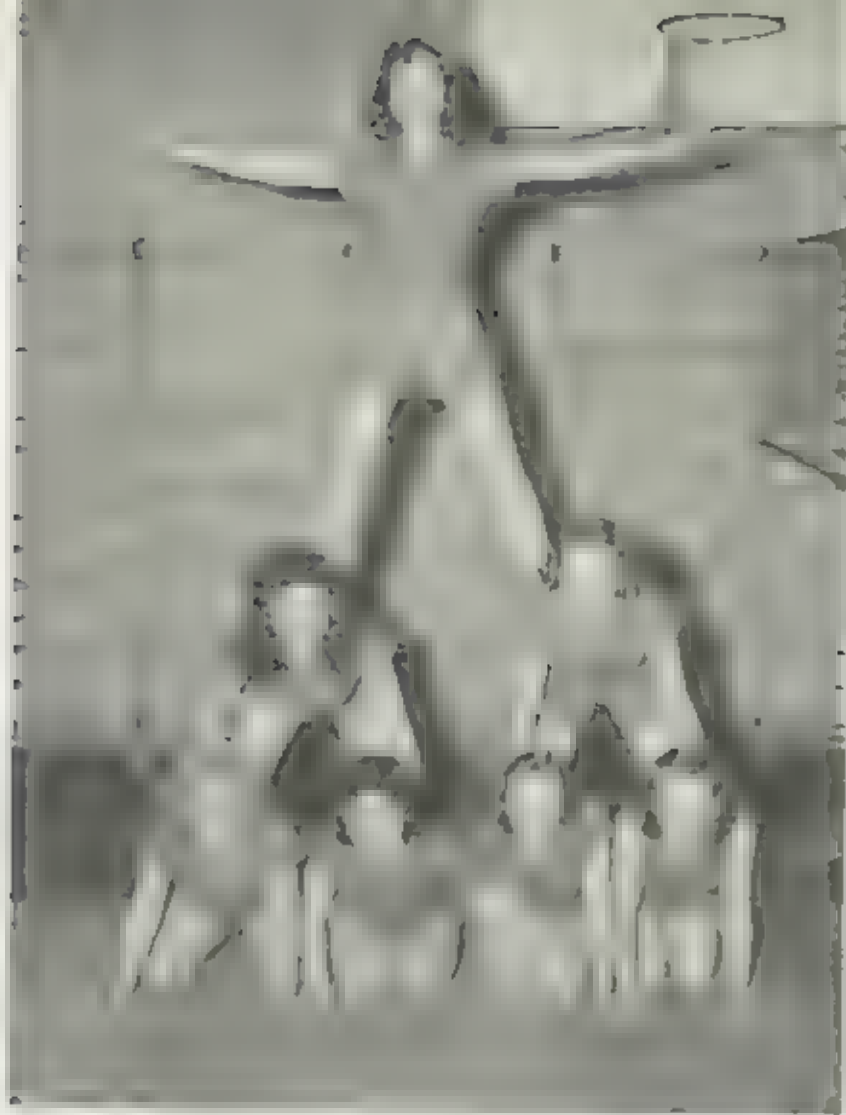
a long period of time. An individual must put forth effort until it hurts. Arm and shoulder strength must be developed. The ability to take hard falls without serious injury must be developed. Combative activities must be provided so that energy can be delivered in a quick explosive effort. Games and sports must develop a spirit of aggressive attack and ability to take physical punishment without flinching. Physical stamina is also needed so that work can be speeded up for long hours.

Youth must be fit in order to render effective service. They must be fit not only from the standpoint of technical skill and morale, but also physically fit, which means that they must have the strength, skill, stamina, and endurance required for active service and hard work



Tough on  
the bottom  
man





Victory Girls  
find fun  
with good  
health

## FOR HEALTH'S SAKE

For health's sake! Yes, that is exactly why the schools have classes in physical education. The activities in the girls' gym classes in Johnstown High School, ably supervised by Miss Alice Rutledge, are specifically designed to keep the girls in the best possible physical condition. The program is varied to maintain interest.

In September and October the girls play table tennis and dodgeball. In developing the skills required by these competitive games, they also learn the valuable lesson of cooperation with others. Volleyball is the featured sport in November and December. From January through April the girls learn to play basketball, carefully studying the rules and developing skills required by these games. By playing these competitive games, they learn the need for team work and acquire a sense of "well-being" and a love of fair play.

During the last month of school the girls play tennis. Learning to play this game correctly will prove more than useful, because many girls will continue to play it long after they are graduated from high school.

Rhythm is also stressed in the girls' gym classes. In this course of training the girls are taught to march with music, and receive instruction which will help to improve their social dancing. This rhythmic training promotes grace and ease which is most essential to dancing, a valuable social asset.

Throughout the year, the instructor constantly leads the girls in doing calisthenics which help to improve their posture and carriage. Frequent drills on the parallel bars, stall bars, balance exercises, and tumbling lessons give them the six primary factors of body fitness: suppleness, balance, coordination, endurance, strength, and speed. As a result, confidence in oneself is developed.

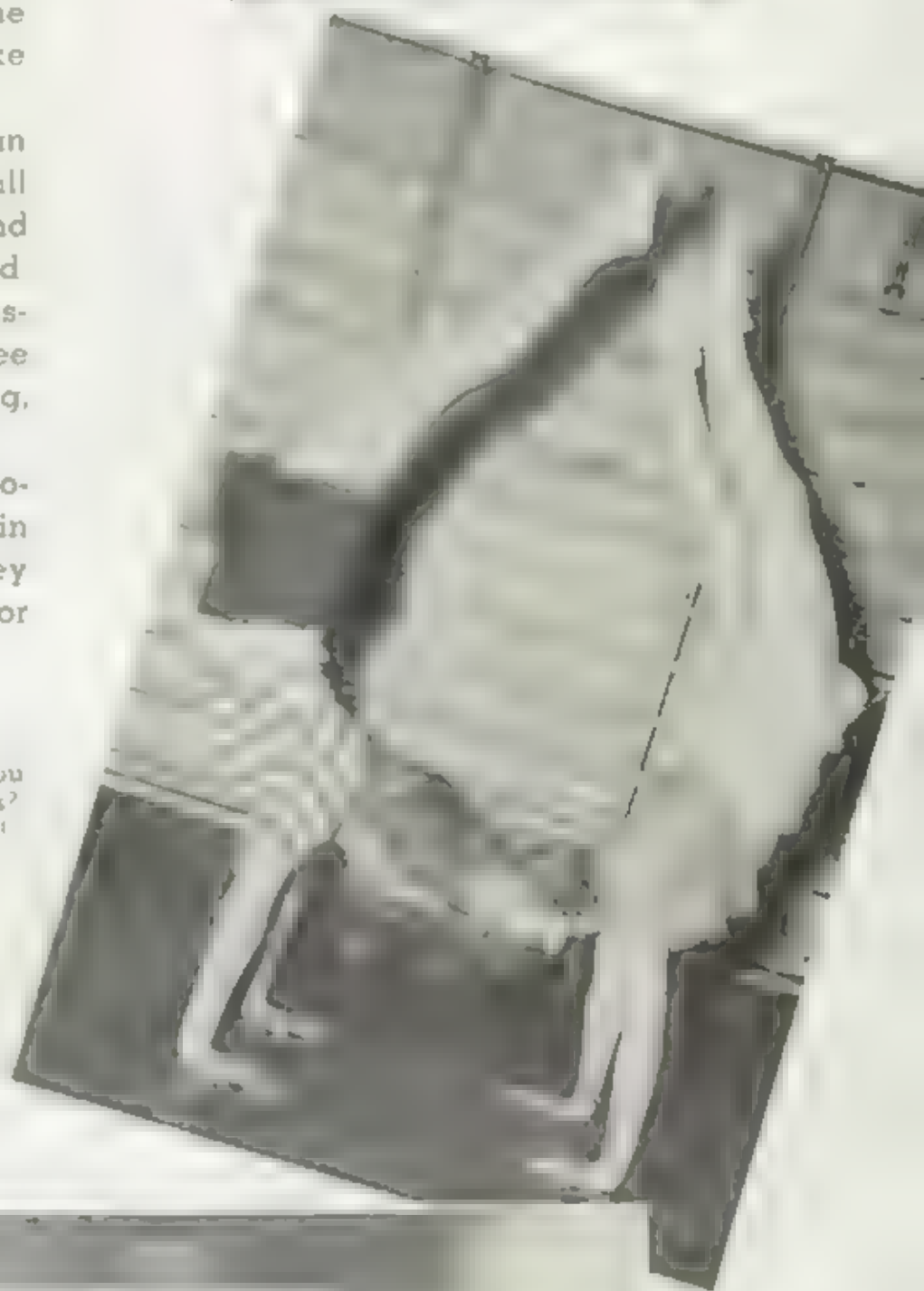
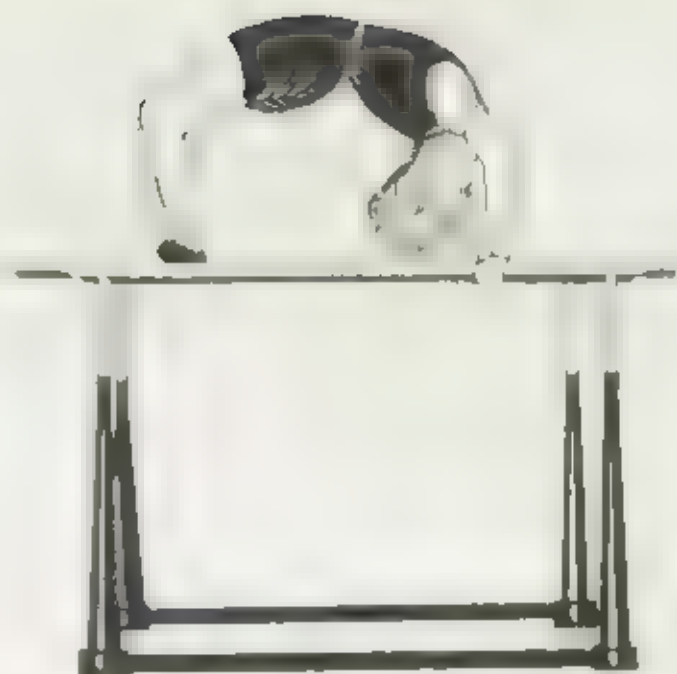
The most valuable lesson learned in the gym classes is correct posture. This coveted goal is achieved by corrective exercises; also by instruction in the proper way to sit, stand, and walk. This training will be useful to the student all through his life, and will also make him healthier and happier.

The climax of the year's training was an achievement test to determine how much skill the girls have developed during the year, and how well they apply what they have learned. Included in this achievement test are the basketball distance throw, the basketball free throw, baseball pitching, volleyball serving, standing broad jump, and a posture test.

If all women would adopt a personal program of physical exercise such as that used in the girls' physical education classes, they would retain their youthful appearance for many years.

Can you  
do this?  
Try it!

Girls keep trim





Girls' Volleyball team in action

The girls' physical education program of Johnstown High School has four activities in view for all students. First the group team sports that consist of a number of players to each team. Second individual team sports which as a rule use one or two players to a team. Third individual sports that a girl may pursue alone. Fourth miscellaneous activities other than sports.

The impulse people feel to compete against others can be satisfied in a large measure by participation in team sports, and the socializing influence of athletics and good sportsmanship are developed by these activities. Team sports offered to girls in our high school are **Basketball, Volleyball, Baseball and Kickball**.

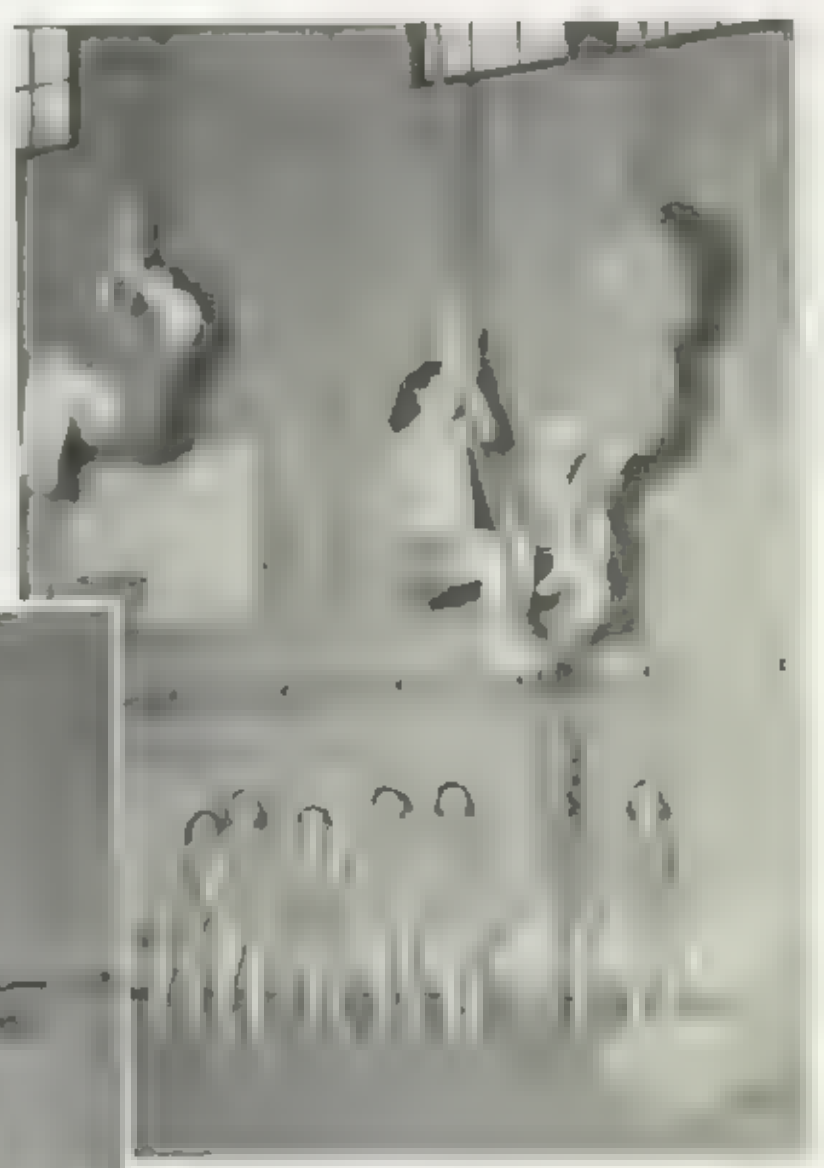
The individual team sports have a better carry over into adult life than do the other groups. They also offer effective educational elements for the adult girl. Individual team sports available in Johnstown High include Ping Pong, Table Tennis, and Shuttleboard. Since these sports call for a larger amount of space and more expensive equipment we are handicapped as to the extent of individual team sports offered.

Our next class, which is individual sports is perhaps the most popular with students. This type of sport has an advantage over all others because individuals may participate by themselves. These games however, do not make up the entire physical program for any one student since they do not offer the social and cooperative training of the team sports. A few examples of this type of sports offered here are dancing, the fundamentals of golf, and the fundamentals of Tennis.

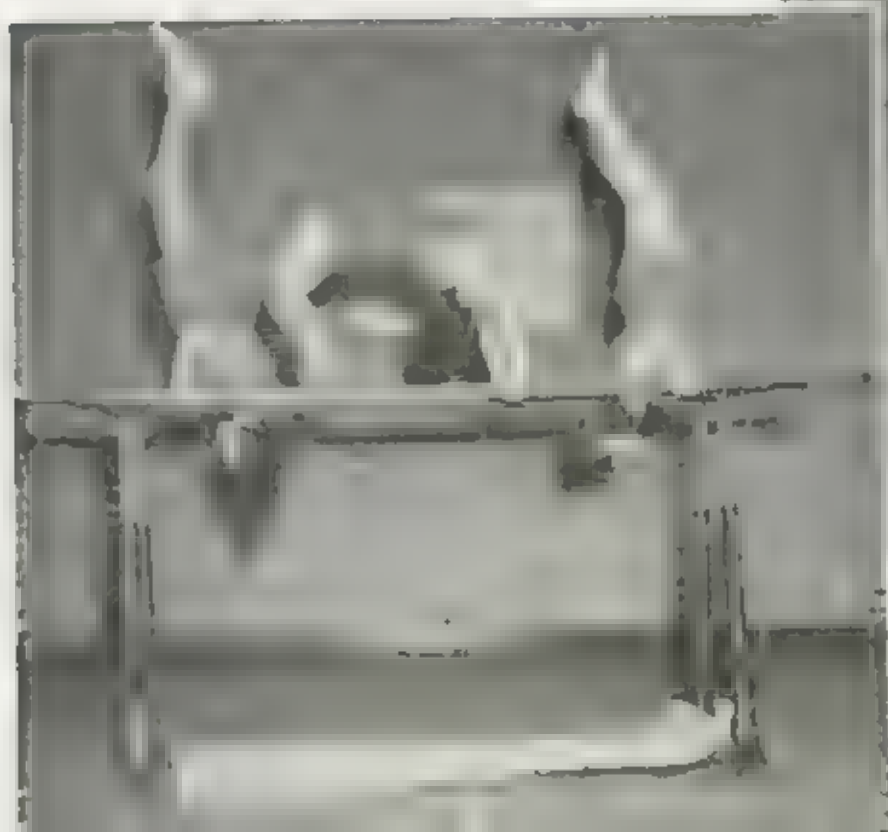
Our last group deals with marching tactics and gymnastics which are essential in all physical education programs.



The  
 ...



The  
 ...



The  
 ...







WHEN JOHNNY COMES  
MARCHING HOME

# WHEN JOHNNY COMES MARCHING HOME

Marion Dills and Paul Raffensberger will be "Together."

Lucille Tate and "Squeaky" Gore will raise a family—of dogs

"Snooky" Opperman says, "Wait and see."  
(I guess that's what we'll have to do).

Betty Querry and Don Jenkins will be man and wife

Ruth Fagan and Ben Pearman will have a teddy bear farm

Virginia Heck is going to decide just who is "the one."

The All-American Girl



Shirley Kauter and Bud Leidy will organize a wing band to compete with Glen Miller

Shirley Shanahan and Harry Wood will make up for lost time

John Pot is going to go to Belgium. Some one in the army of occupation. Joiner? Dorothy Mencher and Merle Green are going to take a trip. A honeymoon perhaps?

Willetta Lawrence and Jimmy Peat will be riding in Peat's car a lot

Mildred Sarna and Eugene O'Donnell will be going to college. We wonder

Eileen Carey and Charles Boxler will be subjects of a debate which could easily result in World War III

We'll all fill up the gas tank and ride circles around the town

Everyone will point to her own particular hero and say "He's a one man army"  
"Yipp-ee!!"

# WE PREDICT

James Kegg .....	Radio announcer
Francis Gallucci .....	Manager of Penn Traffic stock room
Bill Robertson .....	Street car conductor
Art Lynam .....	Home Economics Instructor at Y. M. C. A
Alfred Kotchin .....	Editor of Observer
Wilder Brudney .....	Charles Atlas of "58"
Dewey Smith .....	President of U. S. A
Don Curry .....	W. P. A. Sidewalk Superintendent
James Reynolds .....	Father Reynolds at St. John's
Bill Svitchen .....	Choir master at St. John's
Irma Pollagi .....	Helicopter Pilot
Mildred Vivoda .....	Cigarette girl at Stork Club
Virginia Heck .....	Masseuse at Turkish Bath
Marge Colletta .....	Music supervisor of city schools
Joan Tross .....	Manicurist in City Jail
Joyce Latshaw .....	Torch-singer at Castle Farms
Eileen Lint .....	Optometrist for cross-eyes
Barbara Nosko .....	Admiral in Waves
Joann Beltz .....	Head waitress in Kredel's Drug Store
Willettta Lawrence .....	"Queen of the Black Keys" on Broadway
Paul Lozanoff .....	The future leader of the Russian people
Murray McHenry .....	Manufacturer of the famous perfume "Night of Desire" \$35 an ounce
Leanne Williams .....	Woman's Professional Golfer—the winner of the Limerick Fore Cup
Josephine Rizzo .....	The women's candidate for president Orchids for public speaking
	Dave Penrod .....
	President of Johnstown's CIO
	Tony Pallazola ...
	World reknown artist
	Betty Bliva .....
	Star of the movie "Dr. Cyclops Returns"

Bashful

Contented—



# THE KIND OF GIRL I LIKE

Art  
Stull

ARTHUR STULL—"My ideal is a girl who is fairly short, pretty, and doesn't have a warped sense of humor."

JACK BIRD—"Not too dead—not too alive—not too stupid—not too intelligent—not too short—not too tall—not too fat—not too thin."

TED GOLIC—"Must be able to support a family—Willing to lie down and die for her man—must be rugged—must be a college graduate—must be an excellent cook—must not be afraid of mice—must not mind if "hubby" flirts—must have black hair

PAUL LOZANOFF—"I have never met a perfect girl. If I ever have the good fortune to meet one, you may rest assured I will inform you. Personally, I think they are extinct."

MURRAY MCHENRY—"This is a very delicate subject! But she must use "Night of Desire," or else . . . !"

BILL GALLAGHER—"A girl does not have to be beautiful, but she must have a good personality, a nice figure, be clean and neat, know how to wear clothes well, and must be a good conversationalist."

HARRY PEBLEY—"My ideal is a brunette, five feet five, with dark eyes and dark complexion. Good dancer, good "dresser"—well-mannered, tops in personality. Looks are less important than personality. I like a girl that you can have a good time with no matter where you go."

LYNN CARTER—"Blonde hair—fair complexion—a sweeter girl—not "stuck on herself"—blue eyes—not too plump—not too thin—just right—must be able to see."

RUDY ARENA—"I like a girl whose height is 5 ft., 3 in., brunette, good-looking, nice shape, and plenty of money—more money than brains."

FRANCIS GALLUCCI—"The plain girl is the type for me.

One with a personality

Who doesn't wear make-up galore,

Not too silly, but not a bore."

DAN BIFANO—"My ideal should be blonde with blue eyes, small but attractive, and have a pleasing personality. She must wear very little make-up. I like to see a girl wearing sport clothes rather than dressed up."

RICHARD BASERMAN—"A girl about 5 ft. 7 or 8 in. tall, nice figure, blonde or black hair, likes sports, and one who enjoys sitting in the dark during blackouts is my idea of an ideal girl."

DAVE BANTLEY—"Good swimmer—smooth dancer—nice personality—neat appearance in clothes and manners—well adapted to sports and all situations—not conceited—intelligent—and, surprise!—one not yet married."

"Jack" Bird  
and  
"Bon"  
Pearman

Dave  
Bantley

Gallagher  
and  
Pebly—  
an active  
pair

# THE KIND OF BOY I LIKE

SALLY HOADLEY—"As far as looks are concerned, eyes and teeth count most. He has to have manners and personality, and above all a sense of humor. For goodness, sake, will we ever exterminate these first-class wolves?"

MARIAN DILLS—"I like the athletic type who loves the outdoors—hiking, swimming, sking, etc. He need not be handsome, just so he is neat and clean. I like nice teeth and dark eyes. He must be considerate and lots of fun."

DORIS SCHMID—"Six feet tall, light wavy hair and dark eyes or dark wavy hair and blue eyes—broad shoulders, small hips, nice smile, laughing eyes, sense of humor, nice voice, good conversationalist."

NANCY DAVISON—"Find me someone who has a little hair at least, not one of those "butches;" hair must be blonde and wavy. He doesn't have to be a Clark Gable but he does have to have time for fun."

COLLEEN HEENEY—"An exact replica of George Sanders. Ah-h-h-h-h, he's my man."

PAT RAYMOND—"He would be one who would love all of nature, devote his life and time to science and be up to all standards of physical fitness."

IDA RAYMOND—"My Man Recipe"—Take one hundred and some odd pounds of muscle and brain. Add to this one cup of neat personality. Mix well with one tablespoonful of good looks and three teaspoonfuls of vim, vigor, and vitality. Add a dash of the appreciation of music and a pinch of the love of travel. Bake in the oven of good manners, and what do you get? MY MAN!!!

CARMEN MOODY—"He doesn't have to be handsome,  
Blonde or tall,  
He just has to love me—  
That's all."

JOAN MILTENBERGER—"Light blonde hair, with butch haircut—blue eyes—nice, normal teeth—broad shoulders—the "right" height—farmer."

PHYLLIS APPLE—"Dark hair and eyes—between 5 ft. 10 in. and 6 ft. tall—nice disposition—nice, clean teeth—well-dressed—not sloppy—"butch" haircut—one who likes to stay home sometimes."

JOSEPHINE RIZZO—"Good-looking—red hair—blue eyes—height 5 ft. 6 in.—a gentleman above all."

JOAN BELZ—"No wolf—tall—brown eyes and hair—personality counts, not good looks—politeness and sportsmanship are important—sense of humor."

FRANCES BALL—"My ideal should be a good conversationalist, have personality, and be well-dressed. He should have an ample supply of money and not be a bore."

Doris  
Schmid

Nancy  
Davison

Colleen  
Heeny

Sally  
Hoadley



Our Twins

Marilyn and Carolyn McClintock

—→ cute, oh?

# AN EVENING WITH JUDY

By MARILYN McCLINTOCK

SCENE Home of a paper doll one evening about 6:30. As the curtain rises, we hear the telephone ringing. Our paper doll—better known as Judy—answers it.

JUDY: For whom doth the bell toll?

VOICE: For you, beautiful. What're you doing?

JUDY: Oh, it's you, "brain box!" I'm not doing anything right now.

VOICE: Well, hustle your haire and come on down to the "P. X." The gang's down here having a jam session.

JUDY: Okay. "So long, Slug! See you in the slot machines."

VOICE: So long!

(Our scene changes to the "P. X." where a jam session is in progress. Judy is greeted by the gang with "Hi, Kitten, what's mewin'?"

JUDY: Hee-hee! What's my favorite "pepper shaker?" Oh, here he comes. Hi, handsome!

BOB: Boy, you look strictly dade tonight. Let the arches talk where they may.

JUDY: Okay, pal!

(Judy and Bob start cutting a rag when Bob feels a tap on his shoulder. He turns to see who his intruder is, and there is his dear rival, Bill.)

BILL: "Hop a freight, Bob. I'll take the bait."

BOB: "Take a rope and skip it, big boy. This is my dance."

BILL: Sez you!

BOB: Sez me!



BILL: Okay, but don't worry. I'll get even, you'll see. (Exit Bill)

(After the dance Judy is putting on some zombie pucker paint and we overhear a conversation between Judy and her best pal, Betty)

BETTY: Did you know Sam gave Sally his "sparkler?"

JUDY: My word, no! Don't tell me "she's got him drafted?"

BETTY: She must have. It looks that way

JUDY: Say, have you had a "sugar report" from your "air male" lately?

BETTY: Oh yes Judy (sigh) He's just too dumb! One for words. I can hardly wait till he comes home. We're really going to fix the town — and in his new "meat grinder," too.

JUDY: You lucky gal! Well, come on lets on the run! Have my pocket calculator

BETTY: A little. Why?

JUDY: Let's get a "cowjuice rhumba."  
(Just then Bill comes up to Judy)

BILL: Say, Judy, where are you going after the "jamboree?"

JUDY: I don't know. Why?

BILL: Well I thought maybe I could take you home. I have my "meat grinder" outside

JUDY: You're really "on fire" Bill. Okay! We'll go but the car is out of gas

BILL: Suits me! See you later, "sugar ration." (Exit Bill)

BETTY: Caution, Judy, blind alley!

JUDY: "Oh, my battered curves." What'll I do?

BETTY: I suppose you'll just have to endure it. I'll go get Bill to cut in on him

JUDY: Oh, you're really "hep." Betty! I love you for that! See you later!

(Judy is stuck with a "frankenstein" but not for long because it comes Bill)

BILL: Sorry, "handsome," this is mine.

"FRANKENSTEIN": Ah, shucks, we only just got started

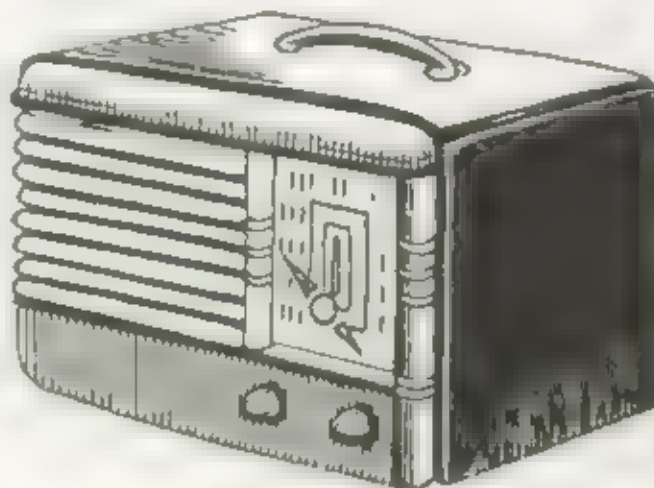
BILL: Say Judy. How about bringing a piece of cheese and coming to my trap for "a rat race" tomorrow night?

JUDY: Ah how 'cagey. Okay Jackson. I'll be there with cheese. Say! Look what time it is! I better shove in the clutch or I'll get murdered. Ready to go?

BILL: Whenever you are! Let's go!

★THE END★

Station J. H. S —  
Blue and Black Network  
Operating over 1945 Kilo-cycle—







Let  
him  
dream

## DON'T WAKE ME UP

*The World of Tomorrow  
No schools will contain,  
For children no sorrow,  
No books giving pain*

*Girls dashing about  
Boys playing ball,  
No homework to do,  
No—nothing at all!*

*How nice life will be  
We'll know everything,  
Without lots of work,  
For knowledge we'll sing*

*Don't get so excited!  
Don't bother to beam,  
It will never come true  
It's only a dream*

—Doris Schmid '45

## THE PROGRESS OF EDUCATION

*The Class of Today will view with great sorrow,  
Revision as made in the School of Tomorrow,  
The girls will wear trousers, the boys will wear shorts,  
The classrooms removed to provide tennis courts*

*The teachers, how happy! Why shouldn't they be?  
Just three hours of teaching and then they'll be free!  
Why teach mathematics? That subject is dead  
Instead they will teach them to stand on their head*

*The swimming and singing leaves no time to teach,  
"Go, learn from experience," will be what they preach  
Why stump them with science? Leave that for the drips,  
Instead they will take them on long scenic trips*

*A fine modern airport on the school roof will be,  
They won't teach geography, but fly there and see  
Yes, the race is progressing, who knows where we'll stop?  
But we've still a long way till we reach the tip-top*

*When these wonders arrive we'll be the old generation,  
And we'll shake our gray heads in great consternation  
We'll gaze on the Wonders, join in all the praise,  
But deep in our hearts—wish back the "old days."*

—Jeannette Williams

# A SHORT TRANSCRIBED ANNOUNCEMENT

Good Evening Friends .

This is your roving reporter with a helpful hint for today  
Are you a happy parent or do you have troubles with your child?  
Does he constantly annoy you and usually get the better of arguments? If this is your problem we have just the remedy for you  
Send your child to Central High School, located on the banks of the beautiful Stonycreek. Our experienced teachers can make a new person out of your offspring. When he returns to you, worn and haggard, he will be too fatigued to offer even the slightest resistance. We proudly boast thousands of satisfied patrons. If you are discontented and held down by your child, send him to us and in no time at all, you can go to your mirror, gaze fondly into it, and truthfully say, "I am a happy parent."

Emma Jane Griffith

## SPRING FEVER

Name: Miss Senior Student

Age: Anywhere between 15 to 18 years of age

Residence: Johnstown High School

Sickness: Love—condition critical

Symptoms: Far away, dreamy look in the eyes; walking on air; the urge to just relax and think of her O. A. O.; humming the latest jive songs; brains on furlough; giving out with that "blank" look everytime the teacher looks her way; asking what the assignment is five minutes after it was given; leaving her geometry and chemistry for the phantom to do while she goes dreaming; writing "sugar reports" etc.

Treatment: Time is the only remedy. No medicine may be administered. The patient is only young once.

Virginia Barnyak





A congenial group—

## RADIO SCRIPT

### WHAT IS YOUR I. Q.?

**ANNOUNCER:** Good morning, all you lovely little housewives. Do your pies and cakes taste different lately? Not if you use Droopso. Only Droopso is made of fully aged, fully mellowed, pre-war vegetable oils. Listen, girls! Have you heard the news? The new, improved, 99 and 44/100% pure Droopso now comes in an easy to handle,

easy to use, twenty five pound economy size. Buy some at your neighborhood super-market today. Now girls, our quiz program contestant this morning is standing right here all ready, willing, and able to begin. Will you tell our nice audience your name, madam?

**CONTESTANT:** Mrs. T. Mergatroyd Boodlebecker

**A:** Mrs. T. Mergatroyd Boodlebecker.

**C:** Yes, Mrs. T. Mergatroyd Boodlebecker.

**A:** And where do you live?

**C:** 701 Jumpinjive Drive, Sackenhacks, New York

**A:** 701 Jumpinjize Drove, Sackenhacks, New York

**C:** Yes, 701 Jumpinjive Drive, Sackenhacks, New York.

(Applause, cheers, whistles, from audience.)

**A:** Well, well, well! There must be someone from Sackenhacks here this morning. And what do you do, Mrs. Boodlebecker?

**C:** I'm a housewife.

**A:** A housewife?

**C:** Yes, a housewife.

**A:** A housewife! Hmmm. Do you use Droopso?

**C:** Well-I-I.

**A:** Oh, Mrs. Boodlebecker! You must try the Droopso pie test. If you are not completely satisfied with your Droopso pie crust, just return the unused shortening and pie crust to the manufacturer. We shall cheerfully refund your money. This offer is guaranteed by one of the world's largest insurance firms. Try Droopso along side of any other shortening and match it if you can. Now your question concerns a foremost French composer who wrote a popular opera. Mrs. Boodlebecker, can you tell me who wrote Bizet's *Carmen*? No coaching from the audience. Now try to answer before the alarm clock rings. Who wrote Bizet's *Carmen*?

**C:** I'm not sure, but I think Bizet wrote it.

**A:** That's right, you're right. But here's your second and last question, madam. Who wrote *Solleggiotto* and *Allegro di Molto*?

**C:** Oh, dear. I just can't seem to think this morning.

**A:** The composer's initials are K. P. E. B. Please, audience, no prompting.

C: It's on the tip of my tongue, but I just can't seem to say it.  
(Alarm clock rings.)

A Oh, I'm soo oo-oo sorry, Mrs. Boodlebecker. The answer is Karl Philipp Emanuel Bach. Better luck next time. But don't go away. Here is a twenty-five pound economy jar of Droopso, the finest shortening in town.

SECOND ANNOUNCER: D. S. M. F. C. D. S. M. F. C.

A Yes, D S M F C Droopso Shortening Makes Fine Cakes. Each easy-to-use, easy-to-carry container is so round, so firm, so fully packed with Droopso, so white and light in pie crusts. Remember, that with housewives, with cooks, with chefs all over the country, with women who know shortening best, it's Droopso two to one. No other shortening can make that statement.

Mary Jane Schwing

# TOMORROW THE SCHOOL

RUTH JEAN ALTEMUS

*I had a sort of dream last night,  
A crazy, nice nightmare.  
I started out to school one morn  
And found no school was there.*

*'Twas first surprise and then delight  
That swept into my mind.  
I thought of past life in the school—  
I knew no other kind*

*But what is this—what can it be  
That shines before my eyes?  
Why yes, it is—it's really there—  
A dream school in the skies*

*The entrance is aluminum,  
The escalator's plastic.  
Lessons are taught by movies now  
Omitting Shakespeare's classics.*

*The desks all have reclining chairs,  
Meals are brought by waiters  
For every girl there's at least one male  
Bashful boys use automatic daters.*

*The clock is such a wonder now,  
Every other hour is noon.  
The hours between are not so bad,  
They give a popular tune.*

*Tennis courts and swimming pools  
Make up the school's gymnastics.  
For boys there is no English course,  
For girls no mathematics.*

*The teacher's kindness we present  
Mark none below a C.  
All honor students pupils are—  
As they all ought to be.*



1.8 R 2  
Sw 1.3

## G. I. JIVE MAN ALIVE

"Home, Sweet Home" is a grand old song  
And also "Auld Lang Syne,"  
But "The Jersey Bounce" is taking the place  
Of "That Silver-Haired Daddy of Mine."

Mid the wail of the trumpet, the moan of the sax  
The beat of the drums and the bass  
And a solid sender jiving down the hall,  
The minuet seems a bit out of place

The boogie-woogie piano has all it takes  
And when it jives with the bass and guitar  
The swinging rug-cutters begin to shout  
You're a "hep alligator" shouting "eight to the bar."

People loved "Jeanie With the Light Brown Hair"  
I guess she was all right in her time,  
But "Rosie the Riveter" is taking her place  
She's a hep cat's dream and she's sure sublime.

"Murder, he says" is a popular phrase  
Of course it's suggestive of gore  
But it's only a phrase from a popular song  
As "Don't Get Around Much Anymore."

I've compared some old songs with some of the new  
Some you sang when a boy  
You take the old songs, I'll take the new  
For I'm a hep alligator with a floy, floy

DWAIN REAM, '45

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To Mr. West for aiding Miss Varnet in arranging group pictures

To the Conemaugh Engraving Company

To Weigel and Barber, Inc.

MANY OF THE PORTRAITS AND ACTION SCENES IN  
THIS BOOK WERE PHOTOGRAPHED BY THE

# GEORGE E. GORE STUDIOS



MARY HICKS



CARMEN MOODY



Compliments

of

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**JEWELRY FOR GRADUATES FROM ROTHSTEIN'S**  
**ON EASY TERMS AT NO EXTRA COST**

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*of*

**LUEBBIE'S**  
**Inc.**

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Patient (at lunatic asylum)—"We like you better than the last doctor."  
Doctor (flattered)—"How is that?"  
Patient—"You seem more like one of us."

"Well, I finally got into the movies."

"How did you do it?"

"Paid them a quarter."

**Eat**  
**Sweet Wheat Bread**  
**For Those Extra Vitamins**

**Sweet Wheat Bakery**  
**612 OAK STREET**

COMPLIMENTS  
OF  
**SAMUELS SALES  
COMPANY**

*Headquarters for*  
**CABINET SINKS  
FURNACES  
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WE SERVE GOOD FOOD  
■

**Franklin Lunch**

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KREDEL'S DRUG STORE**

◆◆◆

**412 Main Street      Phone 44-141**  
**Johnstown, Pa.**

Editor—"Does it pay to advertise in my paper? Well, I should say it does. Look at Smith the grocer, for instance. He advertised for a boy last week, and the very next day Mrs. Smith had twins—both boys."

They laughed at me when I sat down at the piano. No wonder, I had forgotten to bring the stool.

**LEADING JEWELERS  
AND OPTICIANS**

◆◆◆

*Compliments of*  
**W. L. Brougher & Son**  
**ECONOMY FOOD MARKET**

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**IT TAKES THE BEST TO  
MAKE THE BEST**

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Window Glass

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Phone 43-972

## Johnstown Sea Food House

◆◆◆

342 MAIN STREET  
Johnstown, Pa.

Theatrical Agent—"Good news! I've  
booked your performing pigeons for a  
six-weeks' tour."

"Too late—I've eaten the act!"

Miss Moiles: "You missed my class  
yesterday, didn't you, Bill?"

Bill: "Not in the least, not in the  
least."

## RUFF'S

JEWELERS

◆◆◆

SINCE

1898

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111 MARKET STREET

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FOR SMART  
SUITS  
DRESSES  
COATS

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**MAIN STREET**



**Good Popcorn and Peanuts**  
**Good Home-Made Candies**

He was calm and cool as he crossed the street, but it wasn't until the street car hit him that he was collected.

Miss Gocher: "Paraphrase this sentence - He was bent on seeing her."

Frank: "The sight of her doubled him up."

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SMART SHOES FOR WOMEN

SIZES 4 to 10  
WIDTHS AAAA - EEE

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**NEW YORK**

**Ziff's Furniture  
Store**



*Compliments of*  
**ISAAC ZIFF**

*Compliments*

*of*

**J. C.  
PENNEY  
COMPANY**

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**JOHNSTOWN, PA.**

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*Compliments of*

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Recapping—Wheel Alignment  
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*IT'S DIFFERENT*

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Pipe and Fittings  
Plumbing Fixtures  
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The manager of a large business house had signs placed in his offices reading in large letters "DO IT NOW." Within two days the cashier skipped out with \$20,000, the head accountant eloped with the company's best stenographer, three clerks asked for a raise, the janitor shot himself, and the office boy joined the Navy.

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Recommends that you who graduate from high school consider the profession of pharmacy as a life work. Conducting a retail Drug Store is only one of the many interesting phases of the profession of Pharmacy. It might be worth your while to investigate the profession of Pharmacy.

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**Only  
NATIONALLY ADVERTISED AND  
LABELED MERCHANDISE  
QUALITY SINCE 1862**



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And then there are cynics who  
claim that movies would be better  
if they shot less films and more actors.

Gardener—"This is a tobacco plant  
in full flower, madam."

Dear Old Lady—"How very inter-  
esting! And how long will it be before  
the cigars are ripe?"

**Replogle's  
MOVING and STORAGE**



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**Two Years of University Training**

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*Furs of All Kinds*



**REMODELING, REPAIRING  
AND CLEANING**



*You Can Always Do Better  
at the*

**CANADIAN FUR  
COMPANY**

**101 MARKET STREET  
JOHNSTOWN, PA.**

And what, asked to chief of the  
Cannibal Islands, in his kindest tones,  
"was your business before you were  
captured by my men?"

"I was a newspaper man," answered the captive

"An editor?"

"No, merely a sub-editor."

"Cheer up, young man! Promotion  
awaits you. After dinner you shall be  
editor-in-chief."

**Bass Supply Co.**

**540 Washington Street  
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**COMPLETE LINE OF  
Bar, Restaurant, Janitor and  
Sanitary Supplies**

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*Compliments*  
*of*

**W. DE FREHN  
& SONS**  
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**DELICIOUS SANDWICHES**  
*and*  
**OUR OWN-MADE ICE CREAM**

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**Delicious Sandwiches**  
**Light Lunches and**  
**Refreshing Beverages**

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**Headquarters for**  
**GARDEN SEED — LAWN SEED**  
**FERTILIZER — LIME**  
  
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*Order a Carton of  
6 Bottles from your  
Favorite Dealer*

**Johnstown Coca-Cola  
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GIFTS

"Do you know Art?"

"Art who?"

"Artesian."

"Sure, I know Artesian well."

"My wooden leg pained me terribly last night."

"How's that?"

"A friend hit me over the head with it."

*Compliments*

*of*

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**Dress Manufacturers**

*Compliments*

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**Automotive Supply  
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*THE PICK-UP THAT BUILDS UP*



DRINK MORE PASTEURIZED

**Fresh Bottled Milk**

*Nature's Most Nearly Complete Food*

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"Pardon me, does this train stop  
at Tenth Street?"

"Yes, watch me and get off one  
station before I do."

"Thank you."

Mr. Morgan: "Who is that smoking  
in the back of the room?"

Joe: "No one, teacher, that's just  
the fog we're in."

## **Emma's Flower Shop**

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Phone 50-751



**FLOWERS FOR ALL OCCASIONS**

## **UNITED JEWELERS**

410 MAIN STREET

A. ZION



DIAMONDS

WATCHES

JEWELRY

CASH

CREDIT



## OUR CUSTOMERS BECOME OUR FRIENDS

We want our customers to come back again and again. To maintain such good will and patronage we sell only the kind of furnishings we are sure will give dependable service.

*"FURNITURE THAT KEEPS FAITH"*

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FURNITURE THAT KEEPS FAITH

*Complete Home Furnishers Since 1896*

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## WOOLF & REYNOLDS

*Clothes That Satisfy*

FOR FATHER

FOR SON

"You admit you drove over this man with a loaded truck?"

"Yes, your honor."

Well what have you to say in defence?"

"I didn't know it was loaded."

Exercise kills germs, but we haven't found out how to get the darn things to exercise.

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BAND INSTRUMENTS

And Supplies for Same

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WE CATER TO PRIVATE PARTIES  
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NATIONALLY KNOWN QUALITY  
CLOTHES FOR YOUNG MEN

## Miller's

"the place to go for the names you know"

COMPLIMENTS

OF A

## FRIEND

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Of a Dependable

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**Dodge Cars**

**Dodge Trucks**

Our Service Adds Still  
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DIAL PHONE OFFICE 24-151

Compliments of  
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CORRECT FITTING  
OF SMART SHOES

Compliments of

## Holtzman's

RELIABLE CREDIT JEWELERS

DIAMOND and WATCHES

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Dial 87-761

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**KEYSTONE SHOE  
AND SHINE  
SHOP**

Moved to  
208 MARKET STREET

Next to  
Linderman's Candy Store  
JOHNSTOWN, PA.

*We Give S&H Green Stamps*

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**Hendler Hotel**  
JOHNSTOWN, PA.  
◆◆◆

BEST WISHES FOR  
YOUR SUCCESS

• • •  
**Weiser Music  
Company**

He (at the movies)—"Can you see  
all right?"  
She—"Yes."  
He—"Is there a draft on you?"  
She—"No."  
He—"Is your seat comfortable?"  
She—"Yes."  
He—"Will you change places with  
me?"

COMPLIMENTS

OF

**ANDREWS  
PHOTO  
STUDIO**

COMPLIMENTS

OF

**Long's Garage**

Fairfield Avenue

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549 MAIN STREET

Phone 52-221

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MARKET and WASHINGTON  
STREETS

GRADUATION GIFTS  
ENGRAVED GRADUATION  
ANNOUNCEMENTS



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BUILDERS' SUPPLIES



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City Phone 77-861

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THE STORE WITH THE  
ORANGE AND BLACK FRONT

PAINTS

ART SUPPLIES

HARDWARE



217-219 Franklin Street  
Johnstown, Pennsylvania



COMPLIMENTS OF  
**JOHNSTOWN  
PAINT & GLASS**



HEADQUARTERS FOR  
PAINT  
WALLPAPER  
GLASS



324 WASHINGTON STREET  
Opposite Penn Traffic

**Fred Munzer's  
Economy Market**



Dial 54-431      752 Railroad Street  
Johnstown, Pa.

Compliments of

**C. C. McLain Inc.**  
REAL ESTATE



329 Market Street  
Dial 44-254

**WE COMPLIMENT YOU  
GRADUATES OF 1945**

Glosser Bros. congratulate you and wish each and everyone of you a well-rounded, successful and useful career. We feel sure that you carry into your future the same high ideals that have made you a successful High School Graduate. If at any time the Glosser Bros. Store can be of any service to you, let us know. Again we compliment you

**GLOSSER BROS**  
JOHNSTOWN, PA.  
**EVERYBODY'S STORE**

Compliments  
of  
**GEARHART AND HELSEL**  
Conemaugh



FURNITURE AND RUGS  
GENERAL ELECTRIC REFRIGERATORS  
and  
APPLIANCES

For Oscar Barr  
Please shed a tear;  
He cranked his car—  
'Twas still in gear.

And heave a sigh  
For Oswald Doak:  
He didn't know  
His brakes were broke.

COMPLIMENTS

OF A

**FRIEND**

COMPLIMENTS

OF

**LEON'S FURS**

114 Market Street

♦ ♦ ♦

Many of the Photographs

in this book were

made by

*Joseph E. Cover*

504 MAIN STREET

♦ ♦ ♦

*Compliments*

*of*

**JOHNSTOWN  
COAL & COKE  
COMPANY**

**Morgan Cafe**

109 Market Street

Phone 86-881



**WE SERVE  
GOOD FOOD**

*Compliments of*

**Clarence G. Kull**

**PLUMBING and HEATING**

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Phone 65-851

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WOMEN'S APPAREL SHOP**



**333 MAIN STREET**

*Feminine Fashion and Fur Specialists*



**WE SELL**

Roll Roofing, Nails, Wiping Rags  
Used Pipe, Beams, Machinery  
and Equipment

**WE BUY**

Waste Paper, Loose or Bundled  
Books, Magazines, Rags, Scrap  
Iron, Glass, Metals and  
Rubber

*Call Us When You Want to  
Rent a House, a Furnished  
Or Unfurnished Apartment*

**LISOWITZ  
ENTERPRISES**

UNITED SCRAP MATERIALS CO.  
823-43 Pine Street—Dial 48-531

**Gales  
Clothing  
Store**

139 Clinton Street  
JOHNSTOWN, PA.

Then there was a dumb college student who ruined the mechanical calculator in the lab when he divided a number by zero and burned out all the bearings

Miss Paul: "Have you ever had any stage experience?"

Andy: "Well, I had my leg in a cast once."

**Quality Furniture, Stoves,  
Carpets, Rugs and  
Home Furnishings**



GOOD LUCK. GRADUATES  
MAY YOU ALL BE  
SUCCESSFUL



Johnstown Post No. 291

# THE AMERICAN LEGION

I used to snore so loud I'd wake myself up, but I finally cured myself. I sleep in the next room now.

—  
Would-be Advertiser — "Are you certain that advertisements in your paper bring results?"

Country Editor—"Absolutely. Why, the last time a man advertised a lost dog, the dog walked in while the man was writing out the advertisement."

COMPLIMENTS

OF

Block's Department  
Store



CENTRAL  
CAFE

JOHNSTOWN, PA.



COMPLIMENTS

OF

**C. E. STUMP**

Plumbing and Heating



*Compliments*

*of*

**A FRIEND**



Motorola

Auto Radios

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*Johnstown's Leading  
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Telephone 62-871

607 RAILROAD STREET

*Visit the Cake Boxes*  
238 FRANKLIN STREET  
and  
222 MARKET STREET

**LIVINGSTON BAKING  
COMPANY**

545 COLEMAN AVENUE  
JOHNSTOWN PENNA.

COMPLIMENTS

OF

**Kaufman Cleaning  
Company**

"I shall now illustrate what I have  
in mind," said the teacher as she  
crossed the board

The one who thinks our jokes are poor,  
Would straightway change his view  
Could he compare the jokes we print  
With those we could not use

—THE EDITORS

*GEIS... Another Name for Good Furniture*

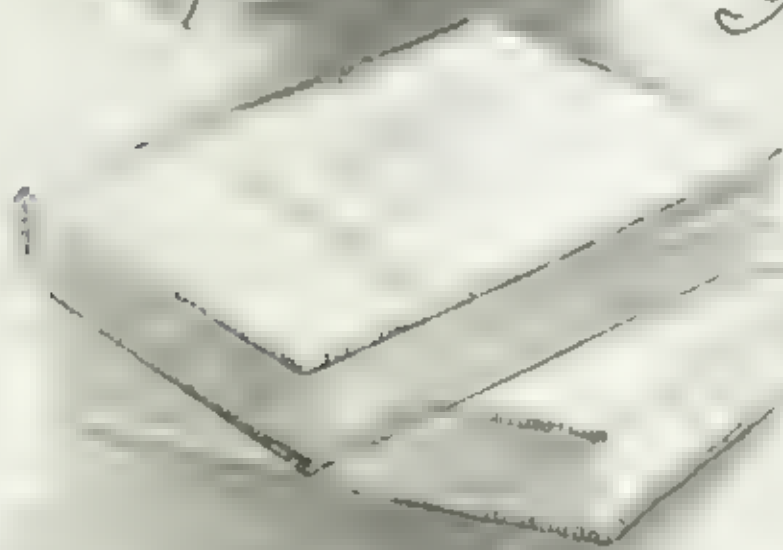
**The  
GEIS  
Store**

141-147 Clinton and 609-611 Main Streets

**You'll Always Be Proud of Your Geis Furniture**



Among the books  
you'll cherish for  
life is your  
year book



*It is fitting then  
that every care  
should be taken  
to produce as fine  
a book as  
possible*

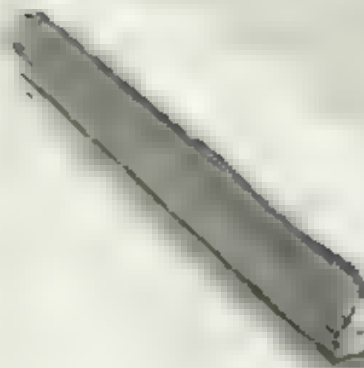
The



FINEST ZINC & COPPER PHOTO-ENGRAVINGS

Conemaugh Engraving Co.

JOHNSTOWN,

PENNA.





# **We Are Proud To Have Been Printers Of The SPECTATOR 1945**

During the past two decades we have printed scores of yearbooks for high schools over the country every year. We find great joy in the finished product, and each individual book is to us something we may look back on with pride for our part in its planning and production. To the editor and staff members, of course, go the credit for individual ideas and composition of the book, to the photographer credit for the fine pictures and to the engraver credit for the halftones and etchings which made possible the reproduction of the pictures, but we hope that we have been at least partially responsible for the good printing which always emphasizes the quality of any fine book.



## **Weigel & Barber, Inc.**

*"The Home of REAL PRINTING"*

329 MAIN STREET

JOHNSTOWN, PA



The staff of *THE SPECTATOR* takes this opportunity to thank the following advertisers for their cooperation in helping to make the book a success.

American Legion	Kuehne's Store
Andrews Studio	Kull, Clarence
Apryle, Thomas J	Leon's Fur Shop
Automotive Supply Company	Linderman's Elite
Bass Supply Company	Lindley's
Bender Electric Company	Lisowitz Enterprises
Berg's	Livingstone's Bakery
Block's Department Store	Long's Garage
Book Shop, The	Luebbie's Confectionery
Brall	Martin's Fashion Corner
Brougher, W. L.	McClain, C. C.
Canadian Fur Company	Miller's Clothing
Central Cafe	Morgan's Cafe
Cover Studio	Moxham Hardware
DeFrehn Chair Factory	Munzer's Market
DeRoy's	Nenstiel's Food Market
Dew Drop Inn	Oasis, The
Dieges and Clust	Pardoe, Devin
Emma's Flower Shop	Paint Store, The
Fetterman Engineering Company	Paul's Shoe Store
Franklin Lunch	Penney, J. C. & Company
Gale's Clothing Store	Porch, Grafton J
Gately and Fitzgerald	Radio Ralph
Gearhart and Helsel	Replogle's
Geis Store	Ripple Inn
General Mills, Inc	Rogers Studio
Glosser Brothers	Rothert's
Glosser and Sons, M	Rothstein's
Goldstein and Levin	Royal Plate Glass Company
Goodyear Service Station	Ruff's
Gore, George	Rutledge, J. D.
Harris Music Store	Samuels Sales Company
Henderson Dry Cleaners	Sea Food House
Hendler Hotel	Sheesley Supply Company
Hinchman and Hahn	Sky's Stores
Holtzman's	Sterling Office and School Supply
Ideal Food Market	Stump, G. E., Plumbing
Johnstown Center, University of Pittsburgh	Style Store
Johnstown Coal and Coke Company	Swank Hardware Company
Johnstown Coca-Cola Bottling Company	Sweet Wheat Bakery
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Johnstown Mayor and City Council	Thomas-Kinzey Lumber Company
Johnstown Milk Distributors	United Jewelers
Johnstown Optometric Society	United Steel Workers of America
Johnstown Paint and Glass Company	Wagner, H. E. Motor Sales
Johnstown Traction Company	Walling, Inc.
Jones Optical Company	Wanda's Beauty Shoppe
Karl's Beauty Shop	Watson Beauty Salon
Karl's Beauty Supply	Weigel & Barber, Inc
Kaufman's Cleaners	Weiser Music Store
Keystone Memorial	Wertz, Harry E., Drugs
Keystone Shoe Repair	Wolf and Reynolds, Inc.
Kredel's Drug Store	Y. M. C. A. Dining Room
	Zill's









